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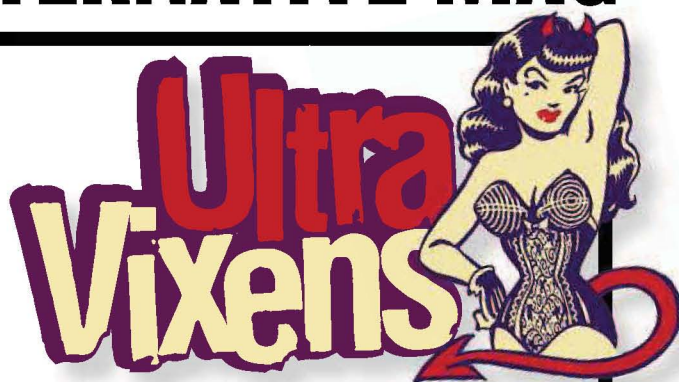
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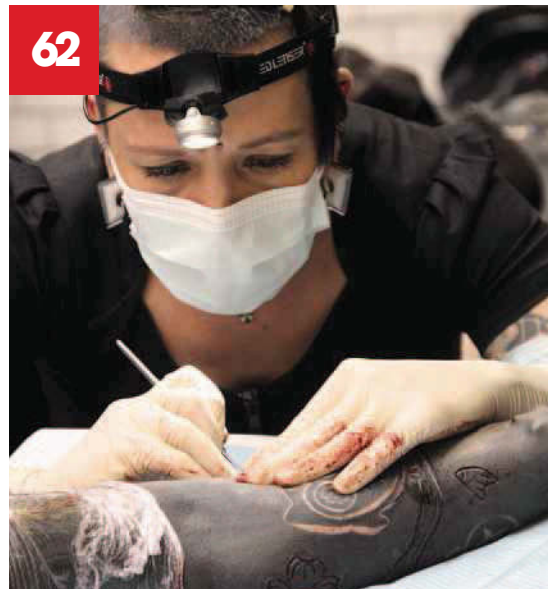
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CONTACT BLACKTHORN COMMUNICATIONS

POST BIZARRE, BLACKTHORN COMMUNICATIONS,
PO BOX 59844, LONDON SW14 9BH
TELEPHONE 020 8251 0079

EMAIL BIZARRE@BLACKTHORNCOMMUNICATIONS.COM

CONTRIBUTORS

Bizarre 206 Editorial Team David McComb, Dave Kelsall, Tom Broadbent, Amanda Coban, Stephen Daultrey, Paul Davies

Film & DVD Editor Billy Chainsaw (billychainsaw@blackthorncommunications.com)

Words Alix Fox, Carl-Peter Hough

Photos Rowan Murray Photography, Nakota Garza, Anna Bruce, Kate Shenton

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SUITS

Advertising Manager **Ciaran Scarry** +44 (0)20 7907 6683

(ciaran_scarry@dennis.co.uk)

Senior Sales Executive **Ryan Gisborne-Weare** +44 (0)20 7907 6763

(ryan_gw@dennis.co.uk)

Production Executive **Sophie Valentine** +44 (0)20 7907 6057

Syndication Senior Manager **Anj Dosaj-Halai** +44 (0)20 7907 6132

Licensing Manager **Carlotta Serantoni** +44 (0)20 7907 6550

Licensing & Syndication Assistant **Nicole Adams** +44 (0)20 7907 6134

DENNIS PUBLISHING CONSUMER DIVISION

Group Publisher **Paul Rayner**

DENNIS PUBLISHING LIMITED

Chief Operating Officer **Brett Reynolds**

Executive Director **Kerin O'Connor**

Chairman **Felix Dennis**

Chief Executive **James Tye**

Group Finance Director **Ian Leggett**

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EDITED BY TOM BROADBENT

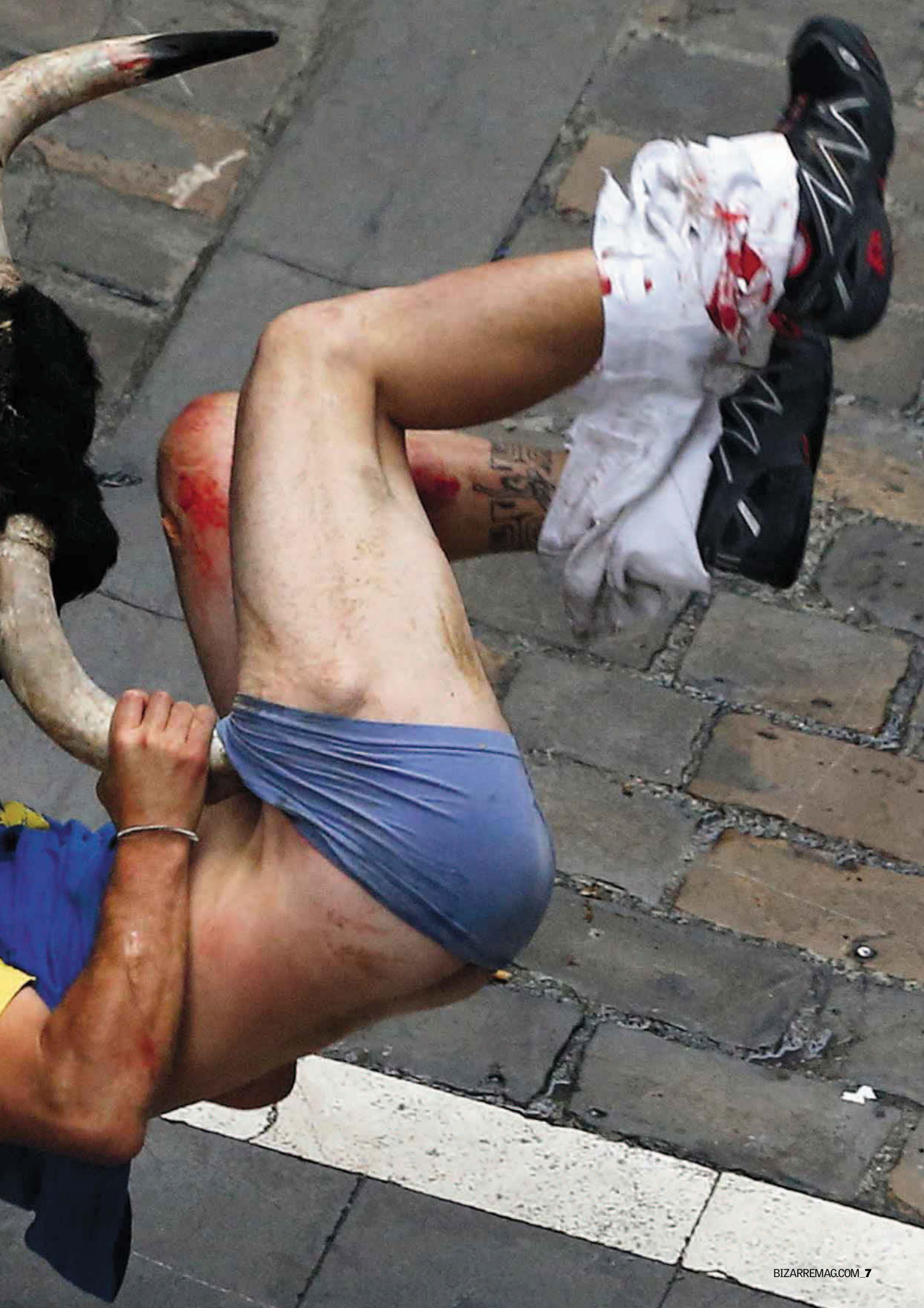
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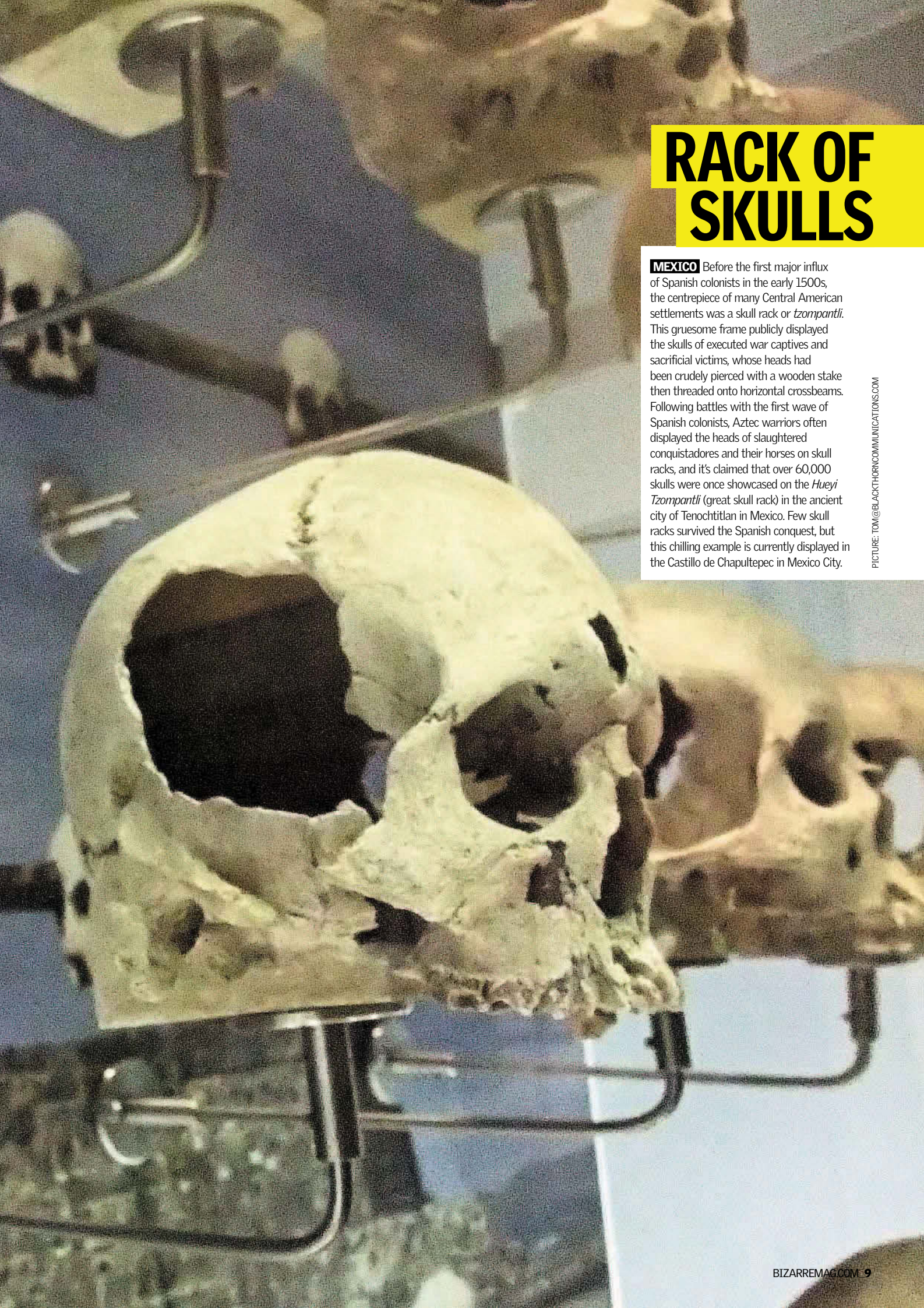
BULL BY THE HORNS

SPAIN This is one of six unlucky runners who fell foul of an angry bull during the San Fermín festival in Pamplona earlier this year. The *Encierro* or Running Of The Bulls is the highlight of the annual festival, which takes place in early July and begins with participants meeting at a corral on the outskirts of town. At 8am a rocket is set off, warning runners that around a dozen agitated bulls have been released and are thundering their way. With the animals galloping behind them, participants must sprint towards a bullring in the centre of town and wind through the narrow streets of Pamplona, many of which have been closed to create a 825m gauntlet. Each year between 200 and 300 people are injured during the run, mostly due to concussions suffered during falls. However, this year six participants were seriously injured when they were gored by bulls, including the unfortunate chap pictured here who somehow survived this close encounter of the horned kind.

PICTURE: SUSANA VERA / REUTERS







RACK OF SKULLS

MEXICO Before the first major influx of Spanish colonists in the early 1500s, the centrepiece of many Central American settlements was a skull rack or *tzompantli*. This gruesome frame publicly displayed the skulls of executed war captives and sacrificial victims, whose heads had been crudely pierced with a wooden stake then threaded onto horizontal crossbeams. Following battles with the first wave of Spanish colonists, Aztec warriors often displayed the heads of slaughtered conquistadores and their horses on skull racks, and it's claimed that over 60,000 skulls were once showcased on the *Hueyi Tzompantli* (great skull rack) in the ancient city of Tenochtitlan in Mexico. Few skull racks survived the Spanish conquest, but this chilling example is currently displayed in the Castillo de Chapultepec in Mexico City.

PICTURE: TOM@BLACKTHORNCOMMUNICATIONS.COM





STEAMPUNK GRAVEYARD



BOLIVIA As *Bizarre* readers are fans of all things steampunk, we think you'll love these eerie photos of Bolivia's steam train graveyard. At the end of the 19th century, British engineers flocked to Bolivia to build a network of train tracks that crossed paths near the town of Uyuni, which soon became a distribution hub for locomotives carrying minerals to ports on the Pacific Ocean. However, in the 1940s the mining industry collapsed due to mineral depletion, and the mighty steam-powered machines that once rattled across Bolivia's surreal landscapes fell into disrepair. Today, dozens of decrepit steam trains can be found on the outskirts of Uyuni, mouldering in the intense sun and slowly rusting into oblivion. In recent years the sprawling steampunk graveyard has become a popular destination for tourists who are embarking on a trip across the Eduardo Avaroa Andean Fauna National Reserve (see *Bizarre* 205).



THE GRINDER

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TRANSREALITY IS HERE!

Ground-breaking graphic novel debuts after Kickstarter success



IN BIZARRE 193 WE INTRODUCED YOU to US podcaster, artist and writer, Chris Lackey (above), and the Kickstarter campaign to fund his debut graphic novel, *Transreality*.

After raising the production cash in lickety-split time, Chris has spent the last 10 months slaving away on his book. But now the wait is finally over, and *Bizarre* readers can enjoy the fruits of his labour. And as red-hot copies of *Transreality* roll of the printing presses, *Bizarre* caught up with the author to find out more about his graphic novel adventure...

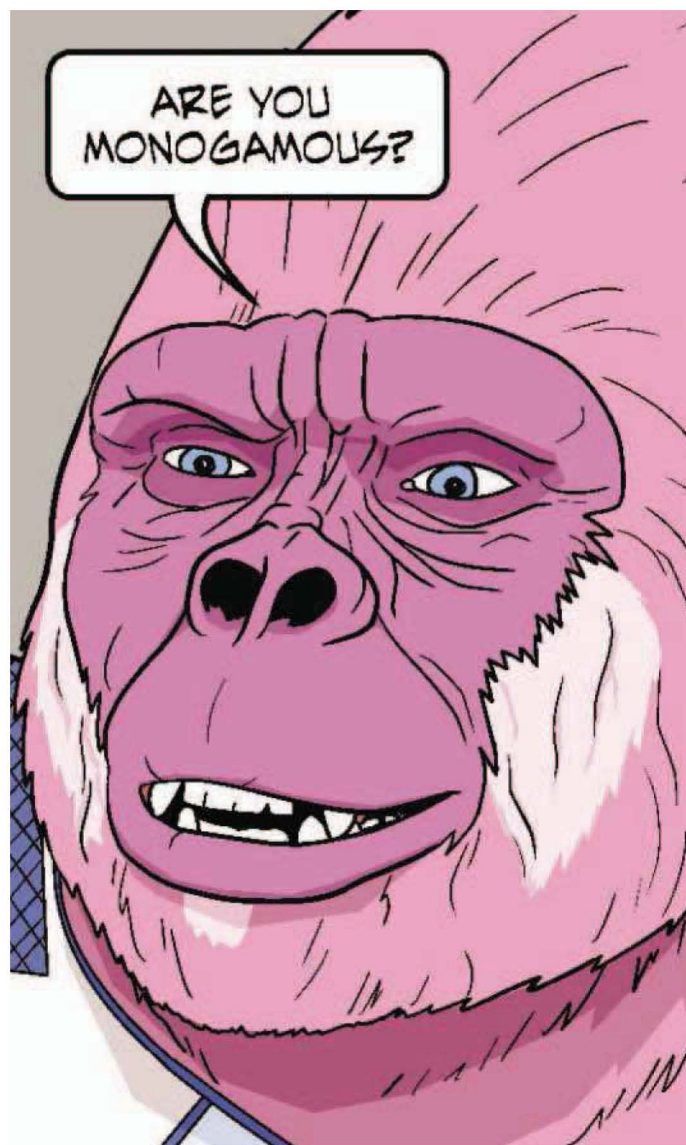
We last spoke to you in October 2012, when you'd just launched the Kickstarter campaign to raise the money to produce *Transreality*. Tell us about the journey you've been on since then.

For my first self-published graphic novel, I think it went well. The Kickstarter campaign was a great success, and I actually raised more than my initial goal. And thank goodness I did, because I went over budget!

There's an illusion with Kickstarter where folks think you're making a lot of money, when actually you're just covering your bases. The more people that pledge, the more your costs go up as well. Printing, packaging and shipping each and every pledge becomes time-consuming and costs many man hours. Also, shipping prices both in the US and in the UK have gone up since I did the Kickstarter.

I think that's something a lot of artists don't realise when they start a Kickstarter project. You're essentially launching a mini-business, and sometimes it's hard for a creative person to shift gears and become someone with business savvy. I did a lot of research on Kickstarter campaigns before I started, and I think I dodged a lot of mistakes – but, once you've started, you find all kinds of little things you didn't anticipate.

On the creative side, the project took longer than I anticipated. I had a tight production schedule, but I didn't work as fast as I expected. I could've skimmed on the artwork to get things done faster, but I felt that the project was too important to do that. This is the first graphic novel that I've written and illustrated, so I know I had to make it as good as I could. Thankfully, the support from my Kickstarter backers has →



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been amazing. Everyone has been so understanding, and they really wanted the project to succeed. I feel the love! And hopefully it shows in the work.

My next book – if I do another! – will be much easier, as I'll have a realistic idea of my speed, schedule and budget. This experience has taught me so much.

In the end, it was worth it. I think it turned out great and I'm excited to get it out there.

For those who didn't read the last *Bizarre* feature, can you tell us what *Transreality* is about?

Transreality is my take on a post-singularity society in a transhuman world. It's about a family man from 2013 Yorkshire, where I live now, who ends up in the future. Society has changed drastically, with most people living as digital beings in simulated worlds. People can make copies of themselves and do different things, then merge the copies back together while retaining memories of both experiences. You can also download into physical bodies to interact with the real world. It could be a copy of your original body, a modified body or even a robot. It's pretty crazy stuff, but interesting to me and I think readers will get a kick out of it.

How did you come up with the concept in the first place? Does the book deal with themes that keep you awake at night?

Over the last few years I got into the transhuman genre of fiction. I read Tony Ballantyne's *Recursion* and Charles Stross' *Accelerando* to start off with and went from there. There's also an amazing role-playing game called *Eclipse Phase* that tackles this kind of world. I haven't found any graphic novels that go deep into this type of thing, and I thought it was a great opportunity to break some ground.

Do you have any advice for any *Bizarre* readers embarking on producing their own graphic novel?

Start small. I did four pages as a proof of concept and showed it around to get some feedback. Folks were really encouraging, so I took the project to the next level. Well, maybe I skipped a few. A single issue might have been a better idea, but I knew my story was longer than just a single 22-page comic. And it's hard to sell individual comicbooks these days. The graphic novel is king right now, and I knew I had to think big.

Would you recommend Kickstarter as a good way to raise money?

I would. It's a great way to connect with people – but make sure you go in with your eyes open. Kickstarter charges a percentage, so make sure when you prepare your budget that you take its cut into account as well. But Kickstarter has a great system that's easy to navigate, and it's a brand people trust. I don't think I could've done this project without it.

One thing that gave me an upper hand was that I already had a web presence with the *HP Lovecraft Literary Podcast*, which I co-host. I've heard about some Kickstarter failures from people don't have any kind of web presence, and who mistakenly think folk



will flock to their project. You really have to work to get people involved, and you have to know a lot of people or have a lot of people know who you are and trust you'll do good work.

“It’s about a guy who ends up in the future...”

After you fulfil your Kickstarter orders, will copies of *Transreality* be available to the general public?

Yes! The best place to go is Transrealitycomic.com to keep in the loop. It's cheaper to print in bulk, so I took the plunge and had extras printed up. I'm looking into distribution right now, but fulfilling the pledges is my priority. When I'm done with that, I'll be pushing the book anywhere I can!

So, what's next? Are you going to work on a follow-up to *Transreality*, or will you be working on a completely new concept for your next graphic novel?

I've got a story lined up for the next *Transreality* book, but I want to see what

people think of this one first. I'll listen to some feedback to see what I got right and wrong. I'd also love to do another Lovecraftian book, something a bit less traditional than *Deadbeats* (a graphic novel Chris co-wrote with the other half of the *HP Lovecraft Literary Podcast* team, Chad Fifer). Something a bit more out there!

How is the *HP Lovecraft Literary Podcast* going since you went to a paid-for structure?

It's going great! I'm surprised we're doing so well with this subscription model. We're hoping to expand this autumn and include more content. Not just Lovecraft stuff, but classic literature and maybe some sci-fi classics.

Aside from graphic novels and podcasts, what else can *Bizarre* readers expect from the house of Lackey for the remainder of 2013?

That remains to be announced! But you can keep up with me on Twitter @mrchrislackey.

Find out more about *Transreality* at Transrealitycomic.com, and catch up on the sublime *HP Lovecraft Literary Podcast* at HPPodcast.com





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NET GAIN

We always knew *Bizarre's* Alix Fox was an award-winning twit... and now she's won an award for her tweets

EVERY YEAR FOR THE PAST THREE

years, online sauce source and naughty news site Deep Down & Kinky has given out a series of eight awards, voted for by the public, including 'Favourite Kinky Model', 'Favourite Kinky Event' and 'Favourite Tweeter'. The latter is designed to separate the tweet from the chaff when it comes to folk who are able to entertain, engage, educate and communicate in 140 characters or less, including on the subjects of fetish and sex. We were hugely surprised when *Bizarre's* own Alix Fox scooped the prize – not because she's a cruddy writer, but because she got a medal for typing something SHORT. This is the gal with her own trademark brand of verbal diarrhoea: the Foxtrots.

More versatile than a potato waffle (and even more waffley), in addition to writing for *Bizarre* Foxy pens an intimate advice column

for *Men's Fitness* magazine. As their Very Personal Trainer, her role includes helping more mainstream audiences have fun exploring the potential pleasures of kink while making sure they're physically and psychologically safe. Her tweets thus span the spectrum from vanilla to let's-just-hope-that's-chocolate – and include plenty of witterings and wonderings that aren't about nookie, too.

Here's some of our recent faves:

- Mate asked how I am. I said "Well, Less Than Great." Occurred to me that'd make a suitable name for a terrible Less Than Jake tribute band
- Had an idea for a music-based dating night called Giggedy...
- Whether ur straighter than a Roman road, a bendy friendly or anywhere else on

This snap of Foxy Tweeting from fetish event Club AntiChrist (ClubAntiChrist.com), where she sometimes appears as compere, was taken by photographer Marcus T, who himself is a bit of a cheeky spaffcannon. He helps run London Kinky Mixers – laid-back social drinks nights for sexually adventurous folks to meet like-minded new friends and potential playmates. Check out Facebook.com/MarcusTPhotography and follow @MarcusTPhoto on Twitter for more info

the glorious, varied spectrum of love, celebrate #PRIDE today! / All human beans shd be able 2 put down roots&grow shoots (or just enjoy safe rootin' n shootin' :D) with whateva kinda fruits make em happy

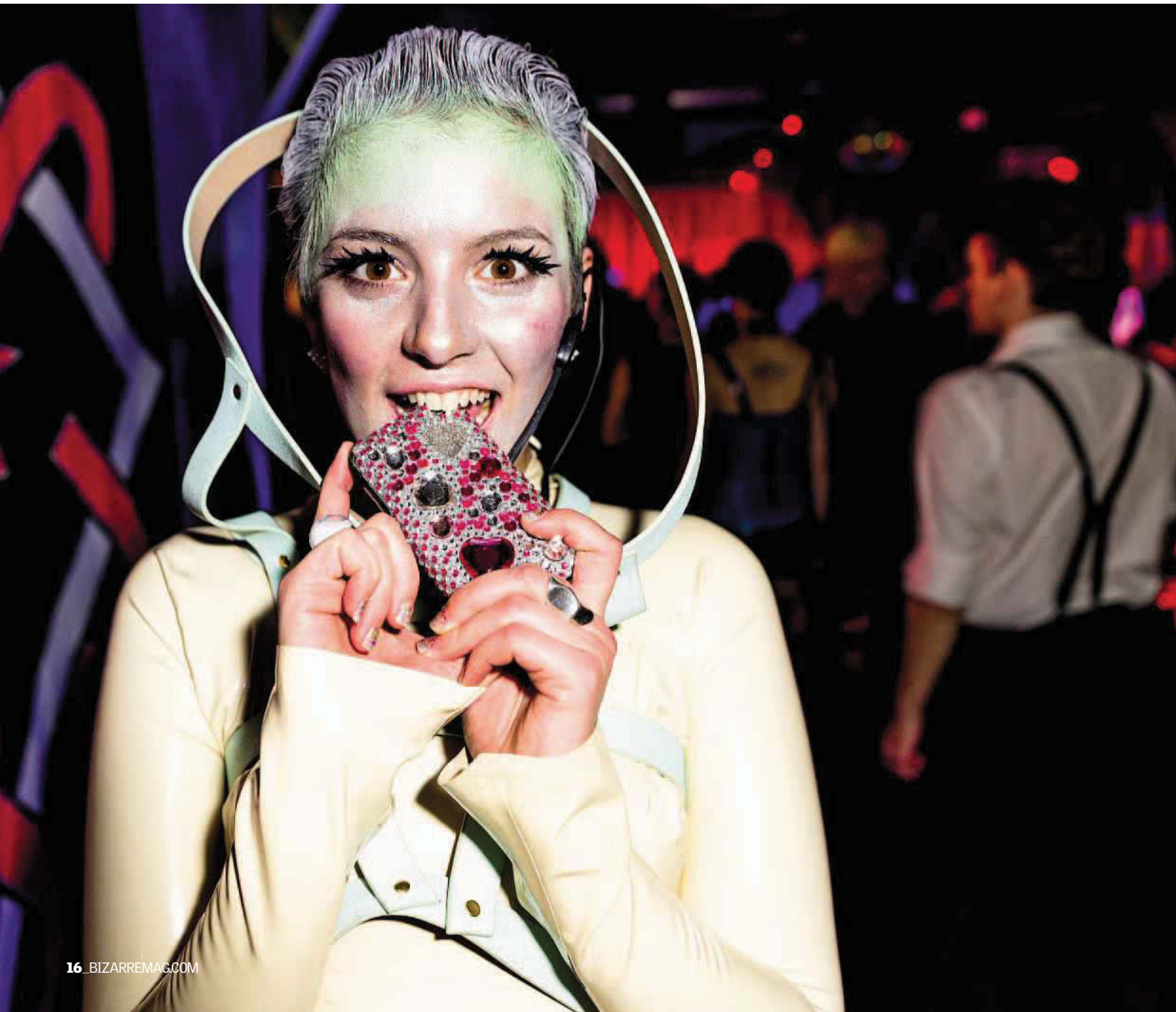
● I was so lost I might as well have left a breadcrumb trail on a shoreline inhabited by bulimic seagulls

● Follow dominatrix @sliderulesyou – she is the atom to my Sheldon Cooper

● Leaflet from Royal Mail on new postage guidelines: As of July 15th you cannot post nail varnish internationally, but you can post LIVE BEES

Follow Alix on Twitter for competitions, chances to get involved in magazine articles, revelations about what happened to white dog poos after the 1980s, and brilliantly twattish quips that'll make you laugh 'til you queef from our very own one-liner-cologist: @AlixFox. Peek at her *Men's Fitness* phatness at Mensfitness.co.uk/authors/alix-fox. For the latest kinky news and delectably depraved views, use your flasher Mac or non-PC computer to check out Deepdownandkinky.com

PICTURE: MARCUS T. MARCUS.T.COM





BROTHERS IN ARMS

Meet the 25-year-old Atlanta skater twins who sleep with the same chicks and get wasted a lot...

SIDNEY AND THURMAN SEWELL

(AKA The ATL Twins) have become a cultural phenomenon Stateside. They sleep in the same bed, share the same women, claim to have lost their virginity to the same 21-year-old lady when they were just 13, and have never spent more than six hours apart in their lives. And they listen to Gwar.

Now big faces on the US hipster and skater scene, the twins have just made their big screen movie debut starring as gangster cronies in Harmony Korine's arthouse thriller *Spring Breakers* – a film which also stars James Franco as a drugs dealer who looks like late-1990s era Axl Rose. It's a unique film – but not as unique as the twins themselves...

Do you guys really always sleep with the same women together?

Not *all* the time, it's one after the other usually. I'll go first, then next time he'll go first. We take turns. Every now and then one slips through, maybe because she has moral issues or just couldn't do it. But, for the most part, we have the same chick.

Outside the bedroom, do you ever go on dates without each other?

No, that never would happen. But it does make it harder sometimes to get dates.

Can you guys be told apart through your tattoos?

Yes, we have the same tattoos, but one of us has certain ones on their left side, the other on the right. New York celebrity inker Scott Campbell did a lot of our ink.

You've never been apart for more than six hours. What would happen if you were?

We would go fucking nuts and have a panic attack or be rushed to hospital. It would be bad.

Have you ever fallen out?

Never.

Spring Breakers is a dark and unusual film. We thought it might be a dumb teen drama.

Some people thought it would be like *The Hangover* with all the girls and shit. But it's been making people sick and uncomfortable. I'm glad Harmony got to make it (Korine shot to fame writing Larry Clark's *Kids* in 1995). We're big fans of Harmony, so it's crazy we got to star in one of his films. He makes next level movies.

It's had a polarising reaction, right?

A lot of people think it's the worst movie ever. They were expecting some corny bullshit, but it's an art film. A lot of people love it as well.

Was it fun to shoot?

We got in trouble every day on set because there are so many rules. We fucked loads of chicks and were wasted the whole time. All the vodka bottles in the film had water in them, but we sneaked in the real thing. It was a lot of fucking fun.

Are you mates with James Franco now?

Hell yeah! We're filming with him next month, but we can't say too much about it yet.

Spring Breakers is out now on DVD and Blu-ray from Universal Pictures



KINKY COLLECTIVE

Erotic art Guild on a world-conquering mission



IF YOU LIKE YOUR ART EROTIC AND a little kinky, then The Guild Of Erotic Artists is an organisation you should keep your roving beedies on.

Established in 2002 to promote subversive erotic art and, according to Founder Member and Guild Secretary, Colin Ballard, "to bring like-minded artists together", it's the world's largest erotic art organisation and has been going from strength-to-strength over the last decade.

Following regular exhibits at the Erotica show, the Guild now exhibits work at Skin Two, London Fetish Weekend, Fet-X and Fetish Evolution in Essen, Germany, to name but a few.

The organisation's growing list of artists includes Robert Babylon, who's renowned for his kinky UV images. And the Guild encourages

all walks of sexual tastes, whether figurative nudes or stranger perversions.

"Nancy Peach of Las Vegas specialises in large canvasses in oils of extreme bondage," says Ballard. "John Tisbury, a photographer awarded Fellowship of the Royal Photographic Society, specialises in erotic photography covering restraint work and bondage, and the photographer Tim Rosier produces provocative work designed to make imaginations run wild."

Depending what TV shows you watch, there's a chance you may have already seen some of the Guild's artists on the box. "We're often repeated on *Sexcetera*, because the guy in my local kebab shop keeps telling me he saw me on it," laughs Colin. "But more recently some of our art featured on Channel 5's *The Hotel*

Inspector – and that was in the afternoon!

A guy on it was at Erotica and bought a couple of Ray Leaning's prints and a Ken Clarke body-cast. The presenter wasn't impressed!"

For the budding creators who send their doodlings to *Bizarre's* 'Readers' Art' section, the Guild is always scouting for new talent. "We encourage membership from anyone who's interested in figurative art, fetish art, erotic art, nude art, pin-up art, sexy art, glamour photography, industrial, unusual and bizarre," says Ballard. "Anyone is welcome to apply, irrespective of whether you're a pro, amateur, hobbyist, student, patron or model."

For more on The Guild of Erotic Artists, and to find out about forthcoming exhibitions, visit TheGuildOfEroticArtists.com



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Six pages of the sexiest alt-models,
freakiest art and best body mods!

HOTSHOTS >GIRLS

WELL HELLO MARLO

Say Mar-hi to Marlo Marquise... mmmmm, Mar-velous!

WORDS **ALIX FOX**
IMAGES **ALEJANDRA GUERRERO**

Because we spend such long hours hunched in front of screens typing stories about torture sluts smearing their trousersnakes with jam and sticking them into jars full of wasps / movies starring animated space langoustines having eye-socket sex / pirate metal bands whose latest album is inspired by a dream the lead singer had about being a tapeworm in Michael Jackson's lower bowel*, Team *Bizarre* aren't always the healthiest or fittest of people (neither physically nor mentally). The last time we peered at our bare arses in the mirror, they looked like they were stitched together from various bits of Iggy Pop. Oh, how we wish we could swap our rupturing patchwork posteriors for the flawless botty of 'Sideshow Showgirl' Marlo Marquise.

It seems you lot have noticed how easy on the eye she is, too; we had several requests for more Marquise after we featured her in *Bizarre 204*, performing her infamous suspension striptease act – which sees the dame sexily shed her clothes while swinging from two hooks pierced through the flesh of

her back. "I started out as a classic burlesque dancer in NYC five years ago, but quickly realised I wasn't destined to be fluffy, smiley and candy-coated like Dita or Gypsy Rose Lee. I'm darker and different," she explains. Marquise decided to make it her trademark to amp up traditional teases by adding exciting elements of pain and jeopardy to the sensual and sexual, combining the risqué with the risky. "Nothing better than a pretty girl doing dangerous things, right?" she winks.

LE FREAK, C'EST CHIC

Her training involved being taught how to eat fire and swallow swords by Todd Robbins – one of the most celebrated fathers of the freakshows on Coney Island, who has eaten over 5,000 lightbulbs during his career. Learning how to suspend came next. "I originally tried suspension as an act of meditation while on tour in Dallas during a really tough period of my life," Marquise recalls. "My dear friend Allen Falkner was the first to hook me up, and it changed me forever. Yet I didn't think about incorporating suspension into shows until Steve Truitt of Ascension in Albuquerque – now my business

partner and lover – suggested it. Now, we travel the world together, educating and shocking one audience at a time!"

Marquise and Truitt recently gave some of their blood to body modding super-couple Samppa and Aneta von Cyborg, who used it to paint a portrait of modification guru Shannon Larratt, who passed away this year. "We found ourselves amongst a crowd of 30 others in the desert, all bloodletting for this memorial," she recounts. "People had needles skewered through their foreheads, some were passing out... it was very intense. Anyone who stumbled into that scene would have thought it was some kind of strange ritual."

From blood to blades, Marquise has commissioned propmakers Starknaked Industries to design "the most unique and innovative ladder of machetes in existence". It will be used in a big tour this autumn, so stay tuned for an announcement. *Bizarre* can't wait to see the ladder's debut – just as soon as we've fished our snakes out from this jar of bees... (* We would so listen to this.)

Whip up your man-eggs into a frothy frenzy of white goo then bake 'em into a Marquise Mar-quiche at MarloMarquise.com



HOTSHOTS > DARK ART

KITSCHY FEAT

We *kitsch* up with Angela Lizon, whose latest paintings subvert the nauseatingly cute and sentimentally sickly sweet to turn cheap tacky taste into high art

"I enjoy the challenge of working with subject matter often disdained in traditional fine art circles – things such as children, animals and anything branded 'kitsch'," muses Angela Lizon. The Bristol-based artist has said that she interprets the "derogatory stigma" associated with such perceived 'common' or 'tacky' imagery as "a real snobbishness... a case of 'My culture is better than yours'". Her recent work is thus interpreted as an attempt to get stuck-up elements of society to stop, think and blow their snotty noses.

Lizon's own nose has been pressed firmly to the grindstone for a considerable period. Having graduated with a degree in Fine Art in the mid-1980s, she spent a further year studying in Poland and, over time, became established as an abstract minimalist painter. She'd invested over a decade-and-a-half producing "work that had increasingly become so minimal and pale that you could hardly see it" when, six years ago – in what was literally a gigantic juxtaposition to her usual style – she created her 'Colossal Cats' series: a collection of canvases up to 7ft tall, showing kittens wearing cowboy hats, fairy wings and woollen bonnets, surrounded by flowers and clouds.

WHAT A FELINE

The realistic yet unmistakably oil-painted look of these massive moggies makes them unnerving; unsettlingly comical in a manic, hysterical way, menacing in their absurdity. More bewildering is how such gargantuan, gaudy felines sprung from the brushes of an artist usually known for extreme restraint with paint. What the fur-k was going on?

"I felt like I'd painted myself into a corner with the minimalist thing, so it was the right moment to take a chance and leap into something completely new," Lizon explains. "I'm often asked what's next for me, but I prefer to be non-prescriptive and open-minded as to how my work develops." She doesn't appear haughty about her art, which may be why she's challenging the haughtiness with which art can sometimes be received.

BABY POWER

Lizon's themes have logically progressed from subverting kitsch kitties to giving twee portraits of toddlers a sinister new flavour. She does so by using a dark palette, and incorporates details such as creepy costumes, masks and grotesquely-rendered animals such as gerbils and storks. Traditionally, such creatures are viewed as harmless pets, or innocence-preserving ways of explaining how babies are made; but in Lizon's latest pictures they're beasts that look like they've been siphoned from a quietly horrifying dream.

WORDS ALIX FOX
PICTURES ALL IMAGES
COPYRIGHT ANGELA
LIZON

"I have a large plastic doll in frilly knickers suspended in my studio that I use as a stand-in model baby, as well as all manner of bric-a-brac, kitsch ornaments, wigs and disguises that I draw upon as source materials," Lizon reveals. Her linseed oil and turpentine-scented workspace is located within Spike Island; an arts hub in Bristol housing galleries, a café, and room for over 70 individual artists to work. Many painters like to play music or documentaries while making images, but Lizon favours silence, saying, "I prefer to listen to the voices in my head – they're quite entertaining!"

IN THE LI-ZONE

Of late, said voices have been chirping away about Lizon's newest inspirations: "I've been thinking about a TV programme I saw about a rare flightless bird called a cassowary; knitting patterns for headwear from the 1960s; games my now-teenage kids used to play when they were tiny; and a Victorian postcard showing a baby wrapped in sackings and pinned to a wall, with crude butterfly wings drawn behind it," she shares. "My painting 'Metamorphosis' was directly influenced by that postcard, though I made the child more Christ-like."

Lizon's also been pondering about bed and breakfasts. Until 4 September at the Oriel Davies Gallery in Wales, she's taking part in an unusual exhibition centred around B&B establishments. "The curators have actually built a B&B within the gallery," she says. "It's the sort of place you wouldn't want to end up in on your own on a dark rainy night... A bit like the Bates Motel from *Psycho*." Fancy paying a visit? Be sure to pack everything including the kitsch-en sink.

Gorge your eyes on more Lizon at AngelaLizon.com
Lizon is represented by art duo Coates & Scarry
– follow on Twitter @CoatesandScarry for news
about painters and image makers





HOTSHOTS > BODY MODS

JESTER MINUTE

Jester Mayhone explains why he's not clowning around with his opinion-dividing body mods

I've identified with the jester character on a very personal level since I was a child," says Jester Mayhone of Wisconsin, USA. "Jesters are jacks of all trades; they're foolish, funny, outspoken, creative, thinkers, perhaps even activists... I've been modifying my body to change myself into a jester on the outside because that's what I already am on the inside, and I believe it's important to show the world who we are as people."

Mayhone's quest to pay tribute to the jester began with a small tattoo of a jester skull on his left leg. Since then, over a period of 12 years, and with the help of ink slingers Dave Fox, Clay Fox and Steve May of Tomah Tattoo

WORDS **ALIX FOX**

PICTURES
**JESTER MAYHONE,
DAVE FOX, CLAY FOX,
STEVE MAY**



Studio, things have become more radically more, well... radical. Mayhone has a full facial tattoo featuring a twisted court entertainer's grin permanently drawn around his lips; orange and green mask-style shapes surrounding his eyes; and stitched, patchwork-effect panels of clashing colours decorating the rest of his visage. He has a traditional multi-spiked 'cap'n'bells' jester's hat tattooed on his shaved scalp, a skull dangling from the end of each point; it's designed to look as though Mayhone himself is sporting headwear when seen from the front, but when viewed from the back, the hat is instead worn by a sinister, demonic-faced, tooth-baring jester inked onto his neck.



Alongside a host of individual tattoos of clowns, hearts, jester cockscombs, and other symbols, Mayhone also has a ruff inked around his shoulders, and coloured 'fabric' patches adorning his chest: the beginnings of a full jester costume body suit.

SIMPLY THE JEST

Extreme body modifications always generate controversy, and Mayhone's are no exception. Clowns and jesters spook a lot of folk; this fact – along with ad-hoc, mismatched, roughly-sewn, arguably creepy tattoos – means that some people find Mayhone's look disturbing, macabre, or scary. What does he think of the idea that his appearance might make certain peeps' tighty whities shitey? "I believe that creative people are more open to the darker aspects of life as well as the lighter ones, and more willing to examine the existence of such darkness within themselves," he says. "I'm not afraid to express and explore my own darkness via my skin, even if it might scare others. I find a bit of horror beautiful."

There are also individuals who think Mayhone looks downright silly – including his close pal and fellow highly modified person, Raven Starr. "Ha! Sometimes it's the point of a jester to make the world laugh!" Mayhone philosophises good-naturedly. "If I'm able to make someone giggle because they think I look stupid, then I've completed one of my services as a jester character, and I think that's fantastic. Whatever people's reactions though, I take them out of their reality for a second, give them something to look at that's not mundane, and makes them stop and think... I am happiest when reactions are positive and joyful, though."

FOOL'S GOALS

When it comes to expanding his collection of mods, it's a case of 'jester can't get enough' for Mayhone. "I think about modifications all the time," he admits. "I plan to get my eyeballs tattooed – one green, one orange, the reverse of the coloured patches surrounding my lids and brows – and I want subdermal implants in my chest and hands in the shape of jester heads, which will then be inked over to create a 3D illustration." In addition, our jape crusader intends to get magnetic implants in his fingers, and to have his ear cartilage reshaped using scalpel cuts and sutures – "not pointed like elf ears... something different" – plus he has transdermal implants on his wishlist, too. "I'd like a series of transdermal posts protruding from my head, one coming out of each of the skull-shaped bells on my tattooed jester hat," he explains. "I'd then like jingling bells and chains attached to them. It would be cool to temporarily sew a patchwork of material directly onto my body as well." For a jokey blokey, those are some serious bod mod intentions. Not sure if we can di-jest them all...

No need to pester for more Jester – just add him on Facebook! [Facebook.com/JesterModified](https://www.facebook.com/JesterModified)



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BOTTOMS UP!

Ultra Vixen Saffron Taylor
struts her stuff on **p44**

Plus!

Junk Mail

Your letters and photos!

Your Body Art

Your ink'n'iron!

Readers' Art

Your deranged doodles!

PICTURE: COURTESY OF SAFFRON TAYLOR.COM



RANT AT US AND SEND US SHIT!

Bizarre's own **Mandatron** loves nothing better than greasing her circuits, pressing her buttons and blowing a fuse over your crazy photos, perverted art and impressive ink. Send in your stuff now, and serve your friendly neighbourhood robot!

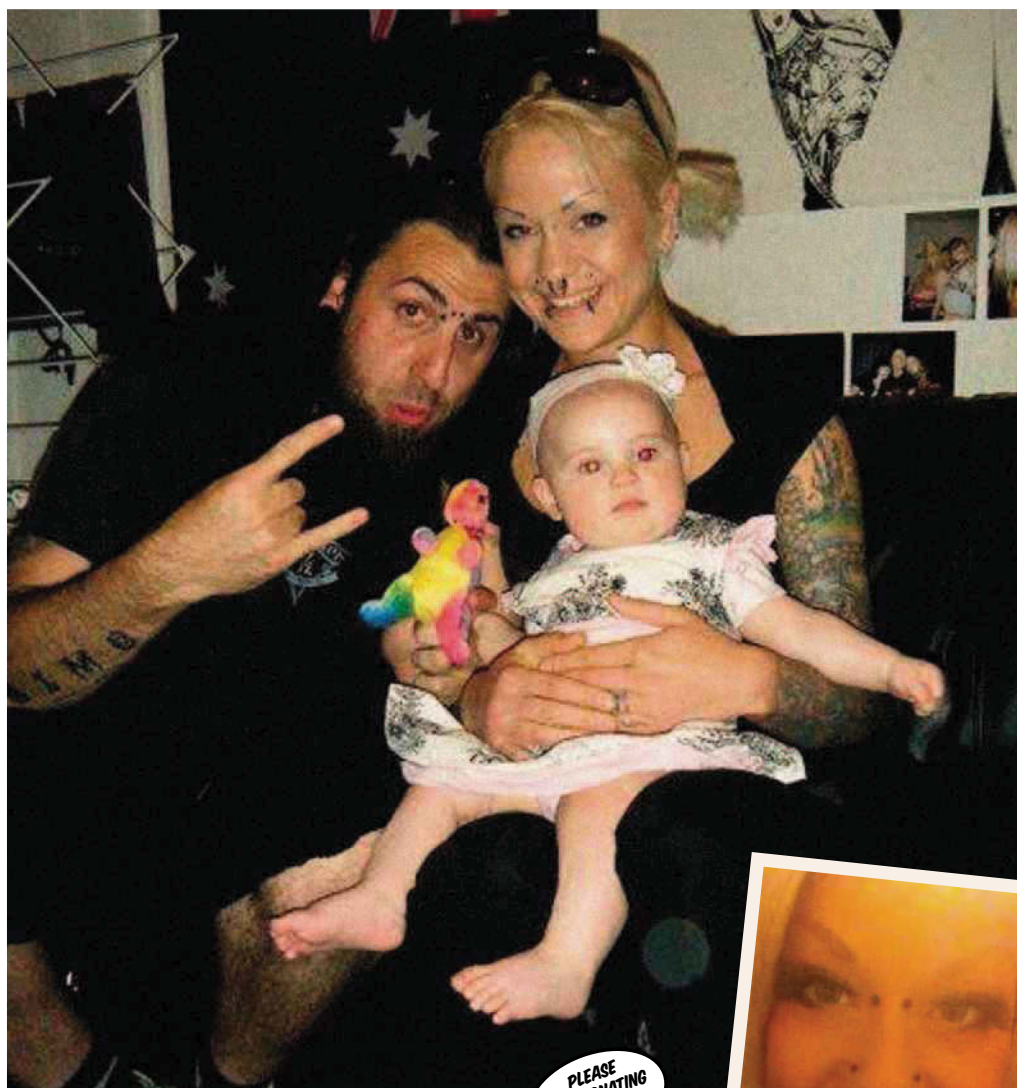
Mandatron's favourite submissions will make it onto these hallowed pages!

BIZARRE Junk mail

EDITED BY MANDATRON
MANDATRON@BLACKTHORNCOMMUNICATIONS.COM

POSTAL ADDRESS
JUNK MAIL, BIZARRE,
PO BOX 59844, LONDON SW14 9BH

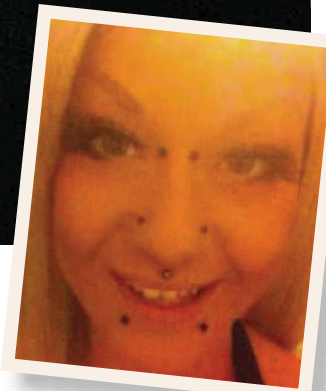
SEND US YOUR STUFF!



Dumpstar!



PLEASE
GET DONATING
PEOPLE!



REMEMBERING LUCY

The alternative community in Southampton recently lost a beautiful friend called Lucy. She was taken from us at the beginning of June, and we're trying to raise money to help support her family, her partner Gary, and her daughter Octavia, who's now four-years-old.

A photo of Lucy was featured in *Bizarre* in 2007, when you reported on

an alt.club-night she attended. Lucy was passionate about body mods, and she loved tattoos and piercings – as you'll be able to see from the photo. She was also a kind and loving mother, and Octavia was her whole world.

Please help Lucy's loved ones by donating what you can to the memorial fund organised by Lucy's best friend, Lauren. You can find the memorial

fund at: Youcaring.com/memorial-fundraiser/lucy-simms-memorial-fund/65115

Lisa Lily Hulbert, via Facebook

Mandatron says: *Bizarre* is sorry to hear about your sad loss. After sharing the donation page via our Facebook and Twitter profiles, we're pleased to see the fund is soaring towards its £6,000 target.

BIZARRE TEAM SPOTTED!

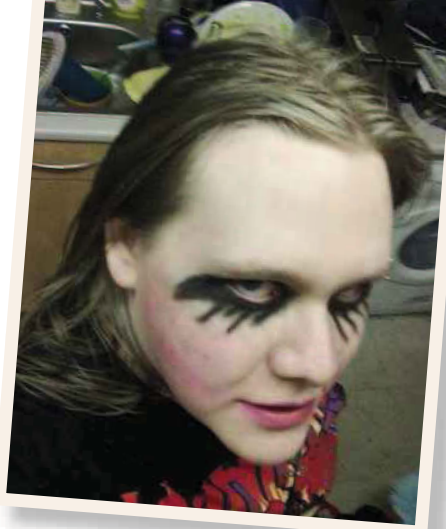
Bizarre's furry features writer and music editor, Stephen, had a surprise recently when he discovered that Norwich entertainment monthly *Outline* had plastered a photo of him in the middle of its clubbing pages. The silly sausage went to a zombie party dressed as a, er, cat, which made for amusing photographic fodder. Thank God they didn't get a photo of him shitting behind a chair... (Thanks to OutlineOnline.co.uk for sharing the snap. Meow!)



GOTHS ON FILM

I'm a gothic actor living in Leeds and looking for work (above right). I'm adept at playing vampires, monsters and killers, as I have spent a lot of time watching movies of that sort. I've grown up with characters such as Freddy Krueger, Jason Voorhees and Michael Myers, as well as movies including *The Shining*, *Fright Night* and *The Lost Boys*. I hope that one day I'll rank alongside the great Robert Englund (*A Nightmare On Elm Street*), Kane Hodder (*Friday The 13th*) and maybe even Johnny Depp.

I've only been in a few films so far – the most recent being *Bikini Girls Vs Dinosaurs*. If anyone needs actors or



DICK-IN-A-BOX

Hi! Just thought I'd share these cakes I made in May after a customer emailed me, asking if I could cook up some willy cupcakes for a hen night (right). I'd never made anything like that before, and I didn't want to copy anyone else's designs – so rather than thinking of the usual cartoony cocks, I based them on the real thing! Needless to say, they're more anatomically correct than most hen night willy cakes. This particular bunch were vanilla flavoured, but could be made to any taste requirement. I've posted pictures on my Fantasy

extras and would like me for their horror films (or any other acting, for that matter), please look for me on Facebook.

Daniel Freakshow Tallett, via Facebook



YOUR BIZARRE



SAY 'ELLO TO EL!

Hi *Bizarre*! I work at Ouch! Tattoo in Ealing Broadway, and I thought you might like my sketch of one of the magazine's favourite cover models, El Wood (below). I've been tattooing professionally for a year, and I love everything about *Bizarre*; good reviews, good shoots, good website... I'm an avid reader!

I loved the set of nude images of El printed in 2011. A few of my other favourite cover stars include Cervena Fox, Maureen Van Mortis, Ellis Cooper and Vanessa Lake, to name but a few. Another Vikki Blows cover wouldn't hurt, either!

Sean Kirby, via email →

Fondant Facebook page, but it seems they went viral overnight, which lead me to receiving requests for chocolate and cream-filled cocks, as well as some lady bits – they'll probably be my next project. Here's a picture of a boob cake I made as well (above).

Sarah Sibley, via Facebook

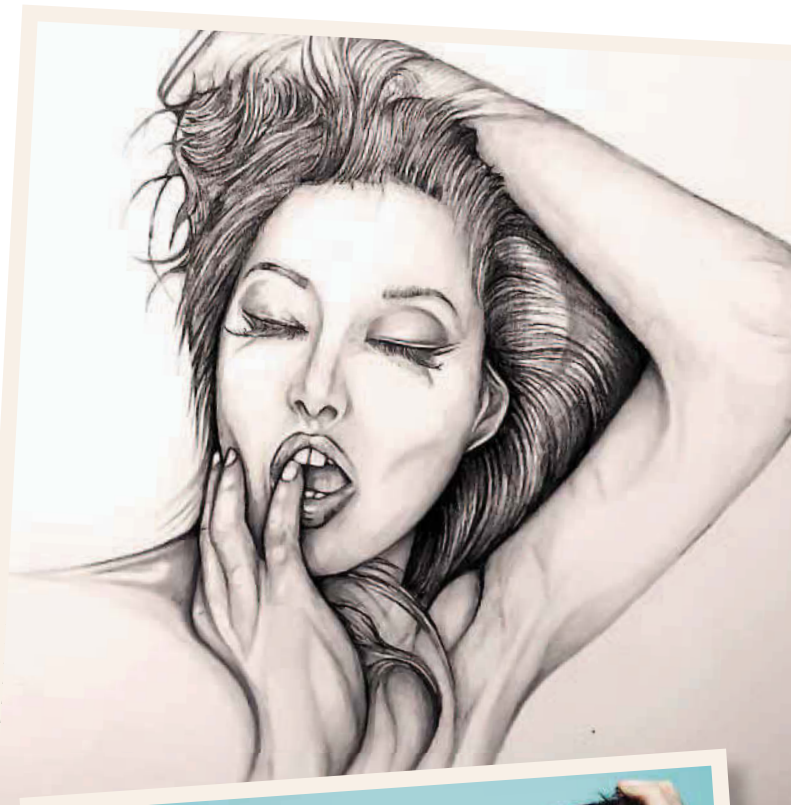


PICTURE: RICHARD MANSFIELD

MUCKY PUPPETS

I'm a film-maker, and I work with marionettes and silhouette cut-outs as well as live action. I've been toying with the idea of making a series of marionettes based on the *Bizarre* illustrations by John Willie from the 1940s and 50s as I've always been drawn to his work, and would love to reimagine his amazing creations with marionettes. It'll bring Willie's work to a wider audience, and will be weird as well! This is Helena HandKart (above) – she is the prototype for what I hope will be an awesome art installation featuring films with puppets and silhouettes. It'll take a while to make, but I'm planning this exhibit for late 2014. Your readers can see more of my work at Muckypuppets.com or on Twitter [@MuckyPuppets](https://twitter.com/MuckyPuppets). I think Bianca Beauchamp would be amazing in marionette form!

Richard Mansfield, via email



PICTURE: CHRISTIAN SAINT



KEIFIN' IT REAL

I would love to be featured in your magazine! I read every new issue that hits the shelves, and have done so since my teens. I'm facially tattooed with head-to-toe coverage (below), as well as some body mods including a split tongue and stretched ears. I'm a body piercer currently living in Swansea, and I own a studio in Llansamlet.

My favourite *Bizarre* features have always been the body modification pages, especially when I was a teen. *Bizarre* is where I first saw a split tongue and other modified people – I was amazed. I'm currently tattooing my face, ears and head with sacred geometry by the skilled hand of Joe Munroe from Bournemouth. I'm busy filling the rest of the space I have left on my body with trash polka style

tattoos by Gareth Lewis and Skin And Ink in Swansea. Keep the magazines and features coming, guys. I look forward to a new issue every month!

Keif Price, via Facebook

FAGE RAGE IN THE RING

Greetings, grapple fans! I wanted to show you something special. This coffin (right) was passed on to me by the original 'Dr Death', Paul Lincoln, also known as the 'god of wrestling'. With his black leather mask, black robe and black boots, this wrathful wrestler brought fear to rings across the south of England throughout the 1950s and 1960s. I used the coffin with my own travelling show with the School Of Wrestling



– visitors are always very curious about the coffin. Some people wanted to take photos and climb inside!

Mick Fage, via email

FULL STEAM AHEAD

We are Steampunk Morris (below); a group of random individuals taking the typical idea of Morris dance kicking'n'screaming into an unwritten future. We are not your traditional Morris folk, and more an evolution of the tradition.

We banded around a few ideas for a theme before we settled on steampunk – Rock Morris, Metal Morris and Cyberpunk Morris were all considered, but we chose steampunk because we thought it was cool! Corsets and gas masks are a must, as is playing heavy metal on the usual Morris instruments.

We've done away with the standard structure of having a secretary, a forewoman, a squire and a leader – instead, we chucked a load of people into a room, played some metal on the accordion, and let them all get on with creating dances. When folk are given artistic freedom, something magical is created!

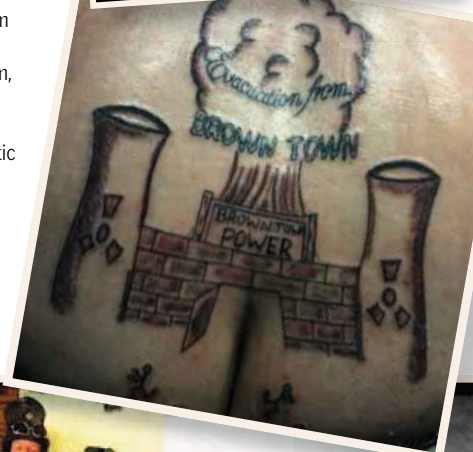
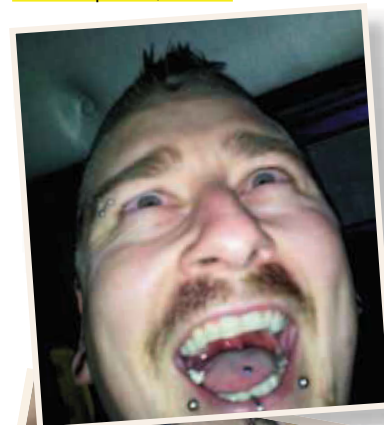
You've not lived until you've seen a bunch of smiling and energetic (invariably pissed) people dancing Morris in top notch costumes to 'Sweet Child O' Mine', or even watching the corseted lovelies doing their traditional clog dancing to Iggy Pop. Tally ho!

Jack Skylark, via Facebook

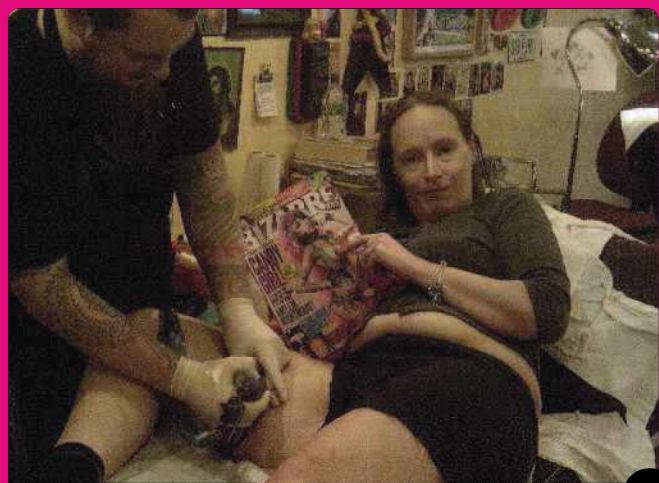
BROWN TOWN

How do? My name's Adam – I'm 31, from Halesown near Birmingham, and I'm sending a picture of my tattoo in the hope that it's worthy of inclusion in your magazine (below). The design came to me in a dream, and I thought it was an awesome idea. It's my favourite tattoo so far. I'm hoping to see my ugly mug next to it!

Adam Campbell-Hill, via email



Sky Haynes is an avid reader of this mucky mag, so she just *had* to send this photo of her enduring some "seriously painful ink" at Madam Butterfly's Tattoo Parlour in Hastings.



WHERE DO YOU READ YOURS?

Most of you enjoy perusing *Bizarre* on the crapper, just like King Karim Jamal (right), but we want to see you reading the world's greatest rag on the highest peaks, in the lowest valleys... and in the weirdest places!



PICTURE STEAMPUNKMORRISGROUP/PHOTOS.BLOGSPOT.CO.UK



YOUR BIZARRE PHOTO ASSAULT

You lot showing off on our community page... Visit us at Your-bizarre.tumblr.com



Carved cow skull by Skulls Two Kill Four



More latex kitty selfies in our inbox, please

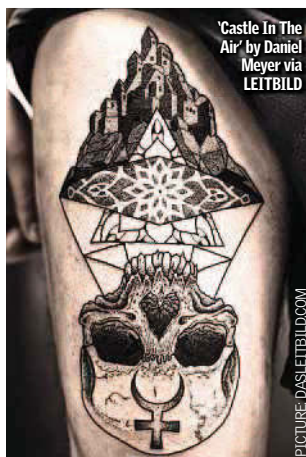


"My Frankie asked me to be his Bride at May-Hem!"

PICTURE: FRANK/STEIN3



Puppets by Angela Burro



'Castle In The Air' by Daniel Meyer via LEITBILD

PICTURE: DASLEITBILD.COM

NEXT MONTH!

BIZARRE 207
ON SALE 24 SEPTEMBER

MELLISA CLARKE!

TAKE A TRIP TO THE DARK SIDE AS **MELLISA CLARKE** SIZZLES ON THE COVER OF **BIZARRE**!

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- **VAMPIRE HOLIDAYS AND BLOOD FETISH!**
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PICTURE: GEMMA EDWARDS

YOUR Body Art

READER TATTS AND BODY MODS

THE 2ND GREAT BRITISH TATTOO SHOW 2013

WORDS **AMANDA COBAN**
PHOTOS **ESTER SEGARRA**

DETAILS

VENUE Alexandra Palace, London
DATE 25-26 May 2013
WEBSITE Greatbritishtattooshow.com

IF YOU WERE TO PICK'N'MIX

the tastiest treats from your favourite tattoo conventions and whizz 'em up in a blender, you'd get The Great British Tattoo Show. Yum!

Now in its second year, and in the expansive grounds of Alexandra Palace, this big convention has it all – from custom cars to caricatures, fashion shows to fire performers, and live music to burlesque and body painting. And, of course, there were plenty of award-winning international tattoo artists hard at work as well.

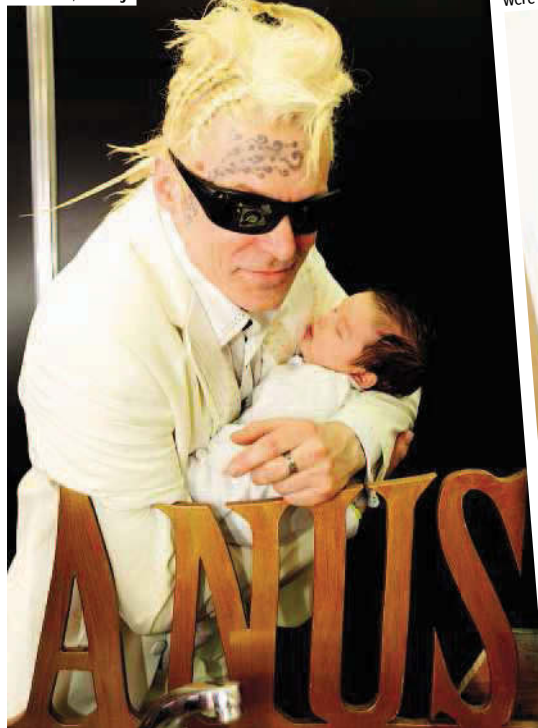
Photographer and bloody nice bloke Joseph O'Brien spent the two days taking non-stop snaps of show visitors posing on lavish thrones in the *Skin Deep* Lounge. In return, donations were taken for military charity Help For Heroes, in memory of the late Drummer Lee Rigby. There was also an opportunity to meet and greet *Bizarre* 2013 cover star Leanne James (see p34), who was happily signing magazines and being photographed with fans.

The Roller Rumble drew a steady crowd, with guys'n'gals whizzing around a specially-laid floor and battling it out for the tournament's trophy, leaving us itching to enrol as roller derby fresh meat. Street magician Jerome Burnet also showed us a trick or two at Woody and Kneill X's stall, right before our photographer Ester got her first ever ink (p35)!

We also spent a lot of time hanging around 'Dr Evil' Mac McCarthy's booth, where we watched tattooist Harry Hillyer undergo his first experience of scarification (p36), and even saw former Sugababe Mutya Buena add to her ink with a new rose design tattooed by Gekko at Tatt City (also p36).

And if you weren't lucky enough to be at the Great British Tattoo Show yourself, here's a look at some of our favourite bits...

One for the family album – nice one, Woody!



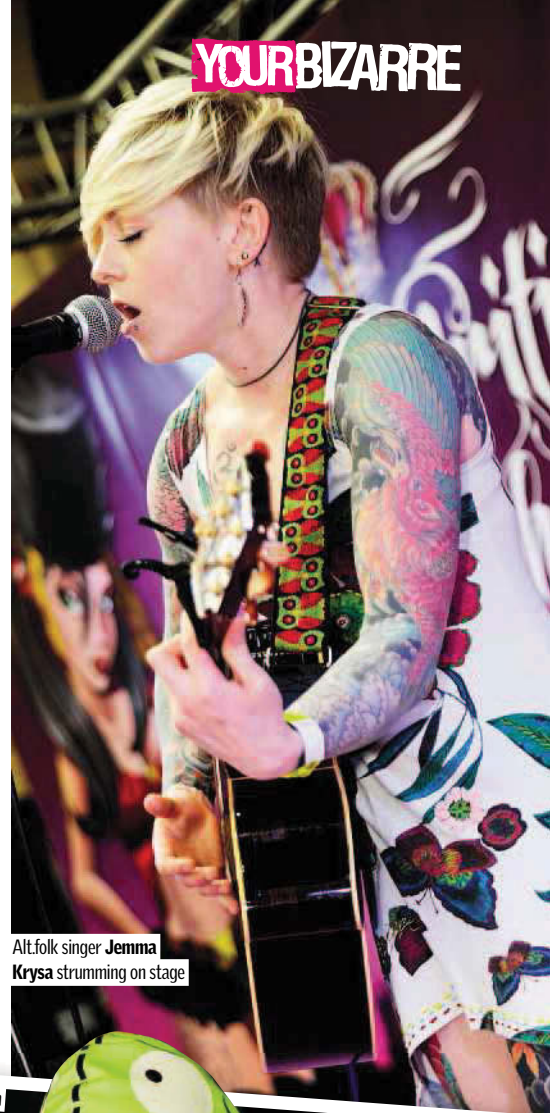
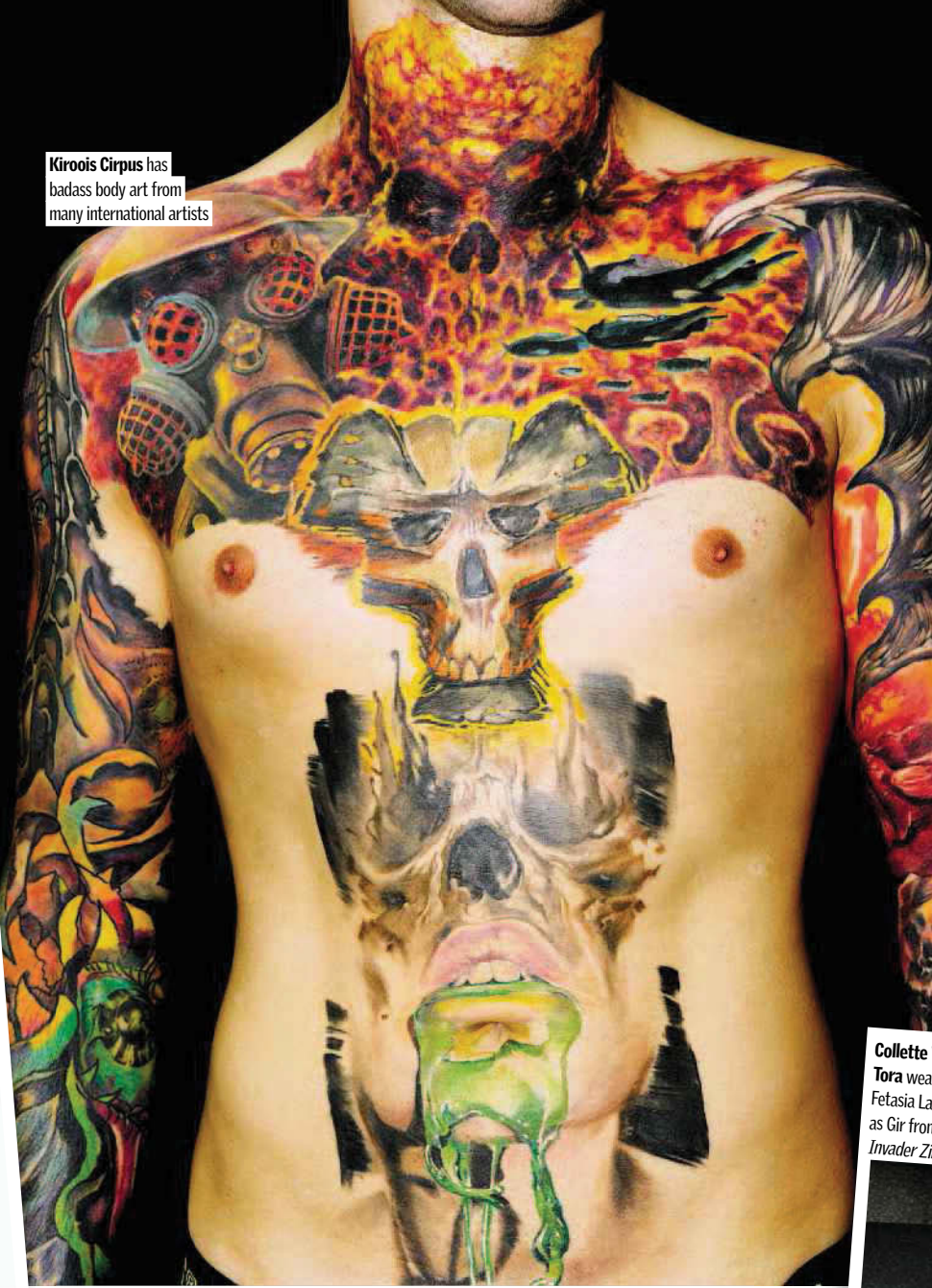
George grins as Hori Len hand-pokes a tattoo



The Graffiti Life lads were making faces



Kiroois Cirpus has badass body art from many international artists



Alt.folk singer **Jemma Krysa** strumming on stage

Collette Von Tora wears Fetasia Latex as Gir from *Invader Zim*

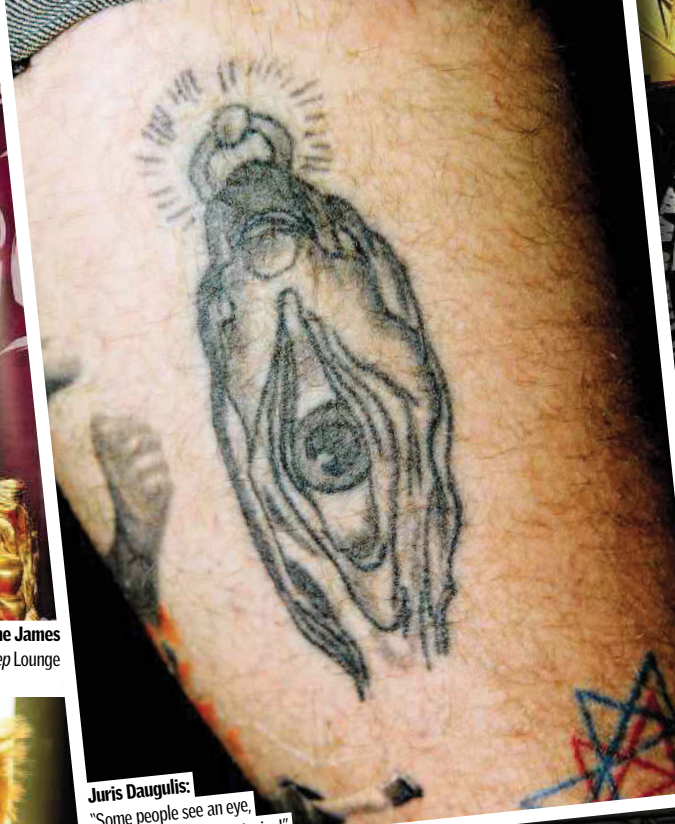


Need a light? **Missy** from the Cyanide Girls

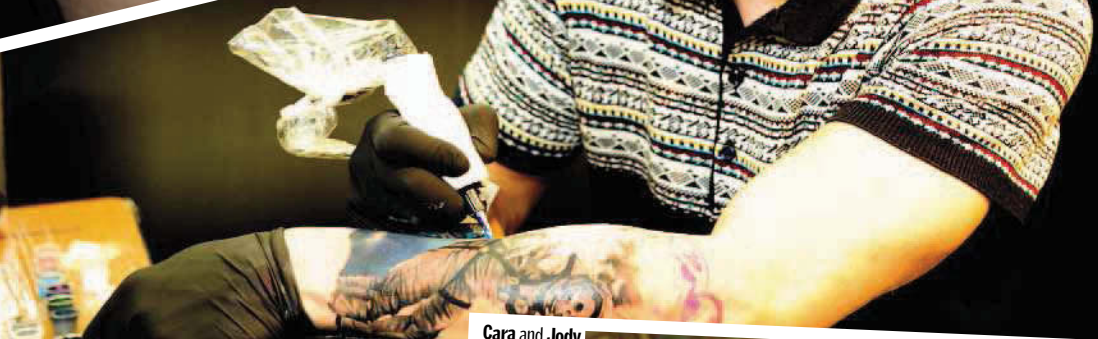
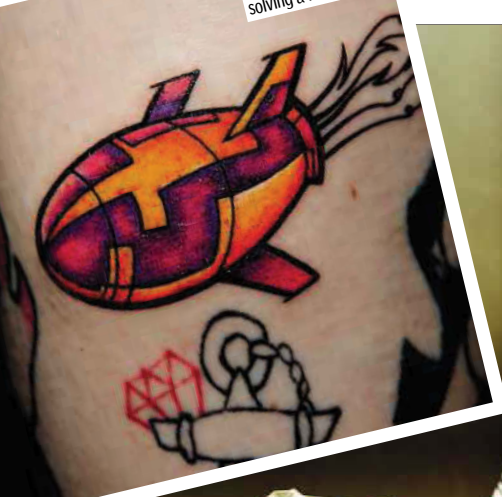


AK got free ink from Magic's Tattoo for solving a Rubik's Cube!

Bizarre cover star **Leanne James** in the Skin Deep Lounge



Juris Daugulis:
"Some people see an eye, the Virgin Mary, or a vajayjay!"



Polish Dan from True Colour Tattoo Studio gets the job done

Cara and Jody looking colourful at their first tattoo convention

Beatrix Von Bourbon in her itty bitsy glitzy bits



Trophies designed by **Graeme Pippet**

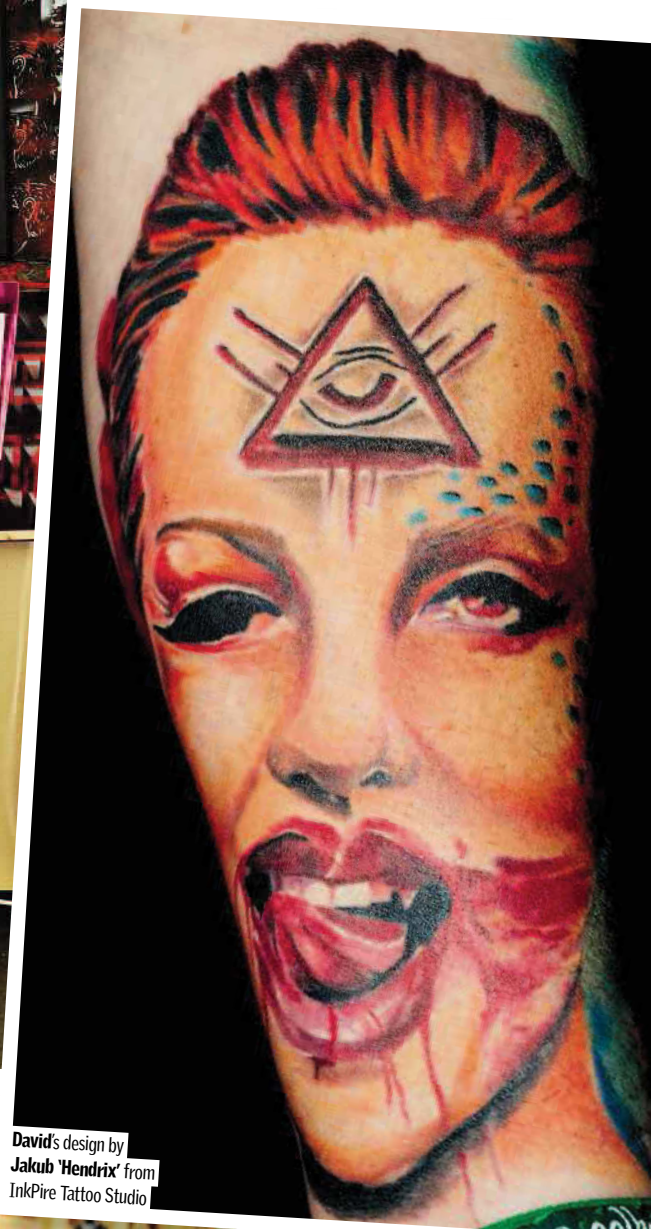


Charley from Retro Beauty and her masterpieces, **Andrew** and **Caz**





Paul is proud to be different with Xaus (9) and Elvina (14)



David's design by Jakub 'Hendrix' from InkPire Tattoo Studio



Two teams come to blows in the Roller Rumble



Harry at the hands of body mod master, **Dr Evil**



Three of the four **Nympherno** girls before their finale performance



Tim Childs tattoos a blue jay on **Kayleigh Duckett**



Ester pops her tattoo cherry, thanks to **Kneill X** from *Smokin' Ace*



Moustachioed master of ceremonies, **Paul Sweeney**



Well, whaddya know... it's former Sugababe **Mutya Buena!**

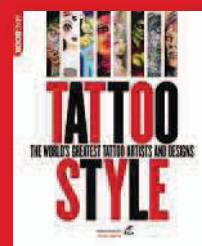
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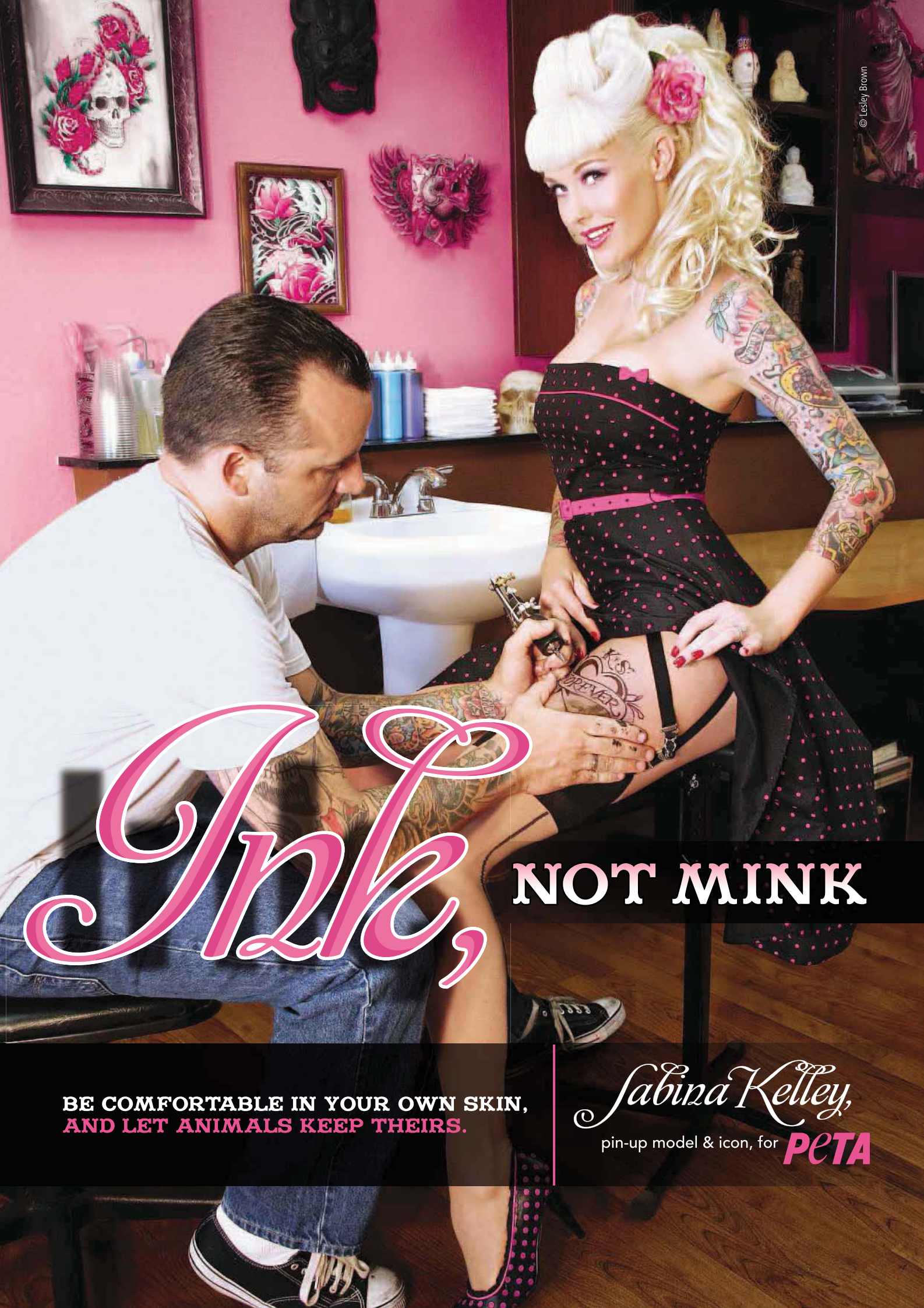
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Sarah L-B Staffordshire

"My art is wide and varied. I create everything from fan art to more personal expressions. I often make my best work when I'm feeling miserable."

Sarah-L-b.co.uk



Pete Bennett Brighton

"My style of art could be described as a psychedelic cartoony eyegasm. This piece is titled 'Heart Mermer' and is inspired by a special friend's love for mermaids."

[Twitter.com/mrpetebennett](https://twitter.com/mrpetebennett)

Liam Black Glasgow

"I draw whatever pops in to my head, whether it is good or bad. The vast majority of my work is done with pens and pencils on paper – the old-fashioned way."

[Facebook.com/3113art](https://facebook.com/3113art)



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PICTURES - DEVON EYES, TWISTED PIX,
LIGHT BLUE LATEX, EDDY FRIMMAGES

LEILA VIXEN

24, LEICESTER

"I fucking love moshing at festivals or
alt.nightclubs. People never really got
me when I was growing up because
I went out of my way not to fit in.
I enjoy things that challenge the
norm, such as *Bizarre*!"



**MISS
ANNALIEZA**
27, BRISTOL

"I'm an internationally recognised dominatrix and fetish fanatic. In my profession I've seen everything, so little surprises me. I melted into a mindless bubble when I met Dita Von Teese, which was very unlike me!"

PICTURE: STUART HERBISON
- L'EMONLANE PHOTOGRAPHY

SAFFRON TAYLOR

30, ENGLAND

"I have an addiction to extremely high 8-inch heels. I love domination and leg teasing. Wearing tight, rubber fetish-wear is not an average nine-to-five job. Weird is good, and I like being weird."

PICTURE: COURTESY OF
SAFFRONTAYLOR.COM



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AIYLABEAU

28, BRISTOL

"Most of my kinkiest moments involve peeing or being tied up with buzzing things inside. I'd describe myself as energetic, impatient and an occasional cunt. I like Bizarre for the tats, tits and ass."

PICTURE: PAKMAN

MARCY HORROR

25, TEXAS

"I'm a tattooed, pierced and scarred horror fanatic; I enjoy *The Thing* (1982) and *Halloween III* in particular. Before sweet Death's embrace, I'd love to bungee jump, sky dive and travel to new countries."

PICTURE: ANGELA MICHELLE
- RAVEN RED PHOTOGRAPHY



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Each month we'll be scouring UltraVixens.net for new stars. When we've spotted 10 girls we like, we'll invite them to take part in a photoshoot in London, which will be printed in *Bizarre*. If any of the girls make the grade, they'll appear on the cover, just like PoppyThorn did (below)! Up for the challenge? Then sign up at UltraVixens.net and hit the 'Make Me A Cover Star' button on your profile page!



OUR NEW FAVES!

BIZARRE ART DIRECTOR DAVE KELSALL AND MANDATRON JUDGE NEW ARRIVALS ON ULTRAVIXENS.NET



PICTURE: DONALD B WILSON

ASHLEE JAYNE

Mandatron says: "Known as 'Tattooed Barbie', this knockout 19-year-old loves to be in front of the camera. Ashlee's sweet as candy, twice as randy, and she sure looks cute in bondage."

Dave Kelsall says: "Great shot from Ashlee... it's a refreshing change to see simple styling and an engaging natural shot... well... as natural as you can get while wearing a dog lead."

GOLDFIRE

Mandatron says: "Goldfire is new to UltraVixens.net and admires the work of *Bizarre* cover star, Amelia Nightmare, for her unique style. We're digging your style too, Goldfire - keep it coming!"

Dave Kelsall says: "Gold(fire)! Always believe in your soul, you've got the power to know, you're indestructible, always believe in, because you are Gold(fire)!"



PICTURE: REGGIE 'SWANK' ALLEN

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Beka (below) is one of our latest **LIVE CHAT** girls. Sign up and head to **Ultravixens.net/beka** to book a chat session with her. To see the full line-up of **LIVE CHAT** Ultra Vixens, go to **UltraVixens.net/live**



PICTURE: WILL HAWKINS - LG PHOTOGRAPHY

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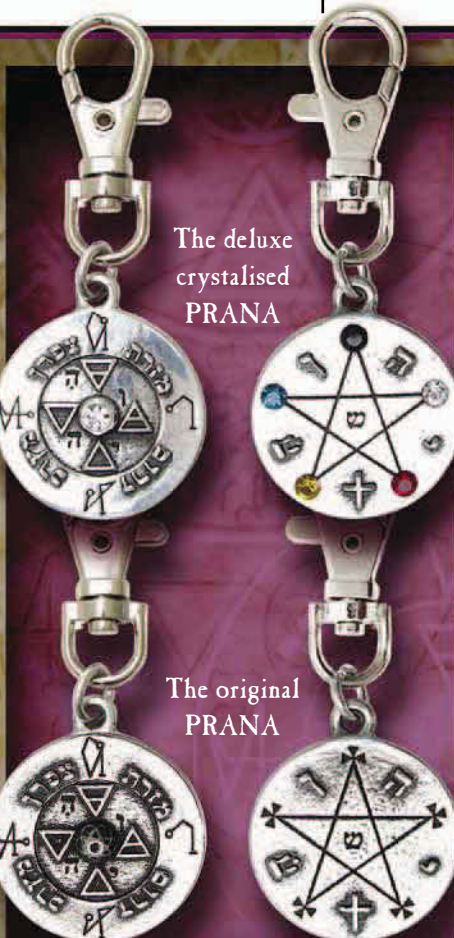
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GOOD GOLLY, MISS HOLLIE!

Shoe magpie. Hair chameleon. Wannabe dragon-rider. Sexy lady... Come hither into the wonderful world of Welsh temptress **Hollie Hatton**. She even has a pig and a cow on her thighs. Now that is just *far* too cool...

WORDS
STEPHEN DAULTREY

PHOTOS
ROWAN MURRAY

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MAKE-UP ARTIST
LISA WILLIAMS

Most people enjoy a clothes clear-out every once in a while. God knows how many old, moth-eaten Victorian waistcoats our dear Dr Blackthorn needs to take to the local recycling bins. But if you need any advice on how to go about this, we suggest you don't come crawling to Hollie Hatton. "I try to throw out a pair of shoes a month to make room for new ones, but then I go out and buy eight new pairs in one shop," the Welsh alt.beauty says. "It's a never-ending cycle. I'm a shoe magpie."

Still, what 'shoe hoarder' Hollie lacks in her ability to make space in her giant, secretive shoe vault that nobody knows about (until now), she makes up for in sheer unbridled sexiness and her, er, potential to put a hand up an ill person's bum

without getting squeamish. The sassy temptress is also a fully qualified nurse, having learned her craft in the Royal Air Force (with all them sexy pilots, no doubt) and, in a further creative twist, is now also designing her own unisex clothing range, too. Very talented, very cool and very sexy. What more could you possibly want, eh readers? (Apart from some extra room in your secret shoe cupboard, that is...)

Hello, Hollie. We just read an interview with you from (presumably) an American magazine, and in the intro they mentioned that a British stereotype is that we all have bad teeth. I mean, do Americans really think that about us?

I hope not, because that's silly. I wouldn't say that British people have bad teeth at all. I certainly don't. →



So you've never kissed a Brit with bad teeth before? (Bizarre quickly checks its own in the mirror and embarrassingly notices a bit of a sweetcorn caught between two of our teeth at the top. *Shit...*)

Never! A smile is one of the first things I notice in a guy, and it would really put me off if they had manky teeth. It just wouldn't happen. No one has perfect teeth, and that's cool because it adds character to a face – but there is no excuse for dirty teeth. *No siree!* Brush twice a day, kids!

Away from grubby gnashers, if you do a Google Images search of Hollie Hatton, the other thing that's evident besides the sexiness is that you change your hairstyle a lot. Always been a serial hair changer?

I honestly haven't seen my natural hair colour since I was 13. I'm lucky in that my skin is so fair that I can change my hair to almost any colour. It's reached the stage now where I need to stop. Changing colour is so bad for my hair, I'm scared that one day I'll end up bald! My hair hates me for all the shit I put it through. But I've always said I'd like to shave my head for charity one day, so maybe if it gets to a really bad stage then that'll be the time to take the plunge. When that happens I'll rock a wig every day and make loads of money for charity. It's a win-win situation.



**“I WOULD RIDE
AROUND ON A
DRAGON.
ANYONE I DIDN'T
LIKE WOULD GET
A FIREBALL TO
THE FACE!”**

Has one hair colour ever won your heart above all others?

My favourite has definitely been candyfloss pink, but it's high maintenance. I'm enjoying the blonde look that I have going on at the minute; it's easy up keep and is great for summer! Plus it's easy to return to pink if I ever wanted to, which I'm sure won't take long. I'm what's known as a 'hair chameleon'.

Who do you think has the best hair in the world, celebrity or otherwise?

I think the Kardashian sisters have the lushest hair. It's long, brown and shiny, and always in immaculate condition and blow-dried to perfection. Bitches... Ha!

We understand that you're a qualified nurse. Have you ever done anything disgusting, such as sticking your hand up someone's bum?

There are so many things that most people would consider gross, but it's all part of the job. I'm so used to it that I don't see anything as being gross any more. When I was younger and was first starting out, I was grossed out by a lot of the things that I saw and learned. But, after a while, nothing you see phases you.

How long did you work as a nurse?

I trained in the RAF (Royal Air Force) when I was

17 and qualified when I was 20. It was a great time. Then I worked for six years nursing, but I've recently taken a break to concentrate on modelling and my clothing company, Broken Girls Club, which launched in 2011.

If you trained as a nurse in the RAF, does that mean you got to attend to a lot of sexy pilots whenever they were feeling poorly?

I wish! I did have a *Top Gun* moment once in Cyprus where I had a training exercise in a RAF Chinook. Walking onto the airfield in the smouldering heat with lots of pilots stood around in their flying uniforms and aviators was definitely a highlight. Such a dream! Of course, I was highly professional – but I'm not going to lie, I did have other things on my mind...

Do you like a man in uniform?

I like a man in any uniform, to be honest. I like men to look smart and uniforms are really hot.

You're from Wales, which is renowned for its dragons and definitely *not* bad teeth. Have you been watching *Game Of Thrones* and, if so, don't you think that the dragons in it are the cutest things ever?

I have never ever seen it [WHAT, are you mental? – Dave Kelsall] but I just Googled it and they are the cutest little things. I want one! →



SURE LIKE TO BALL

“MY
HAIR
HATES ME
FOR ALL THE
SHIT I PUT IT
THROUGH.
I’M SCARED
I’LL END UP
BALD!”

SURE LIKE TO BALL



SURE LIKE TO BALL

Well, if you could really have a real one, what would you do with it?

I would ride around on it and make it my main form of transport. You wouldn't get any shit riding around on a dragon, would you? Anyone I didn't like would get a fireball to the face, then life would be pretty sweet...

You say you own 200 pairs of high-heeled shoes. That's something of an obsession...

I have always loved shoes! Apparently when I was little I would remove the shoes from any guests that visited the moment they got through the door. Then I'd wear their shoes the whole time they were in my house. I've loved high heels from a young age, and it's a love that hasn't died with age. I love shoes. It's all about good sexy shoes. Simple clothes but amazing shoes!

Are your shoes stored in a vault or do you have a giant rack with them all on display?

I've had to make a dedicated shoe room, packed out with lots of shelving to house them all. I try and get rid of a few pairs a month, just so I can make room, but I always seem to replenish them rather quickly. I have a bit of a problem where I can't buy just one pair, I have to get about three new pairs each time. I once bought eight pairs in one shop at one time. I'm drawn to shoes like a magpie. If they are super high and sexy looking I'm generally attracted to them. My favourite brands are Vivienne Westwood and Irregular Choice.

Does your ludicrously large collection mean you attract boys with a foot fetish – or does it put them off because they have to buy you new shoes all the time?

To be honest, I like to keep my shoe fetish relatively secret. I think most men would run a mile if they came into view of the shoe room. It's insane! But it's definitely my favourite room.

Can you tell us about your favourite ink? We're loving the pig and cow combo...

I love my pig and cow tattoo – it was done at Physical Graffiti in Cardiff two years ago. I also love my rose on my left hand by Diego Manini from Daredevils Tattoo in New York. He's tattooing my right hand at the end of the year, which I'm really looking forward to.

Tell us about that your clothing company...

I started Broken Girls Club in the summer of 2011. I couldn't find any casual clothes in the mainstream shops that I liked, so I started to design a unisex range and it went from there. We've done four ranges so far and the winter 2013 range is shaping up nicely.

Dare we ask – have you added shoes to your clothing range yet...?

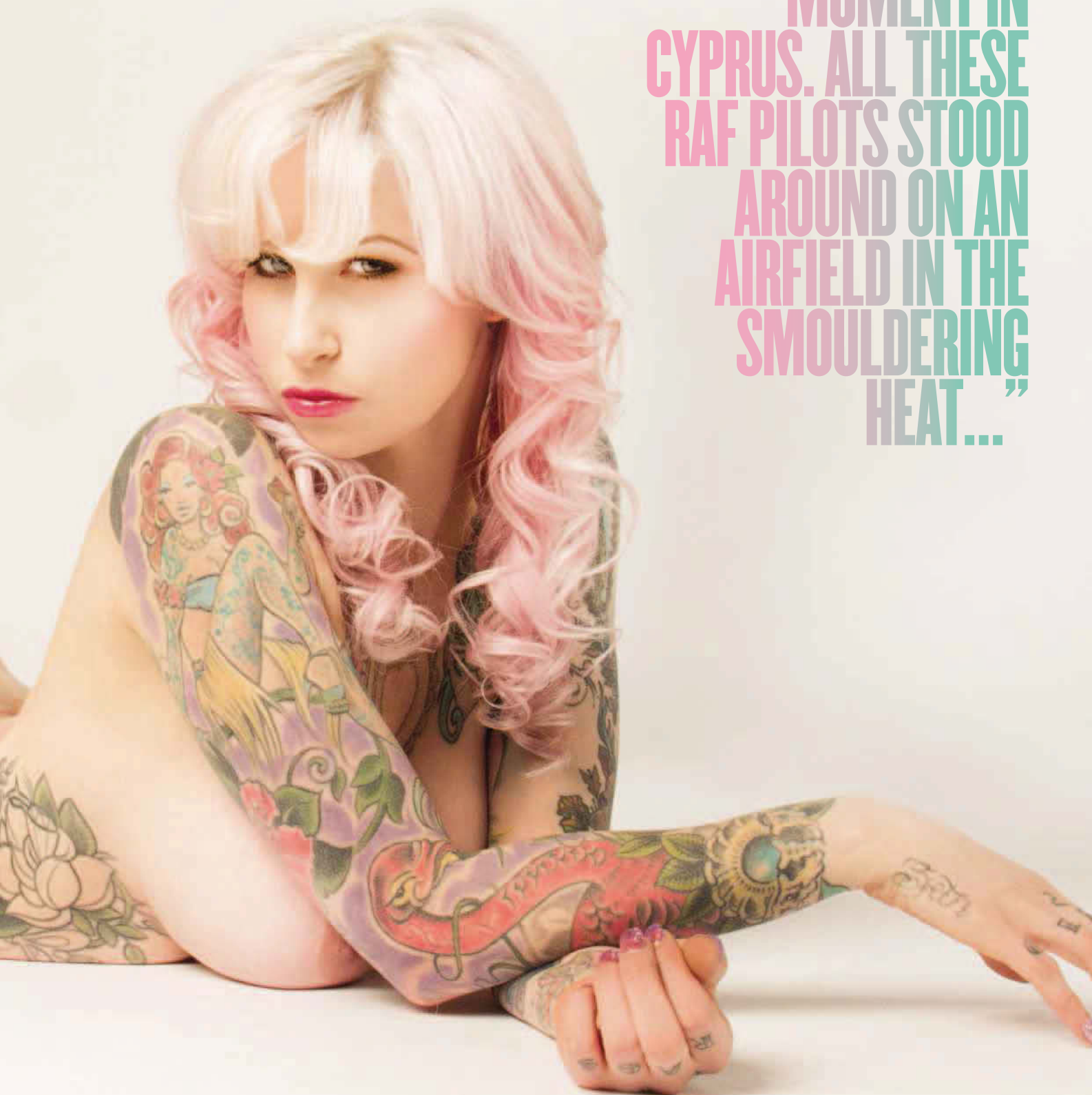
I would *love* to launch a shoe range. At the moment I have too much going on, but it's something that I would definitely like to look into. Can you imagine? It would be insane! 🍷

Want a bit more of Hollie Hatton in your lives? Then visit Holliehatton.com, Brokengirlsclub.com and follow her on Twitter @hollie85419521. Hollie will be signing copies of her new calendar at the London Tattoo Convention from 27-29 September. Bizarre has no inside information as to what colour her hair will be. We're chucking in an outlandish guess of a lovely shade of periwinkle...



SURE LIKE TO BALL

“I HAD A
TOP GUN
MOMENT IN
CYPRUS. ALL THESE
RAF PILOTS STOOD
AROUND ON AN
AIRFIELD IN THE
SMOULDERING
HEAT...”



SURE LIKE TO BALL

“I KEEP MY
SHOE FETISH
SECRET. MOST MEN
WOULD RUN A MILE
IF THEY SAW MY
SHOE ROOM. IT’S
INSANE!”

SURE LIKE TO BALL



SURE LIKE TO BALL

"I LIKE MEN TO
LOOK SMART
AND UNIFORMS
ARE REALLY
HOT!"



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MULTI-STORY SCAR LARK

Bizarre gets the skinny from host Ron Garza on a cutting-edge body mod event: the first ever International Scarification Convention in London, where some of the world's best 'scartists' met to decorate dermises, exchange ideas and swap tales about their lifetimes and knife lines...

WARNING!
SCARIFICATION
CAN BE DANGEROUS!
ALWAYS CONSULT
A PROFESSIONAL!

WORDS
ALIX FOX

PICTURES
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IESTYN FLYE

“You’ve heard the phrase ‘There’s more than one way to skin a cat,’ right? Well, there’s more than one way to skin a human being, too!” laughs bod mod god Ron Garza when talking about

scarification: the cutting or removing of skin to leave decorative, sometimes symbolic, marks on the body.

Like his razor-sharp scalpel, Garza has a good point. There are myriad scarification techniques, involving the use of various tools and approaches. That’s before you consider that different skin types scar in disparate and at times unpredictable ways. Scarring someone effectively, safely and beautifully is a complex art form, truly mastered only by few.

The best way for ‘scartists’ to hone their skills is to meet other pros, and this was the main thrust behind Garza founding the first ever International Scarification Convention or Scar Con in London. →



THE GARZA STRIP THE MAN BEHIND THE EVENT

Ron Garza started out as a piercer in the early 1990s before graduating to more extreme forms of modification, and has been practicing scarification since 1992. Nowadays, the upbeat Californian is an accomplished senior figure within the mod community, and may be familiar to the general public too; he frequently pops up on the telly, and assisted fellow mod master Allen Falkner in suspending illusionist Criss Angel from hooks skewering his back as he was hoisted into the air by a helicopter on the show *Mindfreak*.

Garza isn't the first to arrange a scarification convention. Three similarly motivated (and brilliantly named) 'ScarWars' events were arranged from 2005-2007 in the US by body art enthusiast Shawn Porter. Indeed, Porter and Garza are pals, and the former honoured the latter with the Keith Alexander Award for Excellence in Scarification at his second gathering (Alexander being a scartist who was sadly killed in a road cycling accident).

BLADE IN ENGLAND BRINGING A SCAR CON TO BRITAIN

However, while ScarWars already happened in the US, Garza was the first to take the concept scar-trekking all the way to Britain, and to involve



international modders as well as those from the States. "I chose London for a variety of reasons," Garza explains. "It's a city blessed with an open-minded culture that has long been encouraging of body art in all its facets, from transdermal implants to branding. The British capital has become a Mecca for artists practicing body modification and those who appreciate it. Some of my earliest memories of mod-related performance art were forged when I saw a troupe from

body jewellery experts Wildcat put on a suspension show at London fetish club Torture Garden."

In addition to having the right attitude, London was reachable for participants from both Europe and the US, and had a venue that offered privacy. "I found a nondescript warehouse primarily used for filming by the movie industry," recalls Garza. "The owner regularly dealt with elaborate closed-set productions, so renting the place out to a bunch of eccentrics who didn't want to be disturbed was not a problem. Lucky us!"

Finally, Garza felt that The Big Smoke possessed a legal climate that would allow scartists to operate without fear of being prosecuted for causing bodily harm or performing what could be considered a medical procedure without an appropriate license. "Scarification is banned in certain countries, and it's

a legal grey area in many others," he frowns. "Legality was a huge concern for me. I felt responsible for artists, clients and guests alike, and I didn't want anyone to be fearful that the police or local council health and safety department could walk in and close us down, or worse."

KNIFE TO SEE YOU, TO SEE YOU, KNIFE THE SCARTISTS AND THEIR WORK

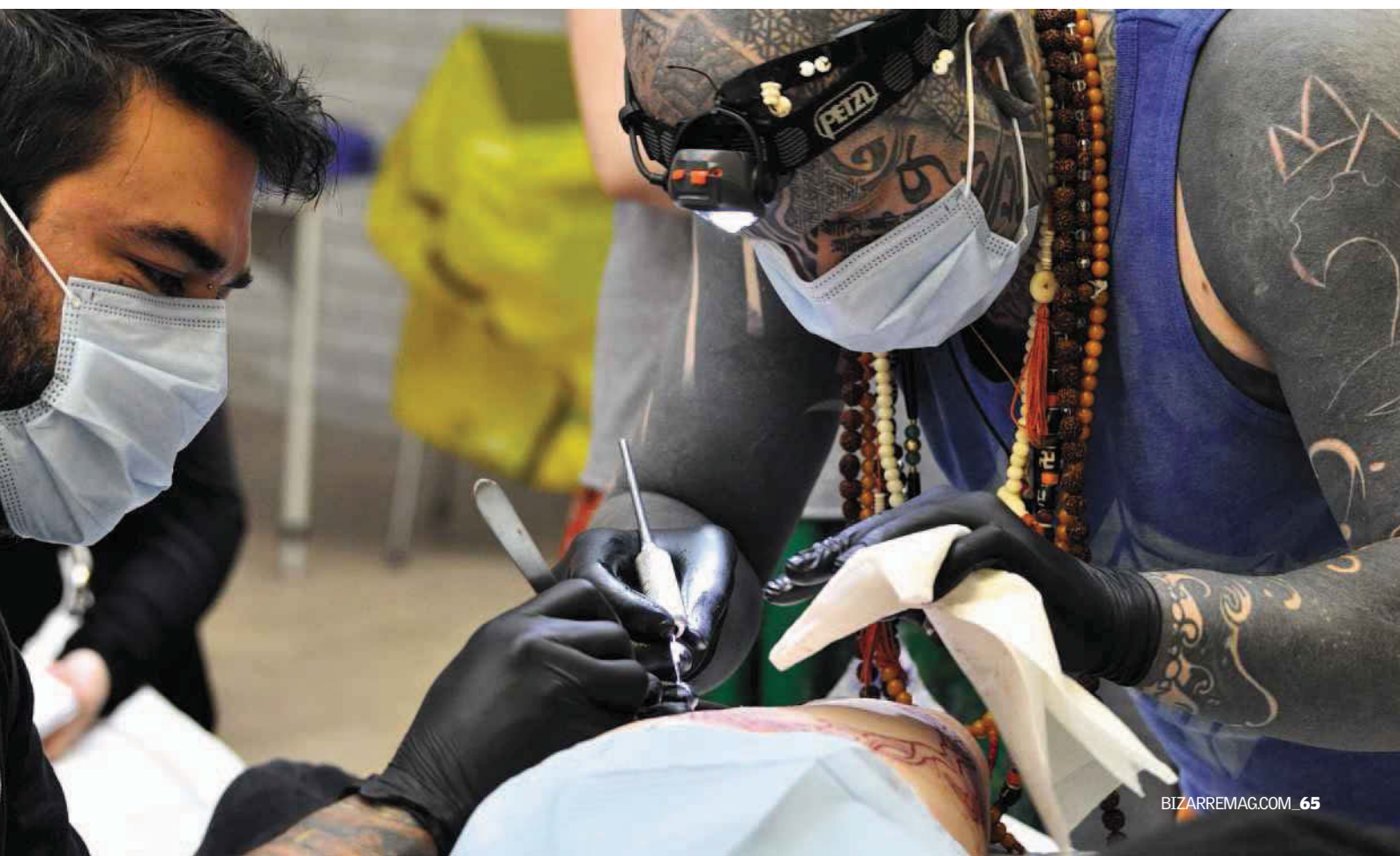
When inviting scartists to work at the London convention, Garza was more picky than a fastidious plectrum. "I only chose practitioners I knew could do quality work, not merely trace lines, and who understand the intricacies of skin tension, skeletal and muscular movement – similar to the difference between being a flash tattooer versus an ink guru who draws to fit the body organically. I wanted everyone at London Scar Con to be genuine artists who are changing what scarification is and will become."

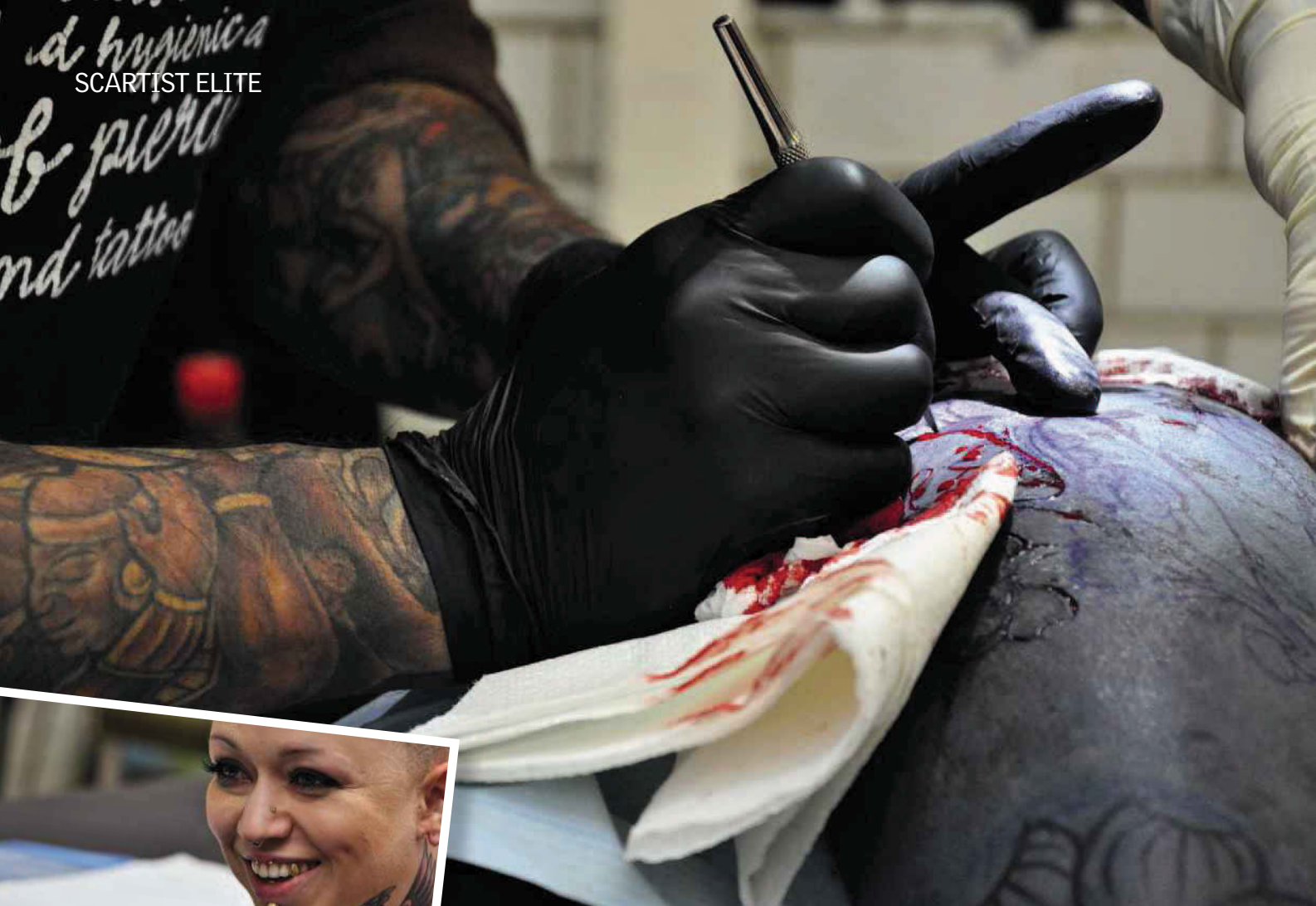
Additionally, he chose people with scrupulous ethics, emphasising: "I didn't want anyone putting clients in danger for a quick buck, or doing designs that wouldn't hold up over time." While a lot of designs can look impressive while bleeding, it takes intense skill to cut scars that still stun after the scabs have peeled. Garza demanded artists whose work would go the long haul, not just the short haul.

He also vetted visitors. "I didn't want anyone to see the pros make it look easy, presume scarring is a cinch and go on to hurt anyone." Neither did he want tourists pile in to "see the freaks". →



“RENTING THE PLACE OUT TO A BUNCH OF ECCENTRICS WHO DIDN'T WANT TO BE DISTURBED WAS NOT A PROBLEM”





So, which artists made the cut?
And what kinds of art did these scalpel pals create?

LESTYN FLYE ENGLAND

Divine-canvas.com

Flye acted as the UK co-host of London Scar Con. Famed for his incredibly intricate 'sacred geometry' designs, which feature complicated tessellating shapes formed by peeling away many tiny sections of skin, he produced arguably one of the most remarkable scars of the weekend: a symmetrical

pattern covering both cheeks of a female client named Ruby. "It was a life-changing piece, and a privilege to bestow upon her," he remarks. "I view the head as the most sacred part of the body, so to transform Ruby's face forever and see her so extremely happy with it was very emotional."

As well as this facial feat, Flye sliced a "twisted flower of life" into another client, carved a geometric piece into a Norwegian woman's forehead, and decorated a sitter's leg with an 'asanoha': a traditional Japanese pattern based on an abstract interpretation of overlapping hemp leaves, often printed on kimono fabrics.

"London Scar Con was a momentous occasion in modern scar history, and I am honoured that Ron asked me to help put it together," says Flye.

RON GARZA USA

RonGarza.com

In fact, Flye and Garza collaborated on a piece... "Iestyn and I started the conference off by spending two hours producing a scar on a Swedish client's thigh that showcased both of our styles perfectly," Garza reveals. "I'm known for incorporating a lot of filigree and movement in my work. I like to make scars fit the body well, but I prefer not to remove too much skin, since it can cause an area to heal unevenly and throw a design off balance."

The finished modification saw Flye's 'sayagata' pattern, full of repeating swastika-shaped lines, surrounded by a frame in Garza's trademark filigree. The two men worked simultaneously, and the design was enhanced by having ink-rubbed into it.

Christiane Lofblad teamed up with Garza too; the pair decorated the already-tattooed arm of a sitter from Croatia with a picture of a slow loris (a type of small primate) sitting in a cherry tree.

BRENNO ALBERTI ITALY

Bodyfactory.it

Alberti, another fan of ink rubbed scarification, also added colour to his creative cuts. Marlo Marquise (see p20) who, along with her respected mod artist partner, Steve Truitt, was part of the 100-strong crowd, found Alberti's methods fascinating and was moved to praise the number of ladies going under the knife: "The majority of clients getting work done at Scar Con were females; beautiful women being unafraid to put beautiful art on their bodies and look different is so special."

CHRISTIANE LOFBLAD NORWAY

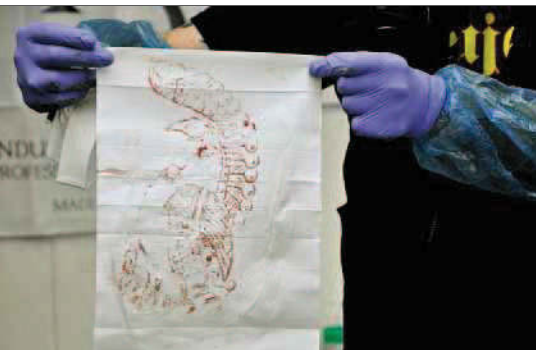
Pinpoint-piercing.no

Lofblad hails from Oslo, and the skin of Norwegian people generally isn't genetically predisposed →





“WOMEN UNAFRAID TO PUT BEAUTIFUL ART ON THEIR BODIES”



SCARTIST ELITE



to scar as visibly as folks from other backgrounds. For this reason, she's become a pioneer in introducing inks to scars to make them stand out. However, she didn't use colour at the con, instead producing plain feminine, flowy flower designs.

BRUNO BMA ITALY

BrunoBMA.com

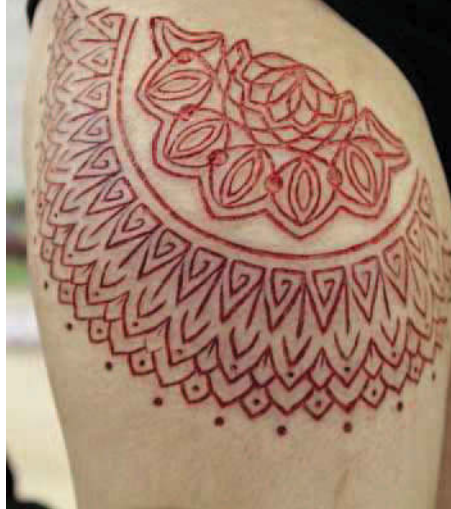
"Since this was the very first London event, I didn't manage to book many customers," frowns Bruno. "But I was very happy with the work I did, as it was all based on my original drawings."

Away from the convention, Bruno has been concentrating on a type of scarification reminiscent of the alligator-skin-style scars obtained by Papua New Guinea tribesmen in coming-of-age rituals.

RYAN OUELLETTE USA

Precisionbodyarts.com

"Ouellette is known for his tissue removal and almost never works just using single lines..."



yet barring one piece, he stuck solely to line work during the convention, which was different," says Garza. Ouellette himself elaborates: "I completed three designs, including a baroque-esque piece on a woman who, surprisingly, had no other markings – not even tattoos. At the other end of the scale, I cut a quarter sleeve over a client's arm that had been totally blacked out by tattooing. Cutting over inked areas is usually a slow process so I didn't know how much we'd get done, but she had great skin, so I finished in around four hours."

GABOR ZAGYVAI HUNGARY

Zagyvai.com

Gábor Zagvyvai's Scar Con experience was sadly cut short when his client cancelled the day before, and no-one else was available to take on such a major mod at short notice. However, he was able to witness advanced techniques that made him reflect on the mistakes he made in his early modification experimentations upon himself. "I started out by

scarring lines, arrows and a spaceship on my legs, simply because they were easy to reach!" he laughs. "Later, I decided that I wanted concentric circles on my left hand; it was difficult to do this myself, but no-one in Hungary was offering such work back then, and I didn't have the cash to travel. I ended up getting a friend to pull up my skin with clamps while I scalpelled it... Clamps are considered old fashioned now. Amazingly, my hand turned out nicely and I still love it, but I chose to go with the pros when getting facial work done – Ron Garza and Ryan Ouellette have both left lines on my face... but the good kind!"

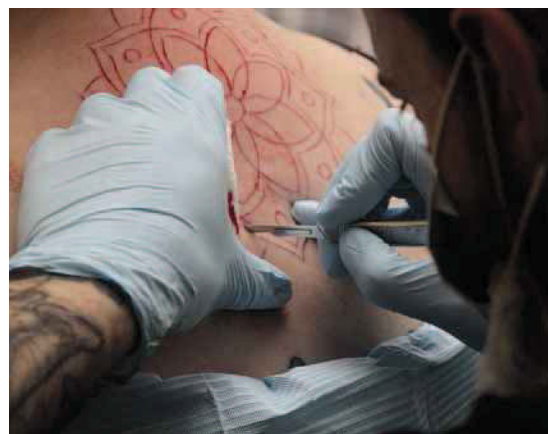
THE FUTURE OF LONDON SCAR CON – STAYING OR DOING A BLADE RUNNER?

Now the inaugural London Scar Con has been and scar-gone, what's Garza's analysis of it? "Watching the scartists sharing, talking and working together was quite a rush," he says. "Chatting about the different cultural and practical aspects affecting scarification across the globe was intriguing. There was a calming energy, free from egos and prima donnas, too!"

Guttingly – and cuttingly – though, it doesn't look like the event will return to British shores. "As forward-thinking and supportive of body art as the scene in the UK is, we found it doesn't have the client pool to support so many scarification artists doing work in one weekend, so experts like Gábor Zagvyvai were regrettably left without customers," Garza sighs. "There will definitely be another Scar Con *somewhere* in March 2014, though..." Better start saving for flights then, Brits. Chop, chop. **15**

[More slices of action at ScarCon.org and ScarWars.net](http://More.slices.of.action.at.ScarCon.org.and.ScarWars.net)

"I STARTED OUT BY SCARRING A SPACESHIP ON MY LEG"



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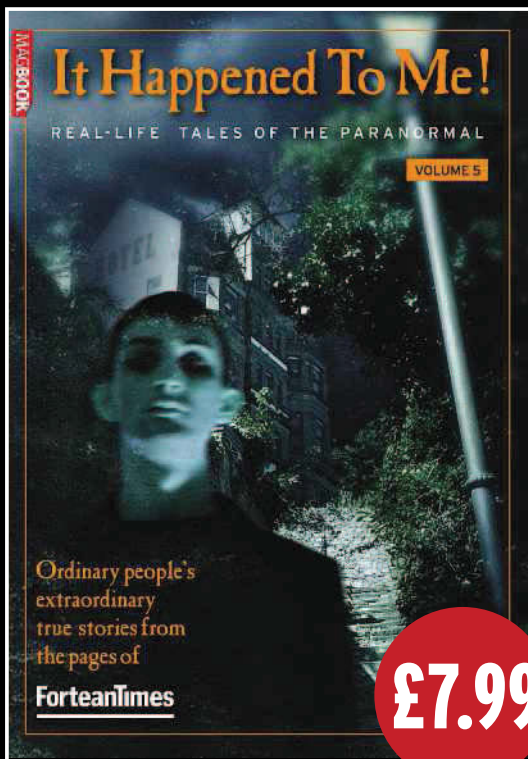
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Norfolk lake...



The dog-headed
men terrorising the
North of England...



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who haunted
a staircase...



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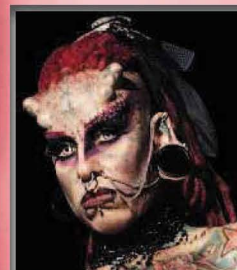
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RETURN OF THE PERVERTED

WORDS STEPHEN DAULTREY
PICTURES CYCLOPS VISION LTD

Vilified by the BBC and banned in Ireland, 1997 film *Preaching To The Perverted* was arguably the first in the world to explore the fetish scene in all its vibrant glory. Now rescued following a crowd-funding campaign that included pro-dommies 'bullying' slaves into pledging funds, *Bizarre* looks at the movie's sexually-charged making...

"Nobody had dared to make a film like this before," says Stuart Urban, the award-winning director famed for his 1990s TV dramas *Our Friends In The North* and the Falklands War special *An Ungentlemanly Act*. "There had been a few foreign films about individual sadomasochistic relationships such as *Tokyo Decadence* from Japan and *Maitress* in France, which had Gerard Depardieu in it. But nobody had covered an entire fetish scene before, presenting a sexual underground as a lifestyle. I wanted to try something ground-breaking. And that's how I made *Preaching To The Perverted*."

Preaching To The Perverted isn't a household name – but as a slab of obscure British cinema, it's bold, fun, provocative and highly original. Today, the film enjoys a hardcore following, especially among those with left-field sexual tastes. And this became abundantly apparent when Urban, who wrote and produced the film, led a recent campaign on the crowd-funding site Kickstarter to restore its deteriorating 35mm print and get it remastered and released in HD. It bulldozed through its £18,000 target within two weeks.

"I initially regarded *Preaching...* as just a fun film that was probably worth saving, but the response we had was both touching and unexpected," says the almost misty-eyed director.

OF HUMAN BONDAGE

Written in 1995 and released in 1997, *Preaching...* is, in essence, a romantic comedy (or, as Urban describes it, "a fairy tale"), set against a booming but still relatively infantile underground fetish scene in mid-90s Britain. →





It was originally planned to be an examination of sex addiction, but switched to fetish lifestyles when psychologists recommended that Urban investigate fetish clubs for more interesting forms of sexuality. The film was initially promised financial support by the BBC, but when drama bosses saw the script and discovered scenes of whipping, pony-play and fetish nuns (among other delights), it balked, leaving Urban to find cinema backing for the film instead.

"The BBC read the script and said, 'We can't make this, it'll never be shown on British television!'"

remembers Urban, who visited several clubs as he researched the film's setting. "The corporation was having a big taste and decency drive, so we fell foul of that directive. But then they bought the bloody thing years later and showed it several times. It was ridiculous, and typical of how any film that dares to be different can get into trouble."

And daring to be different was exactly what *Preaching...* was about. Plot-wise, it tells the fictional story of handsome young computer whizz kid, Peter Emery (Christien Anholt), who's hired by a moral-crusading MP (Tom Bell) to infiltrate and expose the fetish lair of Tanya Cheex (Guinevere Turner), a sassy American dominatrix and owner of the London fetish club, House Of Thwax. Inevitably, as Peter is sucked deeper into the underground club scene – with a camera hidden inside his spy shades as he strives to capture condemnatory footage – he finds himself not only befriending its latex-clad revellers, but falling in love with Tanya herself.

Many of the film's scenes take place inside the aforementioned House Of Thwax, heavily inspired by clubs of the day such as Skin Two, Club Rub and the now defunct Submission. In order to make the film's clubs look as close to the real deviant haunts as possible, Urban's team cast a number of real-life fetish performers to re-enact their tastefully debauched stage routines for the camera. Scene stars as Chaos Clowns, Suzi Woodroffe, Lucifire 'the Axle Grinder' and former *Bizarre* favourite Tutu, who tragically died last year, all had on-screen roles.





“ONE OF OUR CAMERAMEN MARRIED THE DOMINATRIX WHO TRAINED GUINEVERE” STUART URBAN

In addition, many of the extras – and even some crew members – were also kinksters from the fetish scene.

But for many of the actors and crew, working on *Preaching*... was their introduction to the fetish world. And many loved it. “It certainly opened my eyes, to say the least,” says Julie Graham, who plays Tanya Cheex’s shaven-headed lesbian slave, Eugenie. “There’s no way we could have made the film without the help of those wonderful people on the fetish scene. You can’t fake this sort of thing, and so it always felt authentic on-set. Sometimes weird and strange, but in a good way. We became like this mad, bad, naughty, crazy family.”

And in this unlikely clash of fetish scenesters and professional film-makers, strange tales emerged that have since become the stuff of legend.

For example, one female set designer was almost imprisoned by a well-known master (a male dominant) when she was sent to borrow a pony trap for the film’s pony-riding scene. According to the tale, when she visited the master at

his house, she discovered 10 girls imprisoned in cages. “He answered the door naked and she was like, ‘Uh, I think I’d better go’, but he went off and put on some clothes to stop her from leaving,” says Urban. “Our designer then somehow managed to get down to his basement, and that’s where she saw all these slaves. We eventually borrowed the pony trap from him, but only after the master had given us a lot of grief because he thought we were making fun of the fetish world.”

AN AMERICAN LOVE STORY

On the set itself, the actors reported that the fetish crowd were regularly indulging in ‘play’, such as spanking, even when the cameras weren’t rolling. Graham says that she would often get various

‘requests’ from the supporting artists, who genuinely wanted her to give them a good spanking, among other things. “I felt a great sense of empowerment playing Eugenie, so I’m sure it must have come across during production,” she says. “Mostly people just wanted me to beat the shit out of them, and I also had a few shoe-licking requests. They were up for anything. When I had to paddle a guy’s backside in one scene he said ‘go for it’, so I did. I was very accommodating!”

At the heart of the merriment was American actress Guinevere Turner, who fitted into the role of Tanya Cheex with such sublime authority and conviction that many people believed that she really was a *domme* off-camera. Thus they promptly besieged her with naughty requests. →





According to Stuart, many of the young men on the crew started acting “beyond the role of gofers towards her”, offering to do her shopping and bowing to her every command. “They would also ask her to dominate them, even when she was in civilian mode. It was a curious situation. They presumed she was a full-time dominatrix, which was a tribute to her performance.”

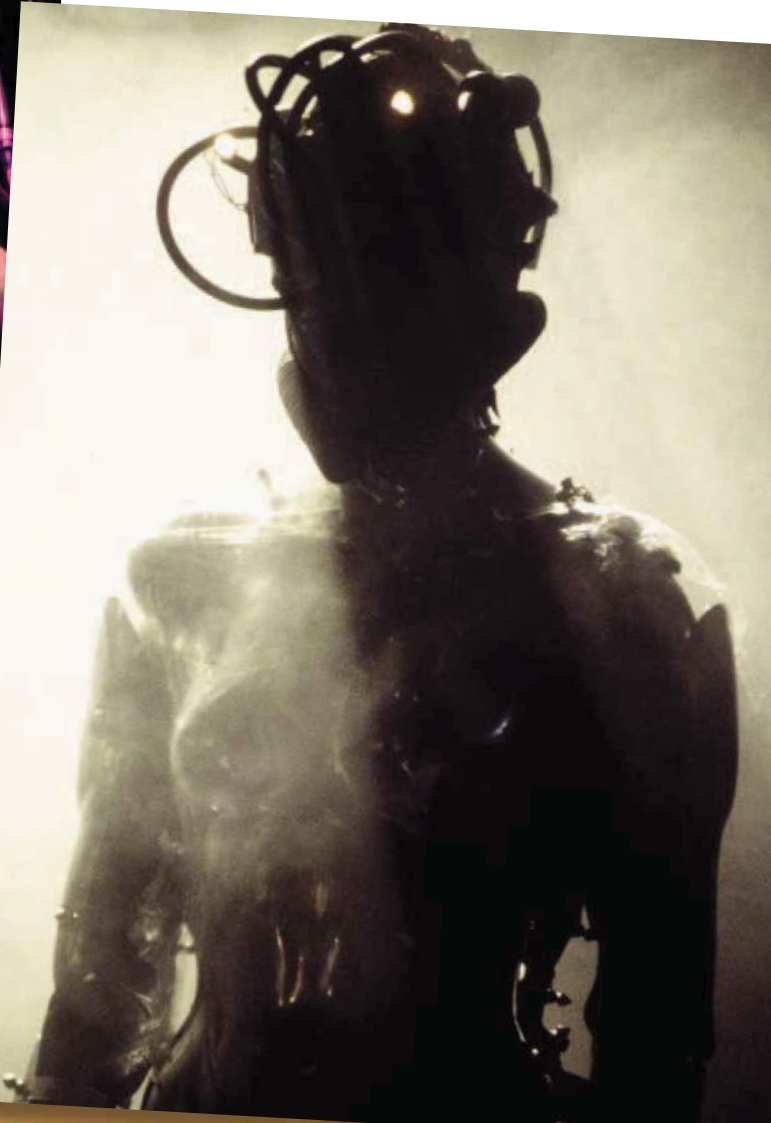
In preparation for the role, Turner had, in fact, taken a domination crash course from a well-known American dominatrix, known as Mistress Diane, who worked at The Nutcracker Suite in New York. This, in turn, indirectly led to perhaps one of the most remarkable behind-the-scenes stories; when Mistress Diane flew in for the film’s premiere, one of the cameraman ended

up falling head over heels for her. It’s a plot that almost mirrors the film.

“He was the second unit assistant cameraman, but was also one of the fetish crowd,” says Stuart. “I remember him being frightened to accommodate Mistress Diane initially because he thought he’d get severely beaten. But they ended up getting married and having kids. I don’t know whether she carried

“CRITICS OF THE FILM LASHED AGAINST US FOR BEING STUPID, OFFENSIVE, SILLY OR BAD” STUART URBAN





on in the business, unfortunately, as we've fallen out of touch now." Guys, if you're reading, *Bizarre* would love to hear from you!

WHIPPING UP A STORM

Inevitably, when *Preaching...* was released, it wasn't embraced by mainstream audiences. According to Urban, some critics lashed out "against us for being stupid, offensive, silly or bad". It was immediately banned in Ireland, which also caused several thousand VHS copies of the Depp / Pacino gangster film *Donnie Brasco* to be destroyed because it carried a *Preaching...* trailer (it was illegal to even advertise banned films in the country at that time).

What bemused Urban most, however, was the "vicious reaction" from those who seemed outraged by the film's shenanigans and unorthodox dress sense. In reality, the film carried no real violence or menace; it was a bright, flamboyant celebration of a bright, flamboyant underground world. So what exactly was there to be offended by? Urban hints that the mainstream media probably felt threatened: "There's a line in the film where Tanya

Cheex says, 'I used to wear clothes and go shopping', basically be 'normal', and Eugenie retorts with 'yuk'. Ultimately, I think it's that kind of philosophy or sentiment which the mainstream had an issue with."

Yet while the everyday world wasn't sure what to make of the film, in the underground *Preaching...* was steadily building a passionate following, especially among those who could relate to the alternative sexual lifestyle it celebrated.

In recent years fans have posted on social networking sites, claiming to have watched the film 1,000 times or know its entire script by heart; others have revealed how the film inspired and encouraged them to explore their sexual quirks without feeling like freaks. But most touching of all was the couple who bonded over a mutual love of the film, so much so that they ended up getting married. (This marriage thing is infectious, isn't it?) "That was a lady called Joanne McBride Wilson who said her →





“THE BBC SAID THIS FILM WOULD NEVER BE SHOWN ON BRITISH TELEVISION!” STUART URBAN

husband recited vast chunks of the film off by heart on their first date, and so she decided to marry him,” says Stuart. “I never thought *Preaching...* could have that amazing effect on people.”

However, it still took the Kickstarter campaign to fully demonstrate the fervency of the film’s following. As well as smashing its £18,000 target in two weeks, the campaign went on to raise £30,000 in total, enabling a bevy of extras for its proposed remastered Blu-ray and HD DVD editions, including subtitling in multiple languages and fully rebuilding the soundtrack, rather than just making do with a computerised conversion into surround sound. There was also the exciting prospect of a launch party at London’s BAFTA.

Inevitably, much of the support came from the fetish community. Urban says that burlesque performer Lottie Kixx organised a fundraising weekend, and there were also claims of pro dominatrixes ‘bullying’ their clients into contributing for fear of, according to Stuart, “suffering punishments that went far beyond

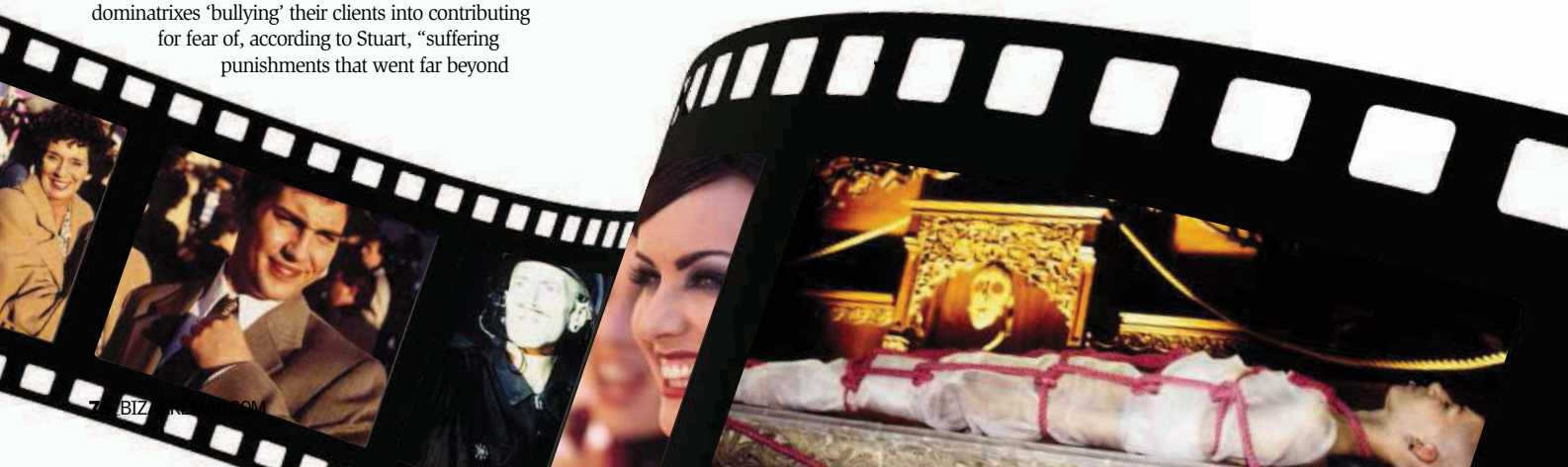
their desires!” But many of the contributors pledged cash under pseudonyms, in order to avoid any potential embarrassment if friends and colleagues were to somehow spot their names on the ‘thanks’ list – a sign that the fetish world, and indeed *Preaching...*, is still taboo and dangerous 16 years on (would we want it any other way?).

But if there’s one other thing that the Kickstarter campaign has done – besides treating us to Blu-ray and HD DVD editions – it’s reaffirming Stuart’s desire to make a sequel: “I was recently wondering what story it would have, and it occurred to me that Tanya and Peter’s daughter would now be approaching 18 and finally able to do all the things that we’d never dare show before. She would have had an extraordinary upbringing, with her mother a domme and her father a conflicted Christian, as well as a manager for Tanya. It could work. We have a strong fanbase, so why not?”

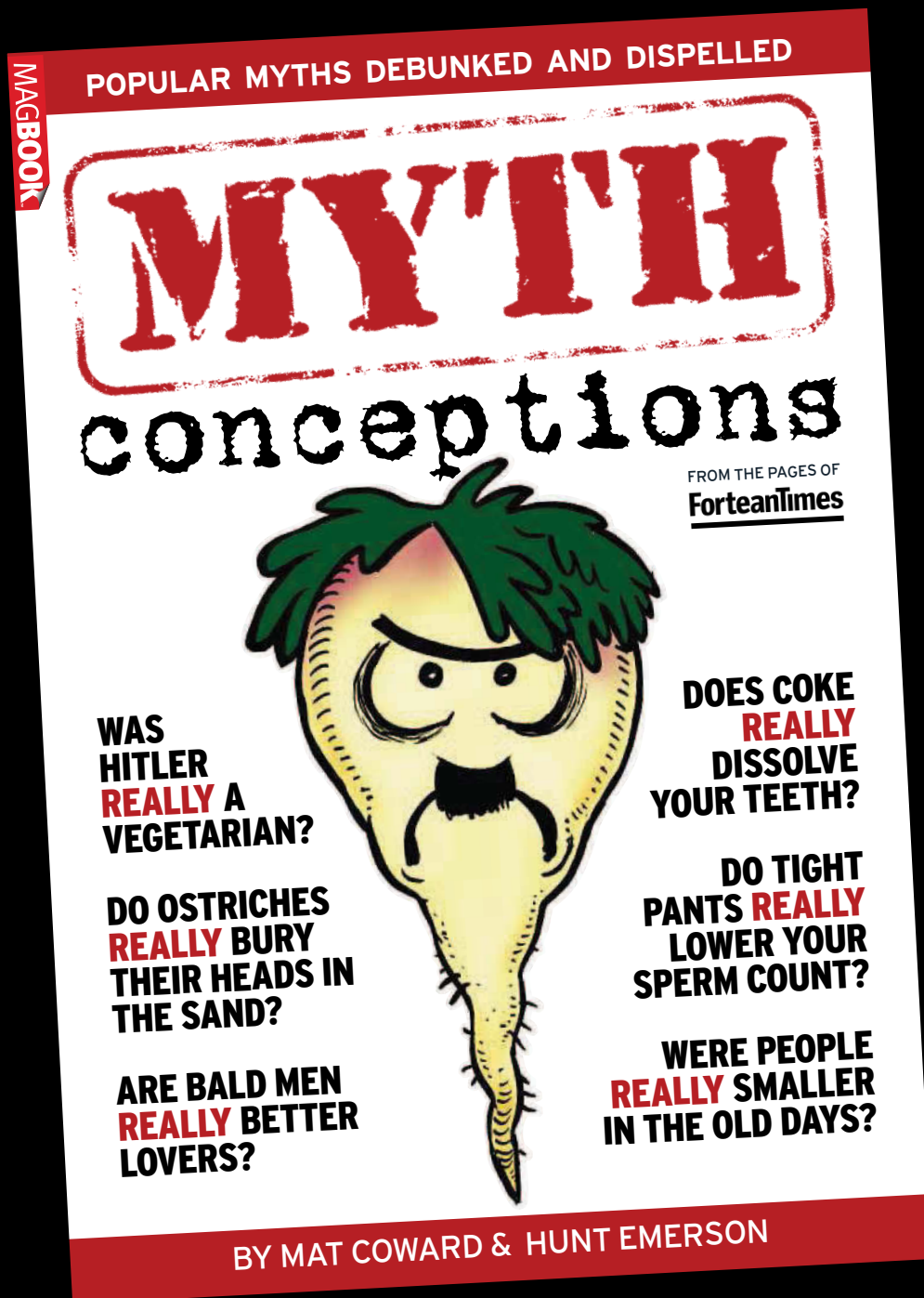
But while some facets of the impending / possible sequel may look different to how it did in 1997, something that will never change from the original is the look of the fetish clubs. The club scenes in *Preaching...* still appear remarkably accurate, even by today’s standards.

“One of the women we have on the film’s new audio commentary is Spankicious, a 23-year-old fetish performer who’s also a very good blogger and has Lady Gaga as one of her followers,” says Urban. “She says that the film presents a timeless portrait of the fetish world, in both its style and essence, and that pleases me. Nothing has changed much – well apart from the phones and the computers that is!” ¹⁵

For more on the film and to buy a restored and remastered copy on HD DVD or Blu-ray, visit Preachingtotheperv.com or [Facebook.com/p2pmovie](https://www.facebook.com/p2pmovie). Follow on Twitter @preach2theperv



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AMERICAN HORROR

Since its launch in early 2010, the mysterious Mexican website *Blog del Narco* has become a journalistic and cultural phenomenon. It enables users to anonymously publish pictures and report on the true terror of the drug war in Mexico – but as a new book is released that chronicles posts from the website's first year of operation, at the time of writing one of its creators is missing...

PICTURES **FERAL HOUSE** / **BLOGDELNARCO.COM**

The opening page of *Dying For The Truth* reveals how two correspondents of *Blog del Narco* – a website that anonymously reports on gangland atrocities – were disembowelled and hung from a bridge in the northern Mexican state of Tamaulipas. Two days later, another contributor to the website was found executed in the street, her secret identity discovered by cartel hit men or *sicarios*. Next to her corpse lay a warning that the two mysterious creators of *Blog del Narco* would be next.

Tragically, this chilling promise of revenge may already have come to pass. Around the publication date of *Dying For The Truth* – a spin-off book that features reports from the site's first year of undercover reporting – a British national

**“A WEBSITE TO
SHOW THE WORLD
WHAT IS REALLY
HAPPENING
IN MEXICO”**

newspaper claimed that one of the two people behind the site had gone missing. The other, a female journalist now using the pseudonym 'Lucy', claims she was forced to flee to Europe. If these reports are true, then the book's title is a chilling acceptance of the inevitable; that the founders knew that reporting on the Mexican drug wars was effectively signing their own death sentence.

THE HORRORS OF WAR

The drugs trade in Mexico is amongst the largest in the world. According to information presented in *Dying For The Truth*, the illicit industry is responsible for 70 per cent of the foreign narcotics distributed in the USA, with an estimated annual turnover of \$64.3 billion (around £42.1 billion) made from the US alone.

The authors of *Dying For The Truth* claim that, in 2006, incoming Mexican president Felipe →

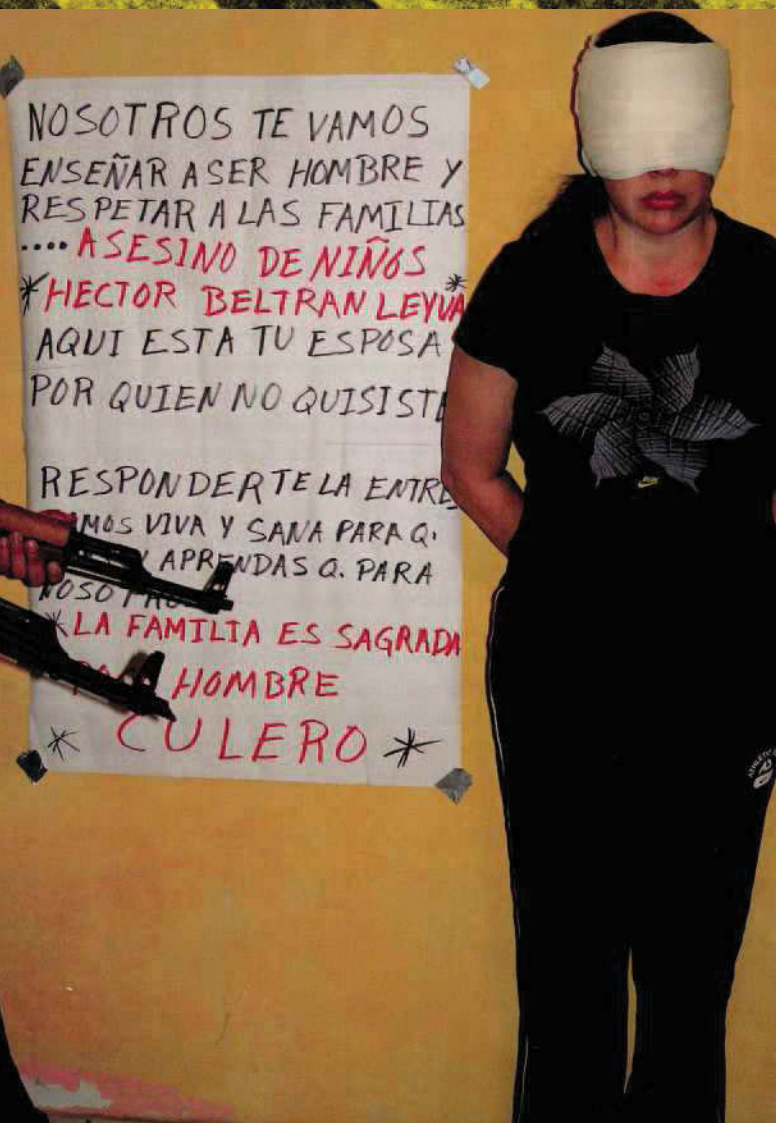


OR STORY

WARNING!

THE PICTURES YOU SEE ON THESE PAGES ARE AMATEUR PHOTOS, PREDOMINATELY TAKEN BY READERS OF *BLOG DEL NARCO* ON CAMERA PHONES. AS A CONSEQUENCE THEY ARE LOW RESOLUTION. WE APOLOGISE FOR THE POOR QUALITY BUT, AS THE BOOK FROM WHICH THEY ARE TAKEN STRESSES, "THEY ARE THE ONLY EVIDENCE THAT EXISTS OF SOME OF THESE ATROCITIES." NEEDLESS TO SAY, THEY HAVE LOST NONE OF THEIR POWER TO SHOCK...





“TWO ANONYMOUS CORRESPONDENTS WERE DISEMBOWELLED AND HUNG FROM A BRIDGE”

Calderón launched all-out war on the drug cartels, using the military rather than the country's allegedly corrupt police force. Soon, residential streets were transformed into war zones. Now the already-horrific violence has spiralled out of control, leaving tens of thousands of people mutilated, kidnapped and murdered in the last seven years. The victims are no longer just warring cartel members, either; thousands of innocent people have been swept up in the carnage, including women, children and the elderly.

BOOK OF THE DEAD

Blog del Narco was launched in 2010 by the aforementioned duo; anonymous twenty-somethings so appalled by the escalating gang violence in their nation that they built a website to show the world what was happening. The site

founders claim that the Mexican media has been forced into near-silence, mostly because it's too terrified to broadcast stories about the gangs. As a result, most drug-related crimes remain unreported, and so *Blog del Narco* was launched to provide a platform for eyewitnesses and journalists to anonymously post reports, and upload pictures of atrocities secretly captured on camera phones. There are also videos of interrogations and executions, some of which have been allegedly submitted by cartel members.

Because of *Blog del Narco*, the gruesome truth is finally out there – and in a short period of time it's made a massive impression. In 2012 the site was getting 25m hits a month, and was ranked in the Top 4,000 most visited websites in the world, and in the Top 100 most popular in Mexico.

Inevitably, this growth has resulted in numerous cyber attacks against the site and death threats from the cartels. However, in a more recent twist, some news sources have accused the site of becoming a means for drug cartels to communicate with each

other and flaunt their gruesome propaganda. There has also been controversy surrounding plagiarism, with accusations that the site lifts stories from other Mexican journalists. This has caused Feral House, the publisher of *Dying For The Truth*, to respond swiftly and sharply, saying that *Blog del Narco* has become a victim of its own success.

In a statement published on Latino.foxnews.com on 18 June 2013, Feral House said that: “People who wrote for *Blog del Narco* included hundreds of individuals who... had no desire to be ‘credited’, since these credits could inflame cartel anger. As a result, *Blog del Narco* often became a repository of material from journalists, police and ordinary citizens who wanted to remain anonymous.”

MEXICAN NIGHTMARE

Yet, ignoring the plagiarism controversy, no one could argue that the violence reported on in *Blog del Narco* isn't sickening or distressing.

If you buy a copy of *Dying For The Truth*, you may well find it's the most traumatising book you've ever read. One veteran *Bizarre* staffer observed its content to include the “nastiest things I've ever seen... truly awful...” as they tried to make sense of the barbaric horrors. On every page there are grainy, badly-lit images of routine dismemberment, decapitated heads ‘artistically’ arranged in rows, and corpses literally ripped apart by bullets – all victims of this harrowing conflict.



Alongside the shocking images, the accompanying text reports the stories in raw, unfiltered detail. Translated from Spanish, the prose is stripped of colour and tone, dealing exclusively in the facts. Selecting some stories at random, there are accounts of local singers being executed; tales of bodies found in children's museums; and gang-affiliated women being hung from pedestrian bridges.

But nothing can prepare you for the 150 or so images that will indelibly scar your memory. Despite the poor quality, many photos shown in *Dying For The Truth* are far too grisly for us to publish. What you see on these pages is only a 'taster' (for want of a more appropriate word). In its most distressing moments, you'll see decapitated heads that have been ravaged and skinned, the victim's flesh hung over a nearby pole, their face still recognisable but grotesquely contorted and lifeless. These gruesome displays are designed as a threat to everyone who sees them: don't mess with the drug cartels.

However, *Blog del Narco* and *Dying For The Truth* are not intended to be sensationalist, gratuitous exposés of gangland terror. Instead, they're designed to be a wake-up-call; a desperate plea for help; a window into a nightmare that's worsening by the day, and is affecting the lives of millions of people. Its authors also allege that the Mexican drug cartels are making links with extremists in the Middle East, and establishing bases in West Africa as they bid to push their operations to Europe.

By launching and maintaining *Blog del Narco*, its founders hoped they would provide stark evidence for the problems afflicting their country, and force the authorities into action in the hope that one day a solution would be found.

It's clearly a truth they felt was worth dying for – but let's hope it hasn't come to that. *Bizarre's* thoughts are with the missing half of the *Blog del Narco* team, as well as the millions of innocent, hard-working Mexicans facing a real-life nightmare. **B**

BOOK OF BLOOD

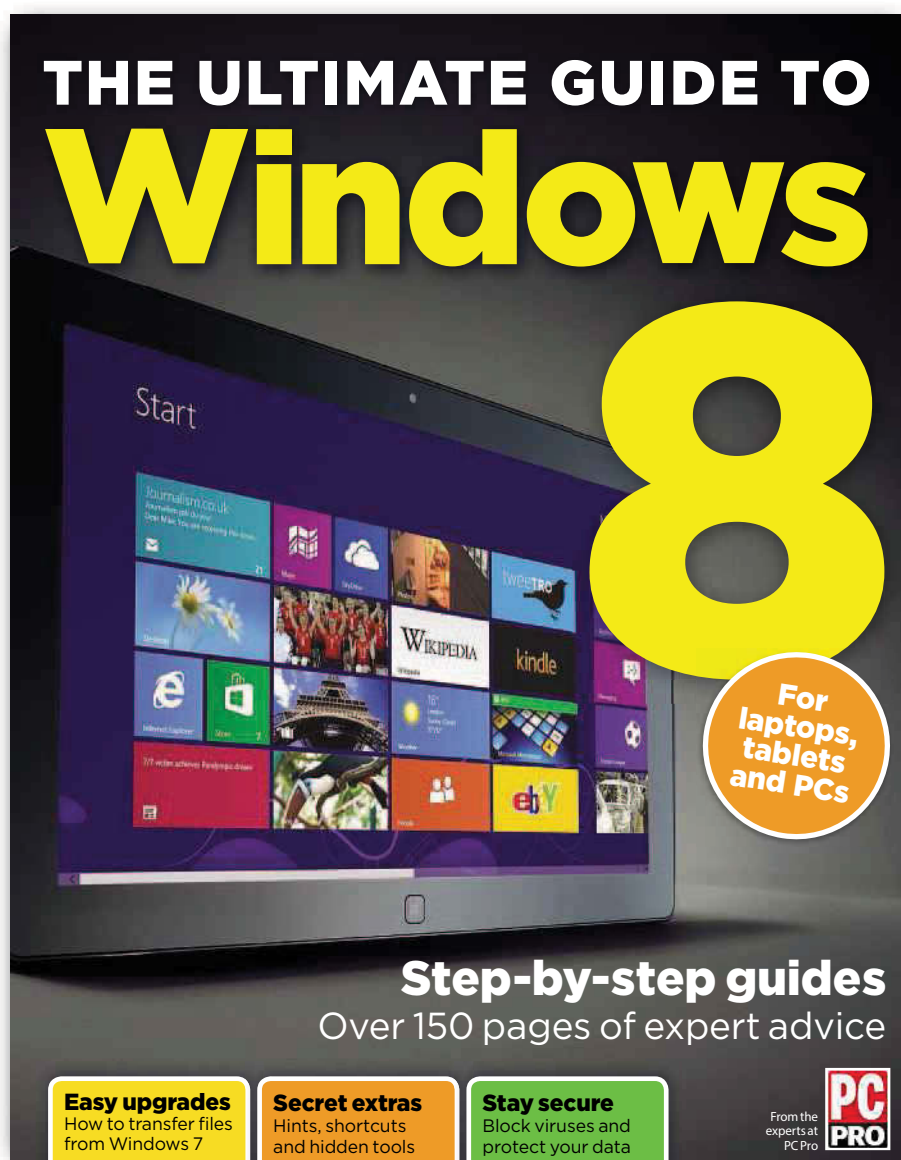
For a more detailed insight into the Mexican drug cartels, and to see the pictures that were too horrific for us to print in the magazine, then get the book *Dying For The Truth: Undercover Inside The Mexican Drug War* By The Fugitive Reporters Of *Blog del Narco*. It features 398 pages and 150-full colour photos. It's available now, published by Feral House. You can also visit the site at BlogdelNarco.com although at the time of writing it hadn't been updated since May.



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GEOFF GEDROYC AND KATE SHENTON

HOOKED ON FILM

The debut movie of film-maker Kate Shenton delves wide-eyed into the world of hook suspension, presenting warm, intimate portraits of the people behind the blood and hooks. And, in a brave twist, Kate challenged her own fears to manage the previously unthinkable: to go up on the hooks herself. She survived to tell the tale...

Hook suspension has been a part of *Bizarre's* staple diet since we slopped out of our publisher's womb. But, until now, nobody had dared make a feature film about this extravagant subject. *On Tender Hooks* is the feature-length debut of 25-year-old film-maker Kate Shenton, who spent almost a year capturing this misunderstood, misrepresented, yet undeniably powerful corner of →

"THE PEOPLE ARE THE MOST FASCINATING THING ABOUT HOOK SUSPENSION"

the body modification world. Despite Kate's aversion to hooks and needles, she also suspended herself, an experience she describes as incredibly emotional.

"It would have been impossible to make this film otherwise, I had to try it for myself," she says. "But I made sure I suspended at the start of filming, otherwise the film would've ended up as this big build-up towards my own suspension and a good chance that I would've chickened out..."

On Tender Hooks took a year to shoot and edit, and was entirely self-produced and self-funded on a meagre budget of £500 – enough to cover travelling costs to suspension events in Croatia and Norway. Such is the film's profound power to immerse – in particular footage of Kate's suspension, poignantly positioned at the end, which had us stifling tears to mirror Kate's own cathartic experience – it has already won over numerous, high-profile fans, most notably the organisers of FrightFest, who have signed it up for its European premiere on August bank holiday weekend. We spoke to Kate about her journey of making this film, and what it was like to pop her suspension cherry.

A few months ago we spoke with a publicity agency that was trying to secure coverage on hook suspension in the national press. They remarked that everyone in the mainstream media balked whenever they saw photos of people on hooks. Are you finding a similar reluctance towards *On Tender Hooks* due to this preconceived 'gory' nature of suspension? It's been difficult getting into film festivals because there's a side of people that seems to be petrified of suspension. I was sending it off to various events and getting responses from organisers like, "We think the film is brilliant, but it's too niche and there won't be enough people interested in the subject." I think that's rubbish! People have access to information on suspension, and I think a lot of them are curious and would like to understand more. Besides, nobody has made a feature film on hook suspension before, so it's entirely unique.

It wasn't so much that the mainstream press were describing hook suspension as too 'niche', more that they thought it was too shocking for their

readers. Intriguingly, when we interviewed one of our cover girls recently, she remarked that the only thing that had ever grossed her out in *Bizarre* was hook suspension. I guess hooks and skin hits a 'tender' nerve for a lot of people, even some *Bizarre* readers...

I did find that to begin with as well, in terms of the shock factor. *On Tender Hooks* actually derives from a short film I made about my best friend, Damien, suspending for the very first time. When we screened that film, people were walking out in the first few minutes. But after five minutes had passed, those who stayed had acclimatised to the images. It was then that they could see beyond the hooks and listen to the people who suspend and understand why they do it. When you see hundreds of suspensions like I have, you forget about the blood and you realise it's the people who are actually the most fascinating and incredible thing about suspension. That's what I wanted my film to reflect. It's not about gawking at suspension and going "Oh gosh! Wow! Ew!", it's a very intimate, personal documentary.

What inspired you to make a film about it in the first place?

As I say, my friend Damien wanted to do a suspension, and when he showed me a video of what it was it freaked me out at first. I'd never seen anything like it. But it fascinated me. My film-maker's instinct was to ask, "Why do people want to do this?" I went along to Damien's first suspension in East London, and I found myself making a lot of friends in the community. Suspension is much easier to see in real-life than in photos. The atmosphere at suspension events is warm and supportive, and there is so much love in the room – it's overwhelming. So I decided to pursue the topic further and make a feature film about it. I started filming suspension groups in England, especially London, but then I flew over to Croatia to film the suspension group Badaku, and then I went to Oslo in Norway for one of the world's biggest suspension festivals, which is run by Wings Of Desire. They had about 80 suspensions in three days, and the people there were doing such beautiful and artistic things with rope and hooks. Now I've seen so many suspensions →

**"PEOPLE WERE
WALKING OUT OF
MY EARLIER FILM
DURING THE FIRST
FEW MINUTES"**



"I FOUND SUSPENDING WAS INCREDIBLY EMOTIONAL. I BROKE DOWN IN TEARS"

that I actually find it odd when people *are* freaked out, which sounds weird. The imagery is scary at first, but you soon understand that it's not a self-harming practice or torture. The pain is a very small part of it. It's all about what happens when you're beyond the pain and are actually in the air.

You also suspended yourself for the film, with the UK suspension group Constant Elevation. Is it something you would have liked to try, even if you weren't making the film?

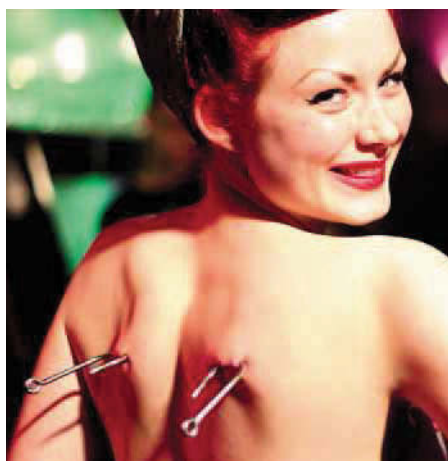
No, I'm not good with blood and piercing! But I suspended at the start of filming because I didn't believe that I could make a film about suspension without trying it for myself. Suspension is so rooted in feelings, experience, emotions and sensations that, in order to understand it and get its meaning across on film, you *have* to try it for yourself. There's a big difference between *On Tender Hooks* and the earlier short film I made when I hadn't suspended. They are two very different films with very different points of views. I understand suspension more now.

How did you find the experience of suspending?

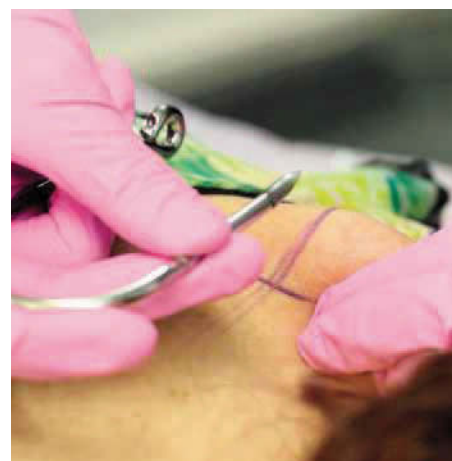
It was nothing like what I expected. I'd watched a lot of people suspend before, and they were all swinging in the air and were remarkably happy. But I found it



Kate Shenton broke down into tears when she tried suspending for her film



incredibly emotional. Being hauled into the air is the most difficult part, which is when your body is supported by hooks for first time and you're in pain. Then, once you're in the air, all the chemicals in your body go crazy so it no longer hurts. When that happened, I broke down in tears. Every wall or defence barrier that I'd ever constructed in my body was suddenly ripped apart. But it's important to stress that suspension is a different experience for



everyone. For some people it's an adrenaline rush and a lot of fun. For others it's spiritual and meditative. That's why the film doesn't just follow one person. It talks to a lot of people. I've yet to meet one person who has said the same thing.

Is it something you'd try again?

No, but I still think it's one of the most important things I've ever done. If anything ever goes wrong in my life, I can always look back to that moment when I was tied up with hooks and shitting bricks, yet I still managed to get up in the air and suspend. It's made me stronger inside.

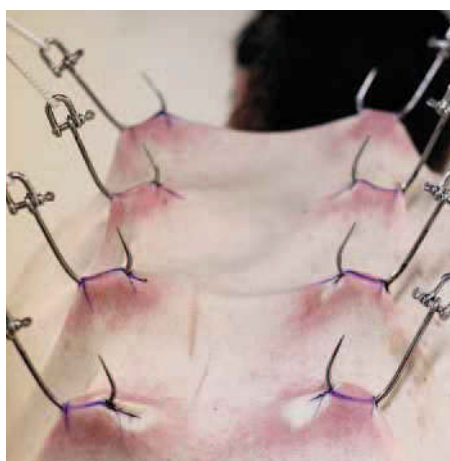
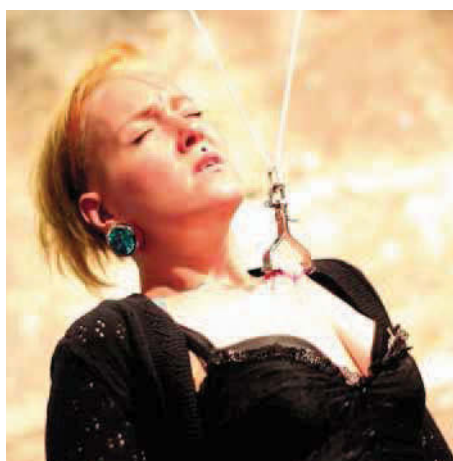
Do you think that by suspending first that it also allowed you to be more accepted by the suspension community?

Yes, and I can understand that because a lot of people who have filmed suspension in the past have portrayed it as a freak show. My film is an intimate film about people. I became very close friends with a lot of the people in the film and I am still very close friends with them.

You've got some well-known names in the suspension community in the film – many have been in *Bizarre* before such as Mad Allan and Rolf Bucholz, who is the most pierced man in the world. What can you tell us about them?

Rolf is one of the loveliest people I've ever met and he's probably the person who's suspended the most times in the world. He's just celebrated his 100th 'coma suspension', which is where you lie on your back with hooks all down your front, so you're essentially suspended in a lying position. We also have a lovely intimate interview with Xed Le Head,





“WHILE I WAS MAKING THIS FILM I DID EVERY CRAP JOB IMAGINABLE”

who was the first person to suspend in the UK. There's Ben and Alice who run Constant Elevation, and Tam Smith, head of London-based suspension team State Of Bliss, who also provided footage of the time he suspended in a train on the London Underground about eight years ago.

It's touching how the stories of the different people shine through, rather than making it all about the spectacle of the actual practice itself. Some of the interviews are very important. One of the interviewees is Anna, who runs the suspension team in Croatia. She is currently in a custody battle for her child because of her participation in

suspension. That angers me. Just because someone practices suspension doesn't mean they should lose custody of their children. The heart of the film is about acceptance and not judging people. The suspension community is very non-judgmental. You can be yourself and I was drawn to that. But I don't think the film is something that people will watch and then necessarily want to go out and try suspension for themselves.

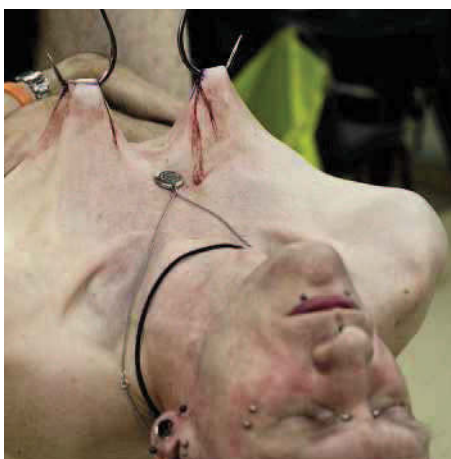
There are also many different types of suspension in the film. It certainly shows the broad depth of the practice. What do you think is the most extreme form you saw?

We have the footage of 'freefall suspension' which was developed by The Sinner Team in Russia. It's where someone is strapped up and literally jumps from height with a bungee rope. It's the latest development in suspension. I didn't see it first-hand, but I used footage that was given to me by James Hill, who did a freefall suspension from a very tall building. Even people who practice suspension can find it very difficult to watch.

By the time most *Bizarre* readers are reading this, you will have had your European premiere at Film4 FrightFest, the UK's biggest horror and fantasy film festival, on 22-26 August. That's a fantastic achievement.

Yes, I think FrightFest is a great place to show a film like this. *On Tender Hooks* is not a horror film and I don't want people to see it as a horror film. But since I've started targeting the genre market, I've had more interest in the film. I took the film to the Cannes →

INNER PIERCE



“ONE GIRL IS
CURRENTLY IN A
CUSTODY BATTLE FOR
HER CHILD BECAUSE
SHE SUSPENDS.
THAT ANGERS ME”

Festival film market, and from that we're now having our world premiere at a festival in South Korea called PiFan, which is the biggest genre film festival in Asia. It attracts about 300,000 people.

It's a real credit to FrightFest that they are showing a film like this.

Yes, their line-up last year had more diverse films and Alan Jones, co-director of FrightFest, said the theme of the festival this year is 'diversity'. *On Tender Hooks* is an example of that, and I think FrightFest's audience is good for it. As I say, it's not a horror film, but people who go to FrightFest aren't the type of folk who will watch something for five-seconds and then walk out.

It must be personally exciting for you how much interest the film is getting, especially given my observations that the mainstream media seem incapable of getting past the initial shock of seeing people swinging on hooks...

It's a bit crazy at the moment. While I was making this film I did every crap job that any one person could humanly do: waitress, restaurant hostess, retail, call centre... And because the nature of making a documentary means that you're filming a lot of the time, you can't hold down a steady job.

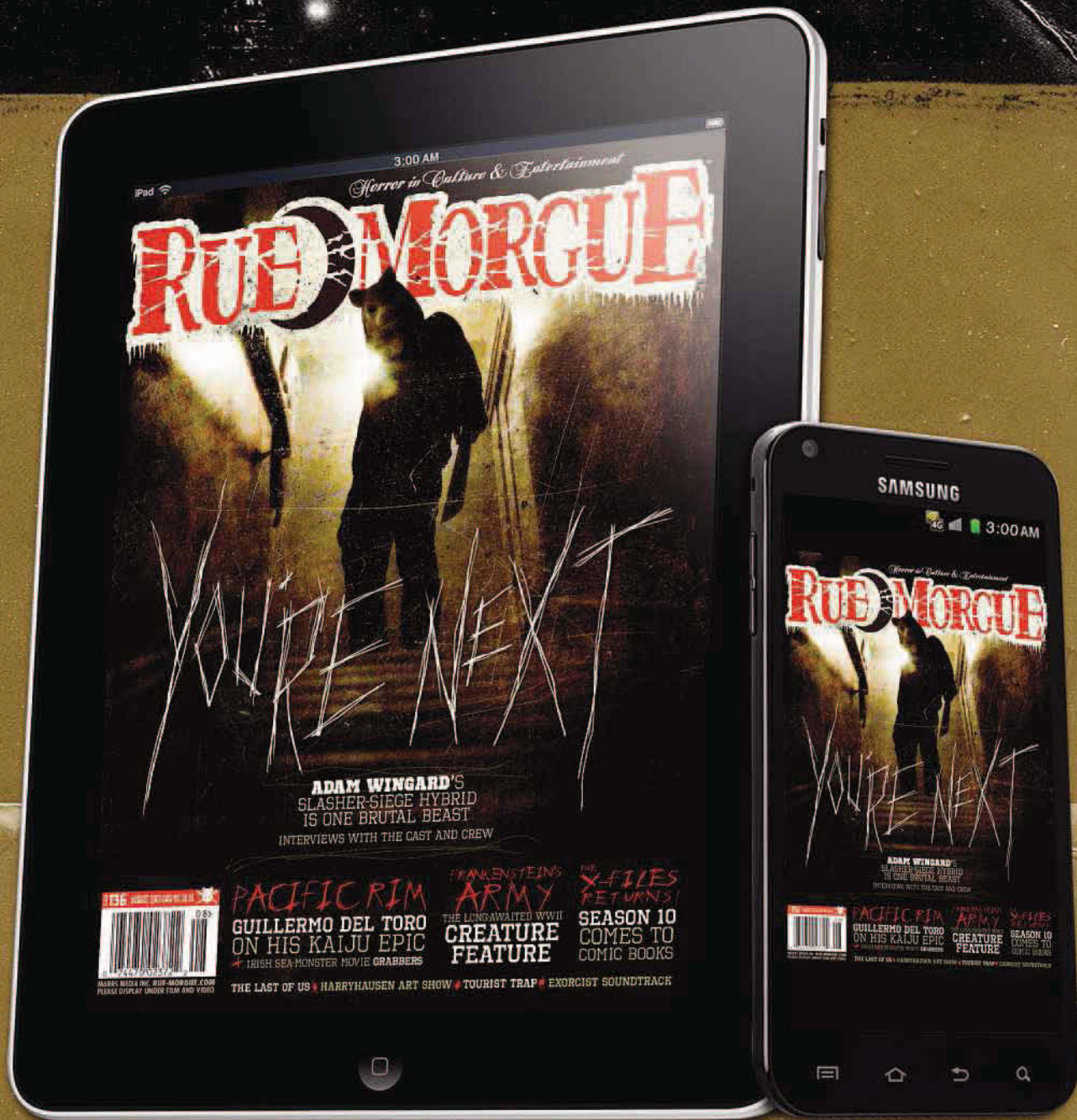


So to go from that to what's happening now, with all this interest, is very exciting. Hopefully it can all grow from there and I can get my next projects on the go in the autumn. One is a documentary called *Modify Me* that will follow Tam Smith as he gets his entire body modified over the next 12 months. The other will be my first feature film, *You, Me And The End Of The World*, which will be a zombie romantic comedy that's the exact opposite of *Warm Bodies*.

Did you finance the film entirely yourself?

Yes, it's as guerrilla, independent and low budget as you can probably get, which is how I wanted it. It was all shot, produced, edited and directed by myself using a Canon 600D camera, a 13" MacBook Pro and a shotgun mic, which by the end was gaffer taped to my camera because everything was falling apart. I don't think you can film something like this and have big fancy lights or high production values. It had to be as real and raw as possible. There were some people who offered funding while I was making it, but they wanted it to be shot in 3D or to be tailored for an art channel or something, so I was like, "Fuck off to that!" Haha... **15**

For more on *On Tender Hooks*, visit On-Tender-Hooks.com and Facebook.com/ontenderhooks



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FILM

THE DYATLOV PASS INCIDENT

The pressure's mountain

OUT 23 AUGUST

Five American students take a trip to the Ural Mountains to retrace the steps of nine Russian hikers who met mysterious deaths on the so-called 'Mountain of the Dead'. As you can imagine, things don't go so well for our foolhardy heroes...

The Dyatlov Pass Incident is director Renny Harlin's first foray into the 'found footage' genre, and he sidesteps most of the obvious clichés (excessive camera shake, grainy footage and so on) to make this a slick horror excursion.

But what caused the hikers to flee their tents and meet their doom in February 1959? There's a whole melting pot of possibilities, and Vikram Weet's tight scripting and superior photography keep the tension taut in this stylish shocker.





DVD

SPACE BATTLESHIP YAMATO

Space anchors, aweigh!

OUT NOW

A live action outing for the much-loved animated franchise *Star Blazers*, *Space Battleship Yamato* was the most expensive Japanese feature film ever produced when it first hit cinema screens in 2010. Plotwise, *Space Battleship Yamato* is a typical account of a beleaguered Earth versus an alien threat. But while it often feels

clichéd, the film's charm comes from its human interactions, and the dramatic story is driven by a variety of characters that are well-drawn, believable and appealing. And even though the shadow of *Star Trek* hangs heavily over proceedings, the sharp human drama makes the explosive action – of which there is plenty – highly engaging.



BOOK

ANIME

Japanimation fascination

COLIN ODELL & MICHELLE LE BLANC



OUT NOW

This concise guidebook to Japanese animation provides a great starter / intermediate (or even advance) pack for anyone fascinated by cartoons from the Far East. Featuring a full insight into the origins of anime

– its distinctive styles and often-bizarre storytelling – it also includes biographies of key creators and detailed breakdowns of many important films and TV series. It's a list that includes everything from an 11-minute short from 1927 called *Momotaro The Defeated* to the more familiar heavyweights such as *Ninja Scroll* (1993) and *Death Note* (2006).

MUSIC

WILD LIGHT

Like a strange voyage into the unknown

65DAYSOFSTATIC

OUT 16 SEPTEMBER



The opening track of *Wild Light* begins with a female voice repeating: "nobody knows what is

happening." Well, that's not true, miss – we're listening to a bloody classy album, that's what's going down here! Sheffield's

65daysofstatic are a mightily important British post-rock band, and their fifth album melds textured space dramas with the sort of experimental electronic weirdness that would give Thom Yorke a massive hard-on. It's complex yet engaging that no matter how times you listen to it, you'll still find yourself discovering new things. We're expecting to find alien life in some of the tracks...



GAME

PIKMIN 3

When vegetables attack

OUT NOW, WII U

Pikmin 3 is proof that there's still true magic to be found in videogames, and surprises aplenty as your brain is relentlessly taxed for solutions. While there is a story being told here, the joy is being immersed in this strange alien

world and instructing a gang of oddball allies to overcome even weirder enemies. Your pals are the multi-coloured Pikmin, reminiscent of something from 1970s children's television, and each hue has a unique capability to solve problems. Essentially this is a real-time strategy game, but presented so unusually that you are left blissfully unaware of any familiar routines. And while on the surface it's cute and colourful, there's a chilling spookiness brooding below. Reason enough to buy a Wii U? Yes, if you're hungry for altogether different fruit.



NO ONE LIVES

Brace yourself for a surprise-laden slice of nastiness

OUT 6 SEPTEMBER

WHEN A GANG OF BACKWOODS nutters bungle a robbery, the individual responsible tries to make amends for his fuck-up by kidnapping what he thinks are a wealthy couple. But it's a mistake that doesn't just see the tables turned on the unwitting criminal and his mob, but also has them fighting for their lives at the hands of a devious slayer.

Having cut his teeth with titles such as the violent zombie-fest *Versus* in his native Japan, helmer Ryuhei Kitamura has already proved he can also cut it Stateside with the splatterific twister *The Midnight Meat Train*. But his latest fucked-up excursion into the abyss sees the director turning everything up to 11.

Utilising the over-the-top style and dynamics of his earlier films, Kitamura

clearly understands that horror hounds sometimes love wallowing in the nonsensical, so long as the story is delivered at a brain-rattling pace and is packed with kills. So in *No One Lives* you get disposable characters that you feel little or no empathy for, and a killer whose psycho shenanigans defy logic to such a degree you'd be excused for imagining he has supernatural leanings.

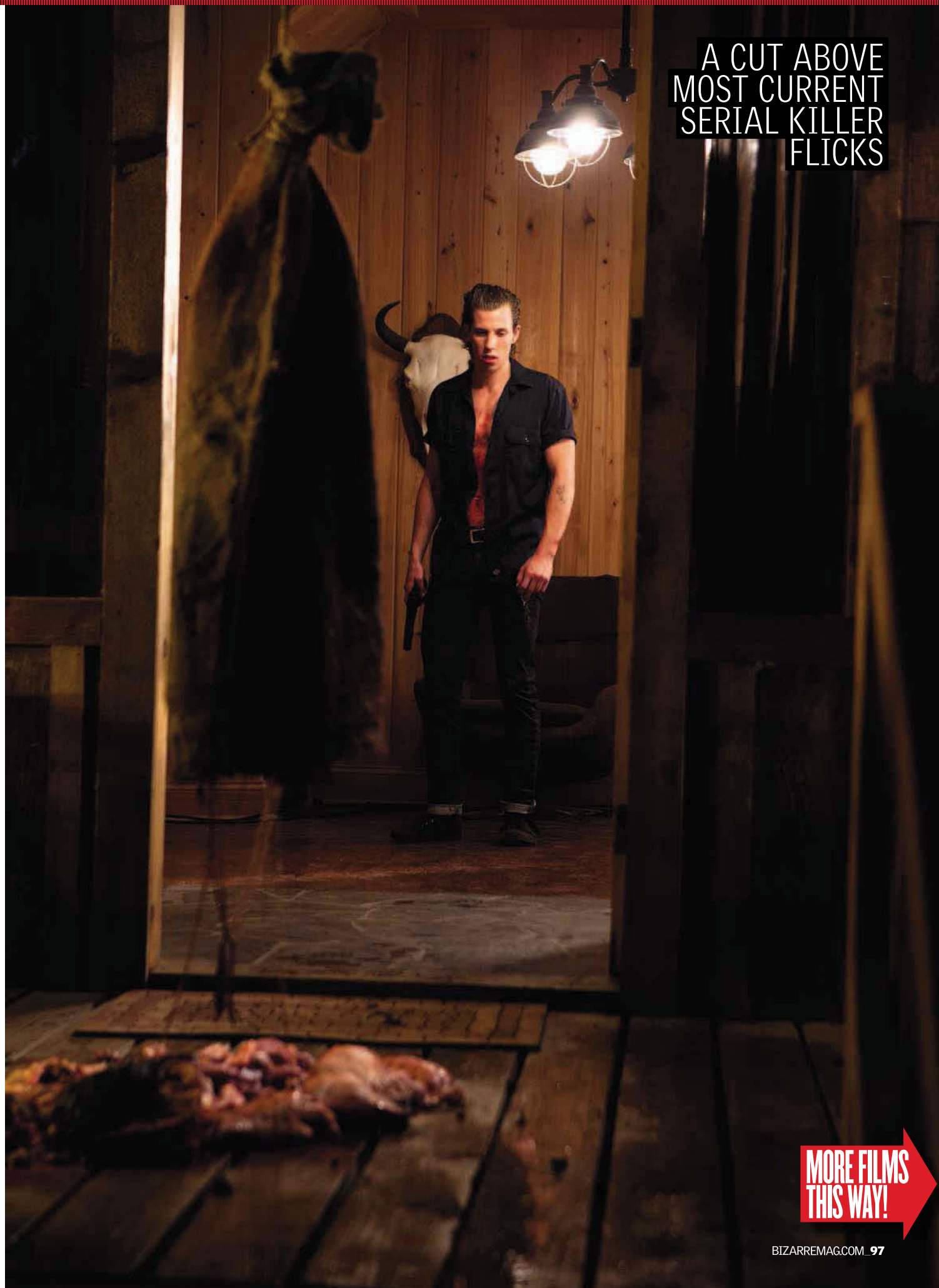
While most of the performances in *No One Lives* feature players en route to becoming dead meat, *Silent Hill: Revelation 3D*'s Adelaide Clemens does run the emotional gamut. However, it's *The Raven*'s Luke Evans' über-malevolent presence throughout that transforms Kitamura's gore-dripping romp into a deranged cut above most current serial killer flicks.



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INSIDIOUS: CHAPTER 2

Is there something wrong with daddy?

OUT 13 SEPTEMBER

HAS IT REALLY BEEN TWO YEARS

since *Insidious*? Director James Wan must never have time to scratch himself, what with beavering away on a follow-up and his other flick, *The Conjuring*, doing such amazing business recently.

Insidious: Chapter 2 picks up where the first outing left off, with

the Lambert family seemingly free of the demon that possessed their son, Dalton. Of course, the spirit world has no intention of allowing them to live peacefully in grandma's house, and this time it's dad Josh (Patrick Wilson) who's the focus of dark goings on.

But the Lambert family hasn't been randomly selected for spooky

shenanigans. Instead, the sequel reveals that there's a family secret at the root of the unpleasantness, and getting to the source of this supernatural problem lies at the core of this spooky sequel.

Weirdly, *Insidious: Chapter 2* ushers in a genre shift for the series, with the film moving from pure horror

to supernatural thriller. But with new paranormal investigators, shocks that'll have you leaping out of your seat on a regular basis, and the most malevolent use of Tiny Tim's song 'Tiptoe Through The Tulips' ever, *Insidious: Chapter 2* will keep you hooked until the end.

Another nailed-on winner. Nice work, Mr Wan.



RIDDICK

The most wanted man in the galaxy

OUT 4 SEPTEMBER

THIRTEEN YEARS AFTER THE first *Chronicles Of Riddick* feature, *Pitch Black*, this third instalment finds the eponymous, goggle-wearing antihero and über-Furyan (Vin Diesel) left for dead by Necromongers on a scorching planet and battling voracious alien predators.

After activating an emergency beacon, Riddick attracts the attention of two spacecraft: one carrying space bounty hunters, and the other captained by someone with a more personal reason for wanting to return home with Riddick's head.

A darker, leaner return for the franchise from director David Twohy, *Riddick* sets our night-visioned champ against two squads of mercenaries and indigenous raptors in a glorious three-way of otherworld violence.

Harder and blacker than the previous flick, *Riddick* is a full-on celebration of one man's extraordinary talent for offing people. In space.



YOU'RE NEXT

Get away from the windows

OUT 30 AUGUST

FAMILY GATHERINGS. EVERYONE loves 'em, right? And the disjointed, dysfunctional and bitterly sarcastic Davison family are no different.

When the Davisons adjourn to the family estate for a wedding anniversary get-together, they don't suspect that a macabre and vicious gang of animal-masked murderers is operating in the neighbourhood. But in a twist of fate that's bad

news for the cat-faced butcher and his chums, one of the Davison boy's girlfriends, Erin (Sharni Vinson), has her own special talent for carnage.

Not your usual home invasion fare, *You're Next* is underscored by the blackest of black humour. A high body count and a range of inventive murders are complemented by sharp dialogue and energetic performances by the ensemble cast. (Until they die, that is...)

R.I.P.D.

Don't save the Bacon!

OUT 20 SEPTEMBER

A HEAVYWEIGHT CAST (JEFF

Bridges, Ryan Reynolds, Kevin Bacon) lends gravitas to a concept that might have floundered in lesser hands.

A slightly dirty cop, Reynolds, is killed on duty. But on arriving in the spirit world, he's offered a job with the heavenly Rest In Peace Department – serving under veteran dead lawman

Bridges – as a kind of penance for his naughtiness on earth.

In a genre-blending head-fuck, *R.I.P.D.* is a supernatural / rookie / buddy movie, where the newly dead Reynolds learns from the 200-year-old Bridges as they pursue Bacon and his underlings.

There's lots of dry humour in this comicbook adaptation, which also cleverly examines the nature of redemption.



THE AQUABATS!

SEASON ONE!

Heads up for the nuttiest, most awesome American kids / adults crossover TV show ever!

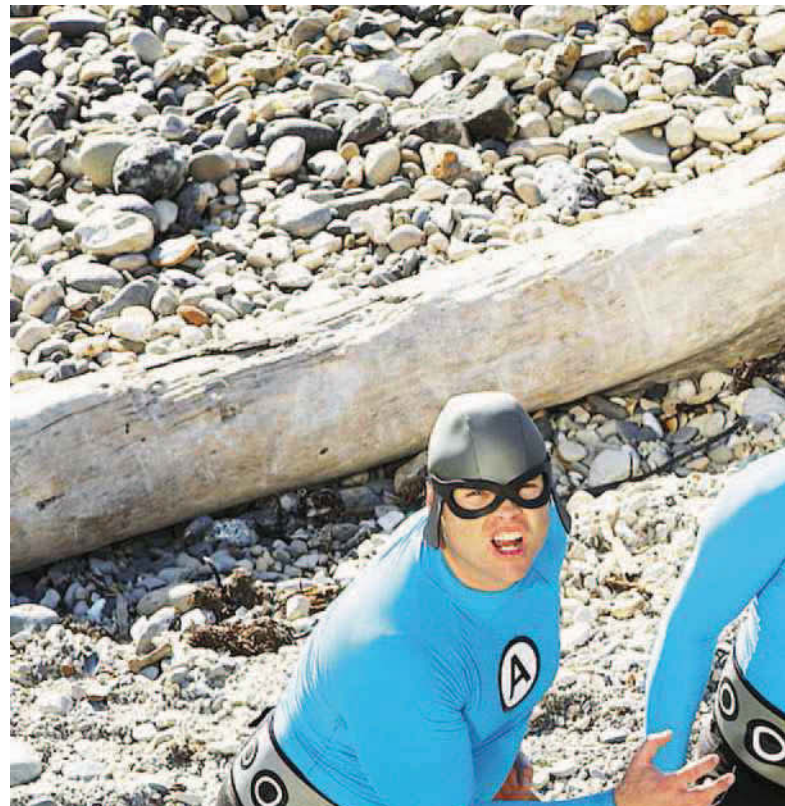
OUT NOW

COMMANDER (SINGER), HEALTH freak Rick Fitness (drums), nutty long-hair Eagle Bones Falconhawk (guitar), the self-explanatory Jimmy the Robot (keyboards) and Crash McLarson (bass) who can grow to the size of a house when pissed off. This show and its crazy crew is a complete eye-candy explosion of addictive nuttiness that follows in the fun-filled footsteps of classic 1960s shows *The Monkees* and *The Banana Splits*. Cue a deliriously wild and colourful blend of music, cartoon interludes, and faux ad breaks, all wrapped around a band of intrepid heroes' attempts to save the world from all manner of monstrosities – with the emphasis on monsters. We're talking about such schlock-a-riffic creations as the half-human / half-snake Cobraman; a gargantuan multi-eyed

cactus; a death ray spewing eyeball from space, and, best of all, Man Ant.

One thing sets *The Aquabats* apart from their manufactured boy band and anthropomorphic predecessors – the fact that they were a true Californian ska / rock / pop outfit almost two decades before they morphed into TV superheroes. Their transition from stage and studio to the goggle-box comes courtesy of the group's frontman Christian Jacobs slamming brains with his *Yo Gabba Gabba!* co-creator, Scott Schultz (Yo... is another neo-psychedelic, but more spiritually educational American kid's show). Accept their comedy actioner offspring into your life and you will never be bored again.

Frankly, to reuse a personal quote: if you don't dig *The Aquabats*, then you are undeniably dead from the scalp down.



SUPER SHOW!

DIG THIS OR
YOU'RE DEAD
FROM THE
SCALP DOWN



MORE DVDS
THIS WAY!

DVD PREVIEW

PI: 15TH ANNIVERSARY EDITION

Can I play with madness?

OUT NOW

THERE'S A FINE LINE BETWEEN insanity and genius, they say – and this monochrome classic from 1998 illustrates the point with style.

Pi charts the obsession of a reclusive scientist, Maximilian Cohen, who's convinced that mathematics can be used to explain everything, including the future. This idea drives him to the edge of insanity as he searches for universal truths in numbers. But Cohen's not alone in his belief, and Wall Street and a secret cabal of Hasidic Jews also believe his number search will decode the mysteries of the universe.

If Cohen succeeds in his quest, the cosmos will be unlocked. If he fails, then he's just a mad scientist with a high-powered computer. Can his sanity survive the implications of the 216-digit number he uncovers?



NOWHERE

Sex and drugs and rock'n'roll are
all my brain and body need

OUT NOW

THE THIRD IN THE TRINITY

apocalypse trilogy of films by writer
/ director Gregg Araki, *Nowhere*
chronicles one day in the lives of a
group of Los Angeles high school kids.

Araki paints a bleak but vivid
picture of the young'uns' nihilistic
parade of sex, drugs and rock'n'roll.
And in explicitly portraying the teens'
alienation, Araki gives us a conveyor
belt of tableaux illustrating the
emptiness of pop culture. Nothing
matters to any of the kids beyond
the moment they find themselves in
– it's a trashy vision, but it underlines
the immediacy and transience of
experience and the importance of 'now'.

Nowhere isn't all self-indulgent
angst and coupling, though. There are
moments of real insight and, damn it,
affecting humour. A compelling glimpse
into the minds of 1990s youth and an
essay on the detachment of the young.



THE CAR

The car is the star

OUT NOW

THERE'S SOMETHING CREEPY

about machines taking on a life and
personality of their own – particularly
if the machine in question is hell-bent
on causing death and mayhem
wherever it goes. And this is the
premise of Elliot Silverstein's *The Car*.

The homicidal motor is a heavily-
customised black sedan that's prowling

the highways and byways of Utah,
seeking out victims. It begins its
rampage by ramming two adolescents
over a bridge to their deaths, and as
the hit'n'runs mount up Captain Wade
Parent (James Brolin) is tasked with
stopping the death toll rising.

Captain Parent soon discovers that
the car has no driver. Also, it can't enter
hallowed ground, remains unmarked
by bullets, has no door handles, and the
action is prefaced by a quote from Anton
LaVey, founder of the Church Of Satan.
Draw your own conclusions...



DRESSED TO KILL

I don't like a bird with
big hands...

OUT NOW

RELEASED TO MIXED REVIEWS IN

1980, *Dressed To Kill* continued the Brian
De Palma canon that earned the director
a reputation as 'the new Hitchcock'.

Dressed To Kill certainly makes
a number of overt dramatic and

stylistic nods to Hitch's work, and
the advertising for the film knowingly
styled De Palma as the 'master of
the macabre'.

The film itself is a convoluted
and claustrophobic tale of sex,
psychotherapy and murder that
features the then-hot Angie Dickinson
and Michael Caine in a surprising
double role. Don't expect everything
to make sense out of the box, but
instead relax and enjoy this lavish,
stylistic feast.

REAL **HORROR** SHOW!



BILLY CHAINSAW

All the latest news from *Bizarre's* free film club, CUT!

“Those of you oblivious to the fact, CUT! is the *Bizarre* film club that I organise and host once a month in the dimly lit, dungeon-esque confines of London's Horse Hospital – which in Victorian times is where sick nags were carted off to be operated on.

“As readers of the most out-there mag on the planet, you'll know not to expect us to screen barf-inducing rom-coms, or mind-numbing documentaries about a Moroccan goat herder stuck up a mountain, who survives a particularly harsh winter month by fashioning an under-vest from his beard hair. No, in keeping with *Bizarre's* senses-searing and funny-bone crunching contents, we only screen the most horrifying, strange, violent, and über-arty movies available. Every one of them being an exclusive preview of a yet-to-be released theatrical or DVD / Blu-ray title – and to further sweeten the experience,

we throw in a free beer or soft drink to neck while you watch. In essence, the CUT! experience is akin to sitting a huge living room with a bunch of your mates watching films on a fuck-off huge screen. That is, apart from the fact that I bet none of you have a living room haunted by a dead gee gee... I swear that it breathed down the back of my neck a few months ago while I was setting-up.

“Spooky goings were at the centre of the latest CUT! screening of *Devoured*, a psychological horror in which an immigrant woman (a very convincing Marta Milans) works as a janitor at a New York restaurant to pay for her young son's medical bills. Unfortunately for her, every-which-way she turns she's hassled by arrogant, sexist pigs, intent on making her life hell. But that's only part of her nightmare... because her workplace appears to be haunted by some seriously unsavory paranormal entities.

THIS MONTH:
THE DEVoured

The more rock-friendly members of the audience were stoked to see what Greg Olliver (co-director of the documentary about Motörhead frontman, Lemmy) was capable of in the shock department; and judging by their comments afterwards, the majority of them figure he's got major smarts. Through a low-lit, highly atmospheric camerawork, understated score and a slow-burn pace, he generates a perfect backdrop for the lead female's heartbreaking and nerve-shredding descent into fear. This results in a highly emotional, dread-filled flick spiked with distressing moments.

Devoured is released on DVD and Blu-ray on 9 September 2013

”

IF YOU LIKE **DEVoured** YOU MIGHT LIKE **THEY (2002)**

Based around the 'night terrors' phenomena, this spooky trip sees an adult female who gets revisited by the demons that plagued her attempts at slumber during childhood. Naturally, no one believes her, so she spends the entire flick fighting off a horde of skin crawlingly creepy, shadowy critters, hellbent on dragging her to their netherworld. Directed by *The Hitcher's* Robert Harmon, *They* proves he's as adept at generating atmospheric chills as he was at psycho-action-thrills, by delivering a compelling flick with a narrative that reeks of *The Twilight Zone* – in a good way.



WHO'S THIS?

Billy Chainsaw is *Bizarre's* Film And DVD Editor, and he also runs our regular FREE film club in London, CUT! (cast your eyes right to see what sick treats Billy has in store at the next screening).

BIZARRE presents

A FREE
MONTHLY
FILM CLUB
FROM THE
GREATEST
MAGAZINE
ON EARTH!

CUT!

SLEEPWALKER

BFI FLIPSIDE

WHEN?

THURS 19 SEPTEMBER 2013
7.30PM - 10.30PM
(FILM STARTS AT 8PM SHARP)

WHERE?

THE HORSE HOSPITAL,
COLONNADE, LONDON WC1N 1JD
NEAREST TUBE RUSSELL SQUARE

FREE!

ENTRY WILL BE STRICTLY LIMITED
TO GET ON THE GUESTLIST AND
BE GUARANTEED ENTRY, YOU MUST
EMAIL [BILLYCHAINSAW@](mailto:BILLYCHAINSAW@BLACKTHORNCOMMUNICATIONS.COM)
[BLACKTHORNCOMMUNICATIONS.COM](mailto:BILLYCHAINSAW@BLACKTHORNCOMMUNICATIONS.COM)

THERE WILL BE SEATS ON THE NIGHT, BUT THESE
WILL BE ALLOCATED ON A FIRST COME,
FIRST SERVED BASIS. **DON'T BE LATE!**

HOSTED BY
BILLY CHAINSAW
BIZARRE FILM EDITOR

"MINDBENDINGLY
MAGNIFICENT!"
★★★★



AVAILABLE
ON DUAL FORMAT
BLU-RAY AND DVD
23 SEPTEMBER 2013
**SEE IT FIRST
AT CUT!**

SEE *BIZARRE*'S FACEBOOK PAGE FOR MORE DETAILS

MUSIC

THE BEST NEW SOUNDS REVERBERATING TOWARDS YOU



PICTURE: ALAN HUNTER

WHITE HILLS

Spacey existentialist scuzz-rock that one Spanish gig-goer hailed as "fuuuucking sex!" Right on, pal...

SO YOU ARE... SO YOU'LL BE

OUT NOW



New York space-rockers White Hills mix primal slabs of guitar with synth space-trance. At their heaviest, their crushing garage riffs resemble extraterrestrial villains lurching around old *Star Trek* episodes; at their most mind-expanding, they're like piloting a miniaturised Russian spacecraft through (old Cream drummer) Ginger Baker's pickled brain. Anything you listen to afterwards will suddenly sound horribly incomplete. **Stephen Daultrey**

Q&A DAVE W - GUITAR / VOCALS, EGO SENSATION - BASS / VOCALS

It's a mesmerising juxtaposition how your music repeatedly morphs from spacey ambience into ferocious, psychedelic scuzz-rock...

DAVE: I don't necessarily think that the two sides are juxtaposition. Space rock pioneers Hawkwind were very spacey but also brutal. They even experimented with oscillators during live shows, which caused people to have epileptic fits. You can't get more aggressive than that.

Do you guys ever incite your audience to epileptic fits?

EGO: I've seen people have fits at our shows, but I don't think they're epileptic. We certainly don't do anything on purpose.

You must get unusual reactions, though. Noize king Boyd Rice and

Sunn O))) both told us that some people went to their shows just to 'get off' on the vibrations...

DAVE: That recently happened in a *really* dirty club in Valencia, Spain. Towards the end of our show, this guy plunged his hands down a woman's pants and started masturbating her in front of me. Afterwards he came up to us and screamed (adopts burly European accent): "YOUR MUSIC IS SEX, MAN... FUUUUUUCKING SEX!"

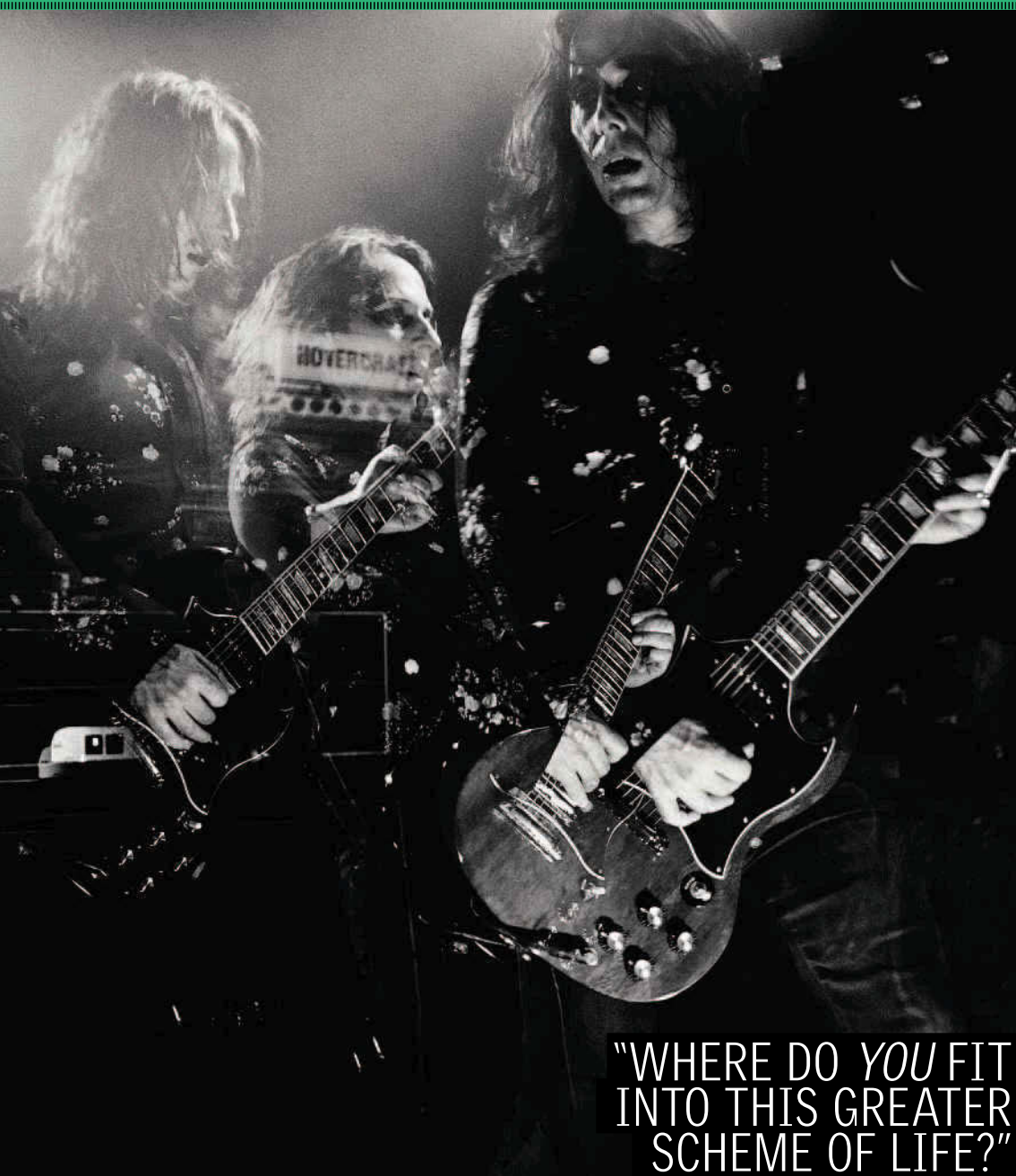
Fair play. Is your new album as philosophical as its title suggests?

DAVE: I think existentialism has something to do with what everything is. *So You Are... So You'll Be* is an extension of the concept that we started with our 2011 album, *H-pl*. 'H-pl' is a term we used to describe

how people are easily controlled by governments. It's about how we all lead compartmentalised lives and blindly follow those who are in power. The new album expands on that; it asks where do *you* fit into that realm. Are you going to a person who blindly believes what the politicians tell you, such as there's no food in the world, or are you a person that looks outside that and seeks something different? It's asking you where do *you* fit into this greater scheme of life? What do *you* bring to the table?

Is that the overriding theme of the album?

DAVE W: Yes, *H-pl* looked at the broader scale: the economic systems, the political systems, the corporations, the systems of war. *So You Are...*



"WHERE DO YOU FIT INTO THIS GREATER SCHEME OF LIFE?"

So You'll Be is about state of mind, and how conscious you are of these systems, and how you choose to live inside them. You either choose to buy into these systems, which is who you are and how you'll be. Or maybe you'll see evils and dedicate your life to trying to take them down.

Where do you guys fit into that realm?

DAVE: It's inconsequential to know where we stand. My actions speak for themselves. Like a good documentarian, I am only presenting something, not dictating.

Ego Sensation, you have a great name. Other bandmates have included Nick Name and Kid Millions. So, Dave, why did you end up with 'Dave W'?

DAVE: Well, I really am called Dave, and those really are my initials. But if you look in a telephone book, just

check out how many 'Davids' have a second name beginning with 'W'. It's generic. So by calling myself 'Dave W', I'm really just calling myself 'Name'. That is the genius of 'Dave W'.

Where did the name White Hills come from? For some reason we envision mountains of cocaine...

DAVE: I have these recurring dreams where I'm flying or I'm in a vehicle that's moving extremely fast, either over water or through the air. And these dreams always deal with extreme forms of nature, such as violent oceans. In this case, there were these massive, very cold, stoic hills. When I woke up, those white hills were still very visible in my head. They're hard to explain really. I can see them in my head right now and they take on a really personal thing for me. But I did think, "Wow, White Hills, what a great name for a band!"

Is it true that you guys are appearing as yourselves in a new vampire film by *Dead Man* director Jim Jarmusch?

EGO: We are, it's called *Only Lovers Left Alive*. It's a love story between two vampires. The main characters come to see us play a club in Detroit. **How did that come about?**

Jim Jarmusch is a legend.

EGO: He's great, and a big fan of music. A few years ago, he curated All Tomorrow's Parties in New York, where we were performing. A friend of his had already introduced him to our music and we sent him a copy of our new record, which happened to be at a time when he was working on a new movie. So it was perfect timing. The film recently won an award at Cannes for its soundtrack, although I think that was more for its score rather than our input.

MORE NEW SHIT!

Other *Bizarre* must-hears

PRETTY ADDICTED

FILTH



OUT NOW

Recently signed to Asian underground label DWA, filthy London duo Pretty

Addicted make pounding, goth-techno songs that are obsessed with fucking. They were so keen to get their album reviewed in *Bizarre* that they even tweeted us offering sexual favours. And here it is! Tom Broadbent awaits your arrival in the door on the right. We recommend that the lights are off.

WATAIN

THE WILD HUNT



OUT NOW

A lot of black metal bands slap on the corpse paint just to frighten their

mummies, but Sweden's Watain have always maintained themselves to be theistic Satanists, meaning that they really do bow down to the Horned One. This fifth album is swamped in 1980s metal production, and sounds strangely more alluring than evil. Classic metal influences are evident.

FRONT LINE ASSEMBLY

ECHOGENETIC



OUT NOW

Without a single guitar in spitting distance, let alone a 'metal' one, long-running industrial

mob FLA craft an album entirely from electronic sci-fi eeriness. 'Killing Grounds' is guaranteed to fill EBM dancefloors across the galaxy, but most tracks are rather sparse and mid-tempo. 'Blood' and 'Deadened' certainly pack a goose-pimpling wallop.

CARCASS

SURGICAL STEEL



OUT 16 SEPTEMBER

Fans of Carcass will be drooling with anticipation as they wonder whether the

group's first album in 17 years will resemble 1993's melodic death classic *Heartwork* or veer more towards the surgical horrors of their early 'grindcore' albums. With some melodic guitar and track titles that you don't need a medical dictionary to understand, we'd say it's planted 70/30 towards *Heartwork*.

KING KHAN & THE SHRINES

Providing psychedelic R'n'B salvation for the kids –
and sticking their bare butts in the faces of celebrities...

Q&A KING KHAN – FOUNDER / FRONTMAN

The new album is called *Idle No More*. You're not exactly a lazy or un-energetic person. What's the real meaning behind that title?

It's the name of an indigenous movement in America and Canada, where the Native American people are *finally* protesting against the terrible treatment they've had for the past centuries. It's a really beautiful thing to see. I grew up in Montreal in Canada, and spent a lot of time in the Mohawk Indian reservation – two of my best friends are Mohawk (Native American tribe). Conditions in some reservations are beyond third world. You'll have 20 kids living in aluminium shacks and suffering from crazy infections. Canada has big salmon and oil industries, yet they supposedly still don't have enough money to support the people who live and belong there. What shocks me is that most fellow Canadians or Americans I speak to don't have *any* idea that it's happening. So I thought this album could be a great way to promote it. I even asked the Native Americans for permission to use the name, and they were thrilled that I was supporting them like this.

Why aren't other nationals aware of the *Idle No More* movement?

The newspapers don't cover it properly. There are some Natives who live up in

beneath the churches where the Christians used to hide. These places are now guarded by Ethiopian priests, which gave it this sort of cool *Star Wars* vibe. It was pretty amazing.

Talking of Jesus, your video for 'Bite My Tongue' is a crazy, kitsch piece, which has you as a Batman-type superhero fighting, er, Jesus...

I always had this dream of making Super King Khan this antihero. Then there was this eruption in my brain that I had to fight Jesus because, in some ways, Jesus is like that too – working for the good and bad.

You once told a magazine that you used to urinate on audiences but now you're in your 30s and a dad, it's a bit gross. Did you really pee on your fans?

It's true! It wasn't with the Shrines, it was with my older band, King Khan & BBQ Show. There were some instances when it felt appropriate to urinate on the crowd. At that age, shocking is a tool that can be used to either propel an audience or make them run away. It was a fun thing to do, but I can't get away with it now.

But you still do other crazy things on stage these days...

Oh yeah, and our audience seems to be getting younger, so it always feels like there's this fresh new blood being

"SOMEHOW MY NAKED BUTT WAS IMMORTALISED IN LINDSEY LOHAN'S FACE!"

the Arctic, and who are marching through the snow in order to protest to the government in the capital. But the media just aren't reporting on it. It's so sad. But it *is* happening and these people are rising above and fighting injustice. Their flag should be waved more often.

Your music feels to encompass this powerful positivity. On an entirely superficial level, it's doing wonders for my 'man-flu'.

That's what it's there for. I'm very influenced by gospel music, so there's definitely a spiritual element to everything I do.

I read recently that you went on a spiritual pilgrimage through Jerusalem...

I have a friend who lives out there who is a Protestant priest. We did some shows in the country and he took us on a tour. We hung out with Palestinians in Bethlehem and saw the place where Jesus was born and where he was put on the cross. We were also allowed to venture into these secret underground caves

spilled all over the place. The kids turn to us for good old R'n'B salvation. I see our shows as being more like ceremonies rather than performances.

Famously, you once stuck your bare butt in Lindsey Lohan's face at a show. Were you expecting her to slap your bum cheeks?

We were playing at the Cannes Film Festival. Lindsay was just sitting there and, as we didn't have a changing room, I just thought, "You know what, I don't care, I'm gonna quickly change right here." But before I knew it, there was this wave of flashing cameras, and somehow these photographers had immortalised my naked butt right in Lindsay Lohan's face. The pictures even made it onto that terrible TMZ site. It was a good festival, though. Grace Jones played the same stage the next day and she was both unbelievable *and* scary.

Good thing that it wasn't Grace Jones' face. There could have been violent repercussions...

Sure. She might've stuck a sex toy up my butt!

IDLE NO MORE

OUT NOW



Listening to this band is like spinning through a kaleidoscopic tunnel that exists

only in old 1960s TV shows. Led by the utterly flamboyant King Khan, a Canadian Indian now living in Berlin, these oddballs mix freaky funk with big band psychedelia, creating soulful sounds with a vivacity matched only by their unpredictable live show. *Idle No More* could well be the first step to world peace.

Stephen Daultrey

HOTLINE MIAMI

The indie game gore-fest that you won't see within a million miles of a Nintendo console any time soon...

OUT NOW, PS VITA, PC

YOUR MOTHER WOULDN'T LIKE

this one; hence we love it to itty giblets. The whole thing feels dirty as you adopt the role of hit man and proceed to show no mercy with whatever comes to hand. Gameplay is viewed top-down, as though hovering around the light bulbs like a shit fly, observing action that involves our antihero shotgun blatin', face pummellin' and knife stabbin' his way to riches.

Hotline Miami was originally made for PC and still handles better with keyboard and mouse. Also, it's somehow funnier playing this unholy mess when you should be working. However, the PS Vita version behaves just about right on the sticks and buttons, and racking up the body count feels just as deviant. The shocking degree of violence is uncompromising, but the rough and ready comicbook style lets you know this is all tongue-in-cheek.





**MORE GAMES
THIS WAY!**

ETERNAL DESCENT HEAVY METAL HEROES

The riff-tacular, endlessly scrolling beat 'em up that'll make you bang your head... and trip over old folks' wheelie bags without apology. Rock'n'roll!

OUT NOW, IOS

IF YOU'RE HOOKED, AS MANY OF the *Bizarre* staffers are, on the sounds of surging guitar solos and thunderous chops that could knock down mountains, here's a £199 ticket to iOS nirvana.

Heavy Metal Heroes hails from London-based PLA Studios, and is based on the *Eternal Descent* metal universe created by British guitarist / comicbook artist Llexi Leon – thus keeping it real insofar as the New Wave Of British Heavy Metal is concerned.

The visuals reminded us of Derek Riggs (Iron Maiden sleeve illustrator) compositions come to life, and the way it sounds is kinda like the 12" extended mix of the solos in 'We Are Stars' by Hear 'n Aid from 1985. But instead of Yngwie

Malmsteen and George Lynch providing the licks, guest artists for *HM Heroes* are Joe Satriani, Misha Mansoor (Periphery), Andrew W.K., Michael Amott (Arch Enemy) and Wayne Static (scary hair).

The aforementioned guitar gods appear as sidekicks to temporarily add their special attacks while noodling over the soundtrack in their unique style, or appearing as end-of-level bosses.

IT SOUNDS KINDA LIKE THE 12"
EXTENDED MIX OF THE SOLOS IN
'WE ARE STARS' BY HEAR 'N AID

In terms of what you actually do, it's basically iPhone / iPad-tastic swipes to swing the possessed 'axe' wielded by Sirian, "a nomadic warrior fighting back endless hordes of demonic creatures". It's like learning to pick à la Mustaine.

You don't need to try hard, if at all, to get into this groove – no sense in pretending *HMH* is out there to contend with *Streets Of Rage*. Crank it up then let the sound waves vibrate through your metal fillings and enjoy the light show.



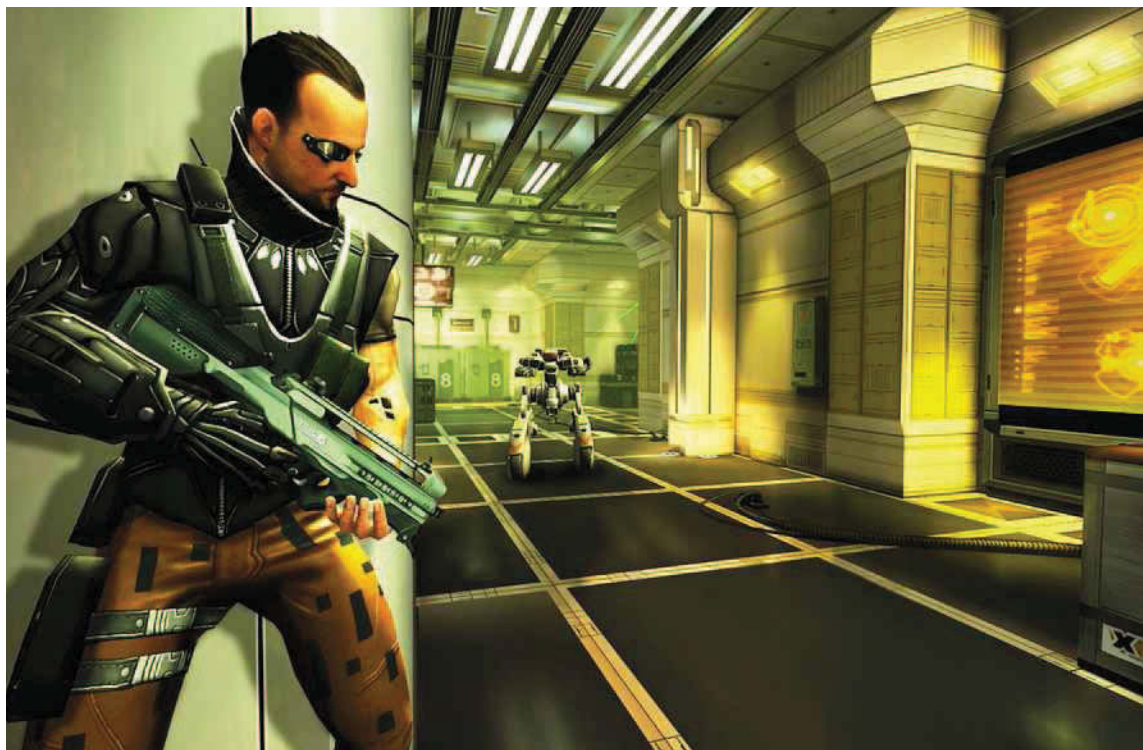
DEUS EX: THE FALL

I'm so digital, even my trousers are digital yo!

OUT NOW, IOS

THIS FUTURE-GAZING ESPIONAGE series is a great fit for iPad or iPhone, and almost miraculously achieves a console-like experience on a tablet. Indeed, it makes you realise that much of the sneak-around gameplay involves visualising your actions before carrying them out with precision timing.

Deus Ex: Human Revolution was a flawed gem on Xbox 360 and PlayStation 3, but at £4.99 *The Fall* is hard to ignore on iOS portables. The heavily stylised art direction adds to the luxury experience, and slinking between cover while taking down enemies is a breeze using touch control as opposed to controller sticks and buttons. The action deftly balances puzzle solving and shootouts throughout Panama and its criminal underworld. Though short-lived, it's a great escape.





GUACAMELEE: GOLD

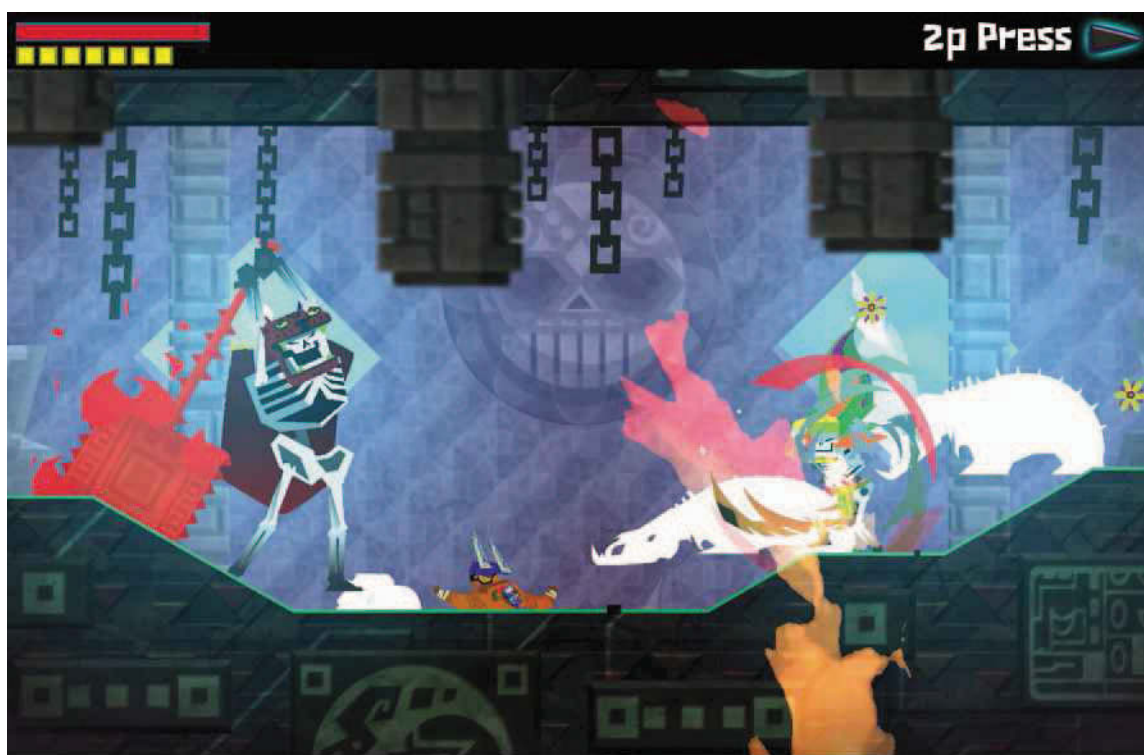
Surprise hit of the century brings delicious pain to PC

OUT NOW, PS VITA, PC

ALTHOUGH ONLY RELEASED

earlier this year, the Mexican Luchador 'Metroid-Vania' styling of *Guacamelee* has become an all-time *Bizarre* favourite. It's a cross-buy / cross-play classic on Sony's PS Vita, and recently became available on PC via Steam for £11.99. The gameplay is reminiscent of 1990s console giants *Super Metroid* and *Castlevania: Symphony Of The Night*, with our masked hero duelling against Día de Muertos-inspired bad guys en route to saving his festival princess.

The PS Vita version has deservedly attracted awards for its fiendishly tricky, though extraordinarily high-spirited, gameplay and visual design. We've been downloading all the added content until now to keep this dream 'platformer' alive. If you love old-school brawling action, don't give this a second thought.



MINISTRY THE LOST GOSPELS ACCORDING TO AL JOURGENSEN

Sex, drugs and, er... more drugs

AL JOURGENSEN
(WITH JON WIEDERHORN)
OUT NOW



AS THE FOUNDER of industrial metal pioneers Ministry, Al Jourgensen is one of the most important alternative musicians in the

world, and his ungodly magic has inspired everyone from Trent Reznor to Slipknot. He's also consumed a ridiculous amount of drugs and cheated death more times than James Bond. Which makes his autobiography *The Lost Gospels*... every bit as outlandish as you might expect.

Jourgensen doesn't hold back when retelling his life story. In fact, he seems almost *too* honest. Whether it's slagging off past acquaintances ("Motherfucker was a spineless

parasite!") or describing his drug abuse in grimy detail, his memories are often bleak and uncomfortable. But he can also be funny and outrageous, especially through his take-no-shit wit. Writing about Led Zeppelin's Robert Plant, Jourgensen remembers him as: "...the biggest fucking wanker I've ever met in my life" (you'll have to read the book to find out why). And in another section, he pretty much accuses Madonna of smelling like doggy-doo.

The Lost Gospels... is fast, furious and filthy, and may leave you desperate for a shower afterwards – but it's worth it. And in case you want to revisit the band's timeless sounds, a new Ministry live DVD has also just come out, titled *Enjoy The Quiet: Live At Wacken 2012*. It's pretty cool, too.



STAR TREK: THE ART OF JUAN ORTIZ

Making *Star Trek* cool

JUAN ORTIZ
OUT 6 SEPTEMBER

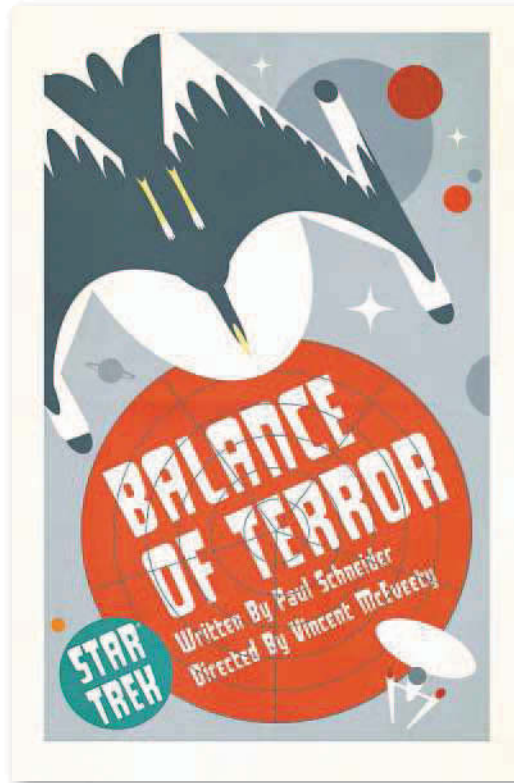


IF YOU'RE AN OLD skool Trekkie and love 1960s-style pop art, you'll totally dig this book from New York

artist Juan Ortiz, who has created a series of chic, retro film posters for all 80 episodes of

OLD SKOOL TREKKIES AND FANS OF POP ART WILL TOTALLY DIG THIS BOOK

the original series of *Star Trek*. Now just imagine if someone did the same for *Last Of The Summer Wine*. Our videogames editor Paul Davies would be all over it...



PICTURES: © JUAN ORTIZ / PUBLISHED BY TITAN

GODDAMN THIS WAR!

Oh, what a beautiful war

JACQUES TARDI / JEAN-PIERRE VERNEY
OUT NOW



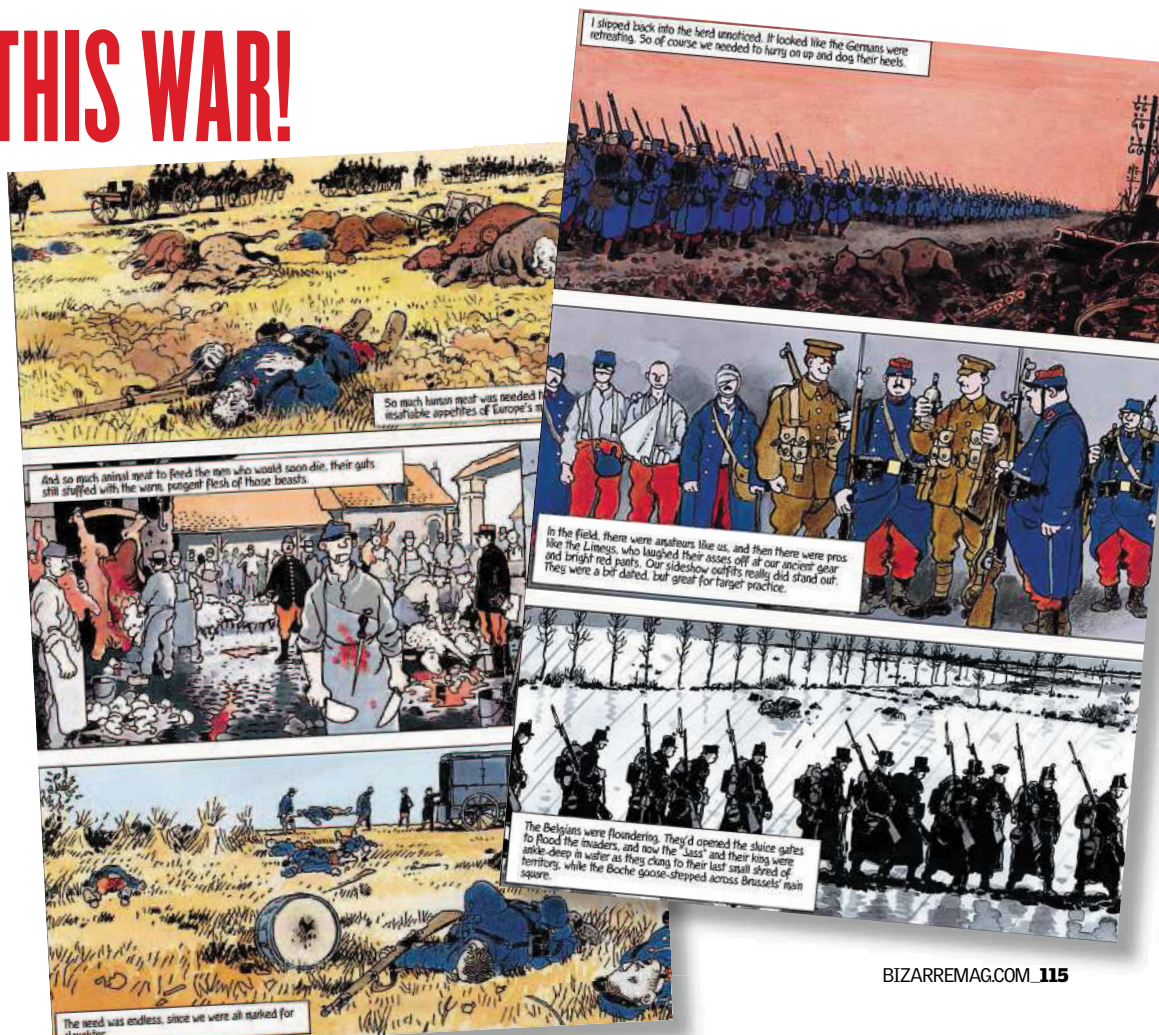
THE SECOND WORLD

War I graphic novel from French artist Tardi, after 2010's *Trenches*, *Goddamn This War!* follows a French soldier

as he gets sucked through the global conflict that cost the lives of some 9m combatants. Poignant, tragic and aesthetically beautiful (the art style is a little like Tintin), it's arguably powerful

POIGNANT AND TRAGIC

enough to be mentioned in the same breath as such classic war literature as *The Red Badge Of Courage* or *All Quiet On The Western Front*. The book also features an illustrated history of WWI, written by historian Jean-Pierre Verney, which tells you exactly how the Great War kicked off in the first place.



PICTURES: TARDI / FANTAGRAPHICS BOOKS

CRAMP, SLASH & BURN

Sex, drugs and cock'n'roll



JOHN SCARPATI
OUT NOW



FEW MUSIC GENRES can claim to be quite as debauched as 1980s sleaze metal – so any book capturing

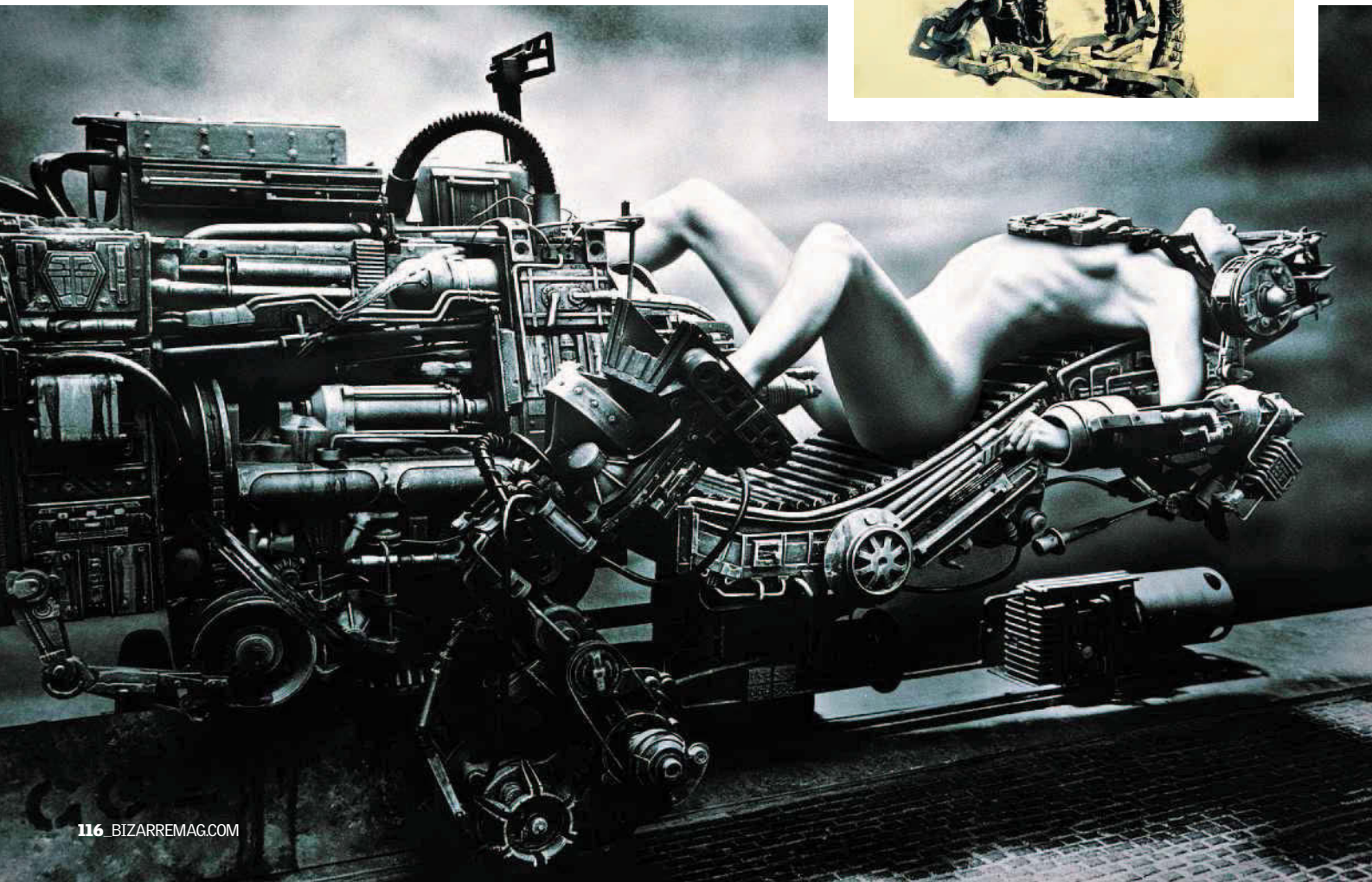
that scene's pompous, drug-fuelled glories is always going to be *some* read. And that is exactly what we have here!

Cramp, Slash & Burn is the second book from rock photographer John Scarpati and shows how the (s)punkiness of 1980s alt-rock bands morphed into such lipstick-bothering glam metal warriors as Warrant, LA Guns and Hurricane. Packed with Scarpati's iconic snaps and a bunch of lurid tales from the hellraisers who lived the scene, it's essential for anyone who's ever gyrated their groin to a Hanoi Rocks record.

Grab your copy through Blurb.com or digitally at Scarpati.com. Or visit CrampSlashAndBurn.com for more info.



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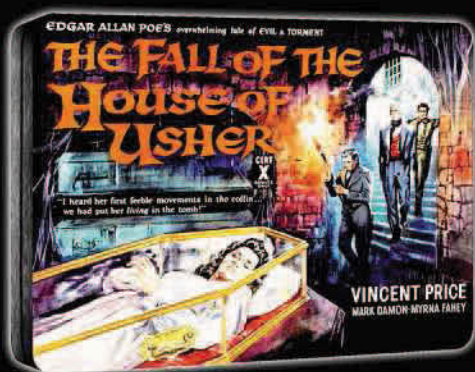
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